

Saturday 1 December, 2012

4.00pm

Family Christmas Carols

See page 3

7.30pm

Advent Carols *by Candlelight*

See page 10

LONDON
CONCERT
CHOIR

Conductor: Mark Forkgen

Organist: James Mcvinnie



Please note:

- Smoking and the consumption of food and drink are not allowed in the Church.
- Kindly switch off mobile phones and alarms on digital watches.
- Flash photography and audio or video recording are not permitted.
- The interval in the evening concert will be 20 minutes.
A bell will be rung 5 minutes and 2 minutes before the end of the interval.
Once the concert starts again admittance will only be between pieces.
- The Café-in-the Crypt is normally open during the interval.
The Café-in-the-Crypt can be hired for private functions.
Tel: 020 7766 1165.
- For more information about St Martin's, please visit the website: www.smitf.org



SUPPORTING &
CHAMPIONING
VOLUNTARY MUSIC

Programme designed by Stephen Rickett and edited by Eleanor Cowie
© London Concert Choir 2012

London Concert Choir

A company limited by guarantee, incorporated in England with registered number 3220578 and registered charity number 1057242

Registered Office

7 Ildersly Grove, Dulwich, London SE21 8EU

Family Carols

Ding Dong! Merrily on High

(16th Century French tune, arr. by Charles Wood)

ONCE IN ROYAL DAVID'S CITY

1. Choir only:

*Once in Royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.*

2. All:

He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor and mean and lowly
Lived on earth our Saviour holy.

3. And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

4. Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

A great and mighty wonder

(Old German tune, arranged by M. Praetorius)

O LITTLE TOWN OF BETHLEHEM

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.
2. O morning stars together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth;
For Christ is born of Mary;
And, gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
3. How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of his heav'n.
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him still
The dear Christ enters in.
4. O holy Child of Bethlehem,
Descend to us we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell:
O come to us, abide with us,
Our Lord Emmanuel.

Torches (John Joubert)

GOD REST YOU MERRY, GENTLEMEN

1. God rest you merry, gentlemen,
Let nothing you dismay,
For Jesus Christ our Saviour
Was born on Christmas Day,
To save us all from Satan's power
When we were gone astray:
 O tidings of comfort and joy, comfort and joy,
 O tidings of comfort and joy.
2. From God our heav'nly Father
A blessèd angel came,
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The Son of God by name: *O tidings of comfort and joy, ...*
3. The shepherds at those tidings
Rejoicèd much in mind,
And left their flocks a-feeding,
In tempest, storm, and wind,
And went to Bethlehem straightway
This blessèd Babe to find: *O tidings of comfort and joy, ...*
4. But when to Bethlehem they came,
Whereat this infant lay,
They found him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray: *O tidings of comfort and joy, ...*
5. Now to the Lord sing praises
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface: *O tidings of comfort and joy, ...*

I Saw Three Ships

(English traditional carol, arranged by David Willcocks)

The Infant King

(Basque Noël, arranged by David Willcocks)

AWAY IN A MANGER

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down his sweet head.
The stars in the bright sky looked down where he lay,
The little Lord Jesus asleep on the hay.
2. The cattle are lowing, the baby awakes,
But little Lord Jesus, no crying he makes.
I love thee, Lord Jesus! Look down from the sky,
And stay by my side until morning is nigh.
3. Be near me, Lord Jesus; I ask thee to stay
Close by me for ever, and love me I pray.
Bless all the dear children in thy tender care,
And fit us for heaven, to live with thee there.

Coventry Carol (16th Century tune, arranged by Martin Shaw)

The Sussex Carol

(English traditional carol, arranged by David Willcocks)

O COME, ALL YE FAITHFUL

1. O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of Angels:
*O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord!*

2. God of God,
Light of Light,
Lo! he abhors not the Virgin's womb;
Very God,
Begotten, not created: *O come, let us adore him,...*
3. Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God,
In the highest: *O come, let us adore him,...*

Shepherd's Pipe Carol (John Rutter)

Past Three a Clock (Traditional carol arranged by Charles Wood)

GOOD KING WENCESLAS

1. **All:**
Good King Wenceslas looked out,
On the Feast of Stephen,
When the snow lay round about,
Deep, and crisp, and even:
Brightly shone the moon that night,
Though the frost was cruel,
When a poor man came in sight,
Gathering winter fuel.
2. **Men:**
"Hither, page, and stand by me,
If thou know'st it, telling,
Yonder peasant, who is he?
Where and what his dwelling?"
Women & Children:
"Sire, he lives a good league hence,
Underneath the mountain,
Right against the forest fence,
By St Agnes' fountain."

3. **Men:**

"Bring me flesh, and bring me wine,
Bring me pine-logs hither:
Thou and I will see him dine,
When we bear them thither."

All:

Page and monarch, forth they went,
Forth they went together;
Through the rude wind's wild lament
And the bitter weather.

4. **Women & Children:**

"Sire, the night is darker now,
And the wind blows stronger;
Fails my heart, I know not how;
I can go no longer."

Men:

"Mark my footsteps, good my page;
Tread thou in them boldly:
Thou shalt find the winter's rage
Freeze thy blood less coldly."

5. **All:**

In his master's steps he trod,
Where the snow lay dinted;
Heat was in the very sod
Which the Saint had printed.
Therefore, Christian men, be sure,
Wealth or rank possessing,
Ye who now will bless the poor,
Shall yourselves find blessing.

Nativity Carol (John Rutter)

The Christmas Bells (Rachel Scanlon)

HARK! THE HERALD ANGELS SING

1. Hark! the herald angels sing
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim,
Christ is born in Bethlehem.
*Hark! the herald angels sing
Glory to the newborn King.*
2. Christ, by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
*Hark! the herald angels sing
Glory to the newborn King.*
3. Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Ris'n with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
*Hark! the herald angels sing
Glory to the newborn King.*

On this Day Earth shall Ring (H.C. Stewart)

Advent Carols

Drop down ye heavens, from above

(Advent Prose, edited by Stephen Cleobury)

COME, THOU LONG EXPECTED JESUS

1. Come, thou long-expected Jesus,
Born to set thy people free;
From our fears and sins release us;
Let us find our rest in thee.
2. Israel's strength and consolation,
Hope of all the earth thou art;
Dear desire of every nation,
Joy of every longing heart.
3. Born thy people to deliver;
Born a Child and yet a King;
Born to reign in us for ever;
Now thy gracious Kingdom bring.
4. By thine own eternal Spirit,
Rule in all our hearts alone:
By thine all-sufficient merit,
Raise us to thy glorious throne.

Remember O Thou Man (Thomas Ravenscroft)

A Tender Shoot (Otto Goldschmidt)

Creator of the Stars of Night (Malcolm Archer)

HARK, A THRILLING VOICE IS SOUNDING

1. Hark, a thrilling voice is sounding;
"Christ is nigh," it seems to say;
"Cast away the dreams of darkness,
O ye children of the day!"
2. Wakened by the solemn warning,
Let the earthbound soul arise;
Christ, her Sun, all ill dispelling,
Shines upon the morning skies.
3. Lo! the Lamb, so long expected,
Comes with pardon down from heaven;
Let us haste, with tears of sorrow,
One and all to be forgiven;
4. That when next he comes with glory,
And the world is wrapped in fear;
With his mercy he may shield us
And with words of love draw near.
5. Honour, glory, might and blessing
to the Father and the Son,
with the Everlasting Spirit
while eternal ages run. Amen

Jesus Christ the Apple Tree (Elizabeth Poston)

Zion, at thy Shining Gates

(16th Century melody, arranged by George Guest)

HILLS OF THE NORTH, REJOICE

1. Hills of the North, rejoice;
Echoing songs arise,
Hail with united voice
Him who made earth and skies;
He comes in righteousness and love,
He brings salvation from above.
2. Isles of the Southern seas,
Sing to the listening earth,
Carry on every breeze,
Hope of a world's new birth:
In Christ shall all be made anew,
His word is sure, His promise true.
3. Lands of the East, arise,
He is your brightest morn,
Greet Him with joyous eyes,
Praise shall his path adorn:
The God whom you have longed to know
In Christ draws near, and calls you now.
4. Shores of the utmost West,
Lands of the setting sun,
Welcome the heavenly guest,
In whom the dawn has come:
He brings a never-ending light
Who triumphed o'er our darkest night.
5. Shout, as you journey on,
Songs be in every mouth;
Lo, from the North they come,
From East, and West and South:
In Jesus all shall find their rest,
In Him the sons of earth be blest.

E'en so Lord Jesus, Quickly Come (Paul Manz)

Fuit Homo Missus a Deo – *There was a Man Sent from God*
(G.P. da Palestrina)

ON JORDAN'S BANK

1. On Jordan's bank the Baptist's cry
Announces that the Lord is nigh;
Come then and hearken, for he brings
Glad tidings from the King of kings.
2. Then cleansed be every Christian breast,
And furnished for so great a guest!
Yea, let us each our hearts prepare
For Christ to come and enter there.
3. For thou art our salvation, Lord,
Our refuge and our great reward;
Without thy grace our souls must fade,
And wither like a flower decayed.
4. Stretch forth thine hand to heal our sore,
And make us rise, to fall no more;
Once more upon thy people shine,
And fill the world with love divine.
5. All praise, eternal Son, to thee,
Whose advent sets thy people free;
Whom, with the Father, we adore,
And Spirit blest, for evermore. Amen.

The Angel Gabriel (Basque carol arranged by Malcolm Archer)

Benedictus in C (C.V. Stanford)

INTERVAL – 20 Minutes

Blessed be that Maid Mary

(English traditional tune, arranged by David Willcocks)

IT CAME UPON THE MIDNIGHT CLEAR

1. It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth,
To touch their harps of gold:
"Peace on the earth, goodwill to men
From heav'n's all-gracious King!"
The world in solemn stillness lay
To hear the angels sing.
2. Still through the cloven skies they come,
With peaceful wings unfurled;
And still their heav'nly music floats
O'er all the weary world;
Above its sad and lowly plains
They bend on hov'ring wing,
And ever o'er its Babel sounds
The blessèd angels sing.
3. Yet with the woes of sin and strife
The world has suffered long;
Beneath the angel-strain have rolled
Two thousand years of wrong;
And man, at war with man, hears not
The love-song which they bring:
O hush the noise, ye men of strife,
And hear the angels sing!
4. For lo! the days are hastening on,
By prophet bards foretold,
When with the ever-circling years
Comes round the age of gold,
When peace shall over all the earth
Its ancient splendours fling,
And the whole world give back the song
Which now the angels sing.

I Saw Three Ships and The Sussex Carol (English traditional carols, arranged by David Willcocks)

LO! HE COMES WITH CLOUDS DESCENDING

1. Lo! He comes with clouds descending,
Once for favoured sinners slain;
Thousand thousand saints attending
Swell the triumph of his train:
Alleluia! Alleluia! Alleluia!
God appears, on earth to reign.
2. Every eye shall now behold him
Robed in dreadful majesty;
Those who set at naught and sold him,
Pierced and nailed him to the Tree,
Deeply wailing (*three times*)
Shall their true Messiah see.
3. Those dear tokens of his Passion
Still his dazzling body bears;
Cause of endless exultation
To his ransomed worshippers;
With what rapture (*three times*)
Gaze we on those glorious scars!
4. Yea, Amen! Let all adore thee,
High on thine eternal throne;
Saviour, take the power and glory,
Claim the kingdom for thine own:
O come quickly! (*three times*)
Alleluia! Come, Lord, come!

This Little Babe (Benjamin Britten)

The Infant King (Basque Noël, arranged by David Willcocks)

Shepherd's Pipe Carol (John Rutter)

Quem Pastores Laudavere

(German, 14th Century, arranged by John Rutter)

OF THE FATHER'S HEART BEGOTTEN

1. Of the Father's heart begotten
Ere the world from chaos rose,
He is Alpha: from that Fountain
All that is and hath been flows;
He is Omega, of all things
Yet to come the mystic Close,
Evermore and evermore.
2. By his word was all created;
He commanded and 'twas done;
Earth and sky and boundless ocean,
Universe of three in one,
All that sees the moon's soft radiance,
All that breathes beneath the sun,
Evermore and evermore.
3. O how blest that wondrous birthday,
When the Maid the curse retrieved,
Brought to birth mankind's salvation,
By the Holy Ghost conceived;
And the Babe, the world's Redeemer,
In her loving arms received,
Evermore and evermore.
4. Sing, ye heights of heav'n, his praises;
Angels and Archangels, sing!
Wheresoe'er ye be, ye faithful,
Let your joyous anthems ring,
Every tongue his name confessing,
Countless voices answering,
Evermore and evermore.

Nativity Carol (John Rutter)

The Christmas Bells (Rachel Scanlon)

O COME, ALL YE FAITHFUL

1. O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of Angels:
 O come, let us adore him,
 O come, let us adore him,
 O come, let us adore him,
 Christ the Lord!
2. God of God,
Light of Light,
Lo! he abhors not the Virgin's womb;
Very God,
Begotten, not created:
 O come, let us adore him,...
3. Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God,
In the highest:
 O come, let us adore him,...
4. Yea, Lord we greet thee,
Born on Christmas morning,
Jesu, to thee be glory giv'n;
Word of the Father,
Now in flesh appearing:
 O come, let us adore him,...

On this Day Earth shall Ring (H.C. Stewart)

Mark Forkgen – Conductor



Mark Forkgen has been Music Director of London Concert Choir since 1996. He is also Music Director of Canticum chamber choir, Principal Conductor and Artistic Advisor of Kokoro, the Bournemouth Symphony Orchestra's New Music Group, conductor of the Dorset Youth Orchestra and Director of Music at Tonbridge School. He has conducted major UK orchestras, including the Royal Philharmonic Orchestra, Orchestra of the Age of Enlightenment, Bournemouth Symphony Orchestra, City of London Sinfonia, English Chamber Orchestra, English Northern Philharmonia and Manchester Camerata, appearing at major venues, including the Royal Festival Hall, the Barbican and the Royal Albert Hall.

A specialist in the field of choral and contemporary music, Mark has given the first performances of more than 100 works. In May he conducted the premiere of Stephen McNeff's opera-oratorio *The Chalk Legend*, which was commissioned by the Bournemouth Symphony Orchestra as their trailblazing event for the London 2012 Olympic and Paralympic Games and was performed at the Weymouth and Portland National Sailing Academy. He has also conducted stage works with the Trestle Theatre Company and Britten Sinfonia, and contemporary opera with the Unicorn Theatre Company and an ensemble from the Philharmonia, at the Linbury Studio, Royal Opera House, Covent Garden.

Mark's wide range of conducting also includes performances with Deep Purple for the Henley Festival and recreating Pink Floyd's *Atom Heart Mother* in the Chelsea Festival. He has been Conductor and Artistic Advisor for highly acclaimed festivals including: Sir Peter Maxwell Davies' 70th Birthday; Stravinsky, 'A Festival of Britten', 'Music of the Americas', 'Britain since Britten' and 'East meets West'. In Europe he has conducted in Denmark (performances of Stravinsky's *The Rite of Spring*), Spain, France, Belgium, Germany, Holland, Eire, the Czech Republic and Italy (including performances of Handel's *Messiah* in Sienna and *Israel in Egypt* at the Viterbo Early Music Festival).

Recent highlights have included staged performances of Stravinsky's *The Soldier's Tale* with Kokoro and the Arts University College at Bournemouth; Kokoro recordings with BBC Radio 3 for 'Music Nation'; Sondheim's *Sweeney Todd*; and, with London Concert Choir, Haydn's *Mass in Time of War* and Vaughan Williams's *Dona nobis pacem* at the Queen Elizabeth Hall, and Elgar's *Dream of Gerontius* at the Royal Festival Hall.

James McVinnie – Organ



James McVinnie pursues a diverse career as an organist, keyboardist, ensemble player and teacher. He was until recently Assistant Organist of Westminster Abbey, where he played for regular services as well as directing the Abbey Choir. Whilst at the Abbey he also played at many great State occasions, including the recent Royal Wedding. He held Organ Scholarships at St Albans Cathedral, and Clare College, Cambridge (where he studied music). In 2006 he became Organ Scholar and then in 2007 Acting Sub-Organist of St Paul's Cathedral. He currently holds organ teaching posts at Cambridge University and Tonbridge School and is also Director of Music at St Andrew's, Holborn. He studied the organ with Sarah Baldock and Thomas Trotter, and continues to study with Hans Fagius in Copenhagen.

As organ scholar at Clare College, James performed throughout the UK, Europe, the USA, and the Far East in addition to appearing as their accompanist on numerous acclaimed recordings. He also acted as chorus master to the College Choir on several occasions, notably during a six-week European tour of Handel's *Messiah* with the Freiburg Baroque Orchestra and René Jacobs as conductor. During this time he also toured Australia as a harpsichordist with Baroque Violinist David Irving. In October 2006 he recorded his first solo disc of S.S. Wesley's organ music on the 1873 Willis organ of St Michael's, Tenbury, for Naxos. He also appears on recordings by the St Albans Abbey Girls Choir, the National Youth Choir of Great Britain, the Cardinal's Musick, and the King's Consort. He is also a regular accompanist to the BBC Singers.

In summer 2009 James made his solo debut in the Salzburg Festival with the Freiburg Baroque Orchestra conducted by Ivor Bolton, performing Handel's Organ Concerto Op 7 no 5 during a staged production of Handel's oratorio *Theodora*. As a soloist he has recently performed in the Westminster Abbey Summer Organ Festival, venues across Russia, the City of London Festival, the Oundle International Festival, the opening recital of the Holmens Church International Organ Festival, Copenhagen, and most recently the opening concert of 'MusicNOW', the contemporary music festival in Cincinnati. As a continuo player with leading ensembles and musicians he has appeared at the Munich Opera Festival, the Innsbruck Early Music Festival, the Lufthansa Festival of Baroque Music, the Encounters Early Music Festival at the Southbank Centre, the Aldeburgh Festival and the 2010 BBC Promenade concerts. He has also collaborated in concerts with composer Nico Muhly, violist Nadia Sirota and singer-songwriter Sufjan Stevens and folksinger Sam Amidon. New music plays a central part in his repertoire; Nico Muhly, Graham Ross, Robert Walker, Richard Reed Parry, Shara Worden and David Lang (winner of the 2008 Pulitzer Prize in music) have written works for him.



London Concert Choir

London Concert Choir, founded as the Brompton Choral Society in 1960, now has around 150 members of a wide range of ages and is notable for its unusually broad musical repertoire. With Music Director Mark Forkgen the choir regularly appears at all the major London concert venues, including the Barbican, Southbank Centre and Cadogan Hall, and in cathedrals and churches in and around the capital as well as touring to European destinations.

In 2011 LCC performed Verdi's *Requiem* with the Augsburg Basilica Choir in the Royal Festival Hall before joining them for a concert at the Augsburg Peace Festival. The choir celebrated its 50th anniversary in 2010 with two performances of Britten's *War Requiem* – at the Barbican with Southbank Sinfonia and in Salisbury Cathedral with Dorset Youth Orchestra. Performances of other large-scale works have included Beethoven's *Missa Solemnis* with the English Chamber Orchestra, Vaughan Williams' *Sea Symphony* with the Royal Philharmonic Orchestra and Elgar's *Dream of Gerontius* with Southbank Sinfonia.

On a smaller scale, LCC has sung rarely-heard settings of the Russian Orthodox liturgy by Gretchaninov, Tchaikovsky and Rachmaninov. With the Counterpoint period instrumental ensemble the choir gave the London premiere of a reconstruction of Mozart's C minor Mass and has performed Handel's *Messiah* and Haydn's oratorio *The Creation*.

In July of this year LCC was joined by the Kokoro ensemble, members of two youth orchestras and choirs from two local schools for the London premiere of Stephen McNeff's opera-oratorio *The Chalk Legend*. Concert performances of operas and musicals have included Gluck's *Orfeo*, Purcell's *Dido and Aeneas*, Gershwin's *Porgy and Bess* and Lerner and Loewe's *My Fair Lady*. LCC has also presented Duke Ellington's *Sacred Concert* and Orff's *Carmina Burana*, and appeared in the *Star Wars* concerts at the O2 Arena. The choir often gives concerts for charity and has commissioned a number of new works.



Mark Forkgen
Music Director

James Longford
Principal Accompanist

Fabyan Evans
Chairman

Will Tilden
Concert Manager

Barbara Whent
Treasurer

Stephen Rickett
Design and
Communications

Jennifer Greenway
Membership

Eleanor Cowie
Publicity

Simon Livesey
Company Secretary

Members of London Concert Choir

Soprano

Hannah Baker
Gillian Bibby
Dagmar Binsted
Sarah Burr
Jane Cameron
Alison Carpenter
Eleanor Cowie
Sally Davis
Gillian Denham
Susan Deville
Nicola Dixon-Brown
Emily Dresner
Serena Ede
Erika Emerson
Alice Flook
Sarah French
Lisa Gardner
Jennifer Greenway
Ruth Hobbs
Christine Ingram
Lisa Jansson
Jane Joyce
Caroline Kameen
Vickie Kelly
Anna Kosicka
Susanna Lutman
Nadine Martin
Jessica Metcalfe
Stephanie Moussadis
Carolyn Newman
Fiona Paterson
Jutta Rafferty
Arianna Rondos
Ella Salter
Rachel Scanlon
Frances Shaw
Philippa Stroud

Amy Thomas
Teresa Tilden
Natalie Tompkins
Francesca Walsh
Janet Wells
Julie Wilson

Alto

Helen Beddall-Smith
Frances Cave
Carys Cooper
Deborah Curle
Georgina Day
Kathleen Dormer
Venetia Ellvers
Rebecca Foulkes
Claire Garbett
Anna Garnier
Mary Glanville
Nancy Goodchild
Muriel Hall
Penny Hatfield
Joan Herbert
Tina Holderried
Caroline Holloway
Chrina Jarvis
Chris Joseph
Sabine Koellmann
Joanna Kramer
Meghana Kumar
Helene Labit
Lorna Lewis
Norma MacMillan
Bridget Maidment
Anna Metcalf
Sophy Miles
Judith Paterson
Rachel Pearson

Gillian Perry
Katja Pluto
Dubravka Polic
Katie Prior
Caroline Rawlence
Agnese Ringa
Mary Ann Sieghart
Tabitha Strydom
Kate Tranter
Rachel Vroom
Gabriel West
Barbara Whent
Belinda Whittingham
June Williams

Tenor

Richard Black
Andrew Bolan
Deborah Harper Bono
Christopher Boustred
David Broad
Roy Carryer
Mark Cheesman
James Ede
Fabyan Evans
John Galt
Nicholas Hall
Sam Hansford
Richard Holmes
Carolyn Knight
Eli Konvitz
Ian Leslie
Ben Martin
Stephen Rickett
Tim Steer
Tim Thirlway

Bass

Colin Allies
Peter Banks
Richard Burbury
Jim Cameron
Bill Cook
Henry Cook
Andrew Cullen
Albert Edwards
James Finlay
Richard Gillard
Nigel Grieve
Nigel Hartnell
Graham Hick
David Ireland
Ian Judson
Robert Kealey
Stephen Kingston
Stefan Klaazen
Simon Livesey
Angus Macdonald
Alan Machacek
Ian Mackintosh
Christopher Powell-Smith
Dai Prichard
Simon Retallack
Morgan Roberts
Anthony Sharp
Ryszard Stepaniuk
William Tilden
Tony Trowles
Dai Whittingham



Mailing List

If you would like to receive advance information about our concerts, you can join the choir's free mailing list by emailing:

mailinglist@london-concert-choir.org.uk

The information you provide is subject to the Data Protection Act and as such will be used exclusively by London Concert Choir.

Joining the Choir

London Concert Choir welcomes new members, who are invited to attend a few rehearsals before an informal audition. If you are interested in joining the choir, please fill in your details online at:

www.london-concert-choir.org.uk/joinus

Supporting the Choir

London Concert Choir is a lively and friendly choir which is committed to high standards and constantly strives to raise the level of its performances by holding extra workshops and other special events.

The choir is grateful for the financial contribution of its supporters and welcomes their active involvement. For more information on how you can help the choir to maintain its position as one of the leading amateur choirs in London, please write to:

Robert Kealey

50 Denton Road, Twickenham, TW1 2HQ

The choir also offers opportunities for corporate support through sponsorship or programme advertising and enquiries should be sent to the same address.

Life Friends

LCC is delighted to acknowledge the invaluable contribution made by the following individuals:

Peter Barley, Tim and Patricia Barnes, Anne Clayton, Mr and Mrs Michael Hunt, Sue McFadyen, Gregory and Helen Rose, Nicholas Spence

Patrons and Companions of LCC

John Armstrong, Deborah and Girome Bono, Howard and Deirdre Coates, Deborah Cullen, James Davis, Geoffrey Deville, Karen Evans, Tim Ingram, Mark and Liza Loveday, Jennifer Powell Smith, Michael Shipley, Sybil and Nicholas Spence, Alison Stone

Friends of LCC

Sue Blyth, Simon Cave, Bronwen Cook, Dianne Denham, John and Judith Greenway, Jeremy Groom, Nicholas and Maureen Halton, Miriam Kramer, Anthony Smith, Ruth Steinholtz, Jill Tilden, Will and Teresa Tilden, Susan Wheatley

www.london-concert-choir.org.uk



LONDON
CONCERT
CHOIR

Conductor: Mark Forkgen

FUTURE CONCERTS

Tuesday 18 December 2012, 7.45pm
St Columba's Church, Pont Street, SW1

Carols for Choir and Audience

Sunday 3 March 2013, 5.00pm
Cadogan Hall, Sloane Terrace, SW1

Bach: St Matthew Passion (sung in German)

with Nicholas Mulroy, Colin Campbell, Ruby Hughes,
Christopher Lowrey, Nathan Vale, Robert Rice *and* Counterpoint

Wednesday 10 July 2013, 7.30pm
Barbican Hall, Silk Street, EC2

The French Connection

Fauré: Requiem

Ravel: Daphnis and Chloe, Suite No.2

Debussy: Prélude à l'après-midi d'un faune

Poulenc: Gloria

with Claire Seaton, Duncan Rock *and* Southbank Sinfonia