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**LONDON  
CONCERT  
CHOIR**

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President  
**Roderick Williams OBE**

Music Director  
**Mark Forkgen**



# A Night at the Opera

Wednesday,  
17 June 2026, 7.30pm

5 Sloane Terrace  
London, SW1X 9DQ

lcchoir.uk



**CADOGAN  
HALL**

Join London Concert Choir for an evening of drama and entertainment, with thoughtfully chosen selections from four operas, spanning creative periods from the Baroque to the late Romantic. Here is a chance to enjoy this great storytelling art form in miniature, featuring specially devised suites of orchestral movements, arias and choruses from Handel's *Semele*, Beethoven's *Fidelio*, Rossini's *The Barber of Seville* and Tchaikovsky's *Eugene Onegin*.

Multiple layers of disguise and trickery drive the action in *The Barber of Seville*, in which the titular barber, Figaro, is drawn into a lovelorn hero's quest to win his beloved from her possessive guardian. Rossini's effervescent comedy includes one of the greatest overtures and the renowned "Largo al factotum", otherwise known as Figaro's Aria.

Handel's *Semele* traces the tale of a young woman tragically caught up in the affairs of the gods of Greek mythology. Human ambition and immortal jealousy prove to be a fatal combination. *Semele* was described by the composer himself as a "musical drama", but is recognised as an early opera in all but name. It includes the famous aria "Where'er you walk".

Pushkin's verse novel *Eugene Onegin* is a classic of Russian literature, telling of the jaded young protagonist's foolish personal choices, amid a detailed depiction of early 19<sup>th</sup> century society. Rather than setting the full narrative to music, Tchaikovsky was inspired to create lyrical scenes, drawing on the inner life of the characters. Choruses, including the "Peasants' Chorus and Dance" and the Maidens' Chorus, provide the pastoral backdrop, in quintessentially Slavonic style.

In *Fidelio*, Beethoven dramatises a loyal wife's daring attempt to rescue her husband from wrongful imprisonment by a rival nobleman. The classic themes of disguise, misdirection and moral justice are interwoven through the plot. The quartet "Mir ist so wunderbar" and joyous, life-affirming finale bring the concert to a close.

London Concert Choir, one of London's most versatile choirs, is recognised for its fresh and responsive interpretation of a wide choral repertoire, from sacred works to jazz, opera and musical theatre. Under the leadership of conductor Mark Forkgen, the choir regularly performs in venues across London, working with leading orchestras and solo performers, while tours abroad have included visits to France, Germany, Italy, Poland and Spain.

London Concert Choir is a company limited by guarantee, incorporated in England with registered number 3220578 and registered charity number 1057242

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Music Director  
**Mark Forkgen**

**Counterpoint  
Ensemble**

**Alison Langer**  
soprano

**Hannah Pedley**  
mezzo-soprano

**Robin Bailey**  
tenor

**Giles Davies**  
bass-baritone

Tickets:  
£32/27/22/18/14

Box Office:  
020 7730 4500

Book online:  
[cadoganhall.com](http://cadoganhall.com)

Booking fees apply