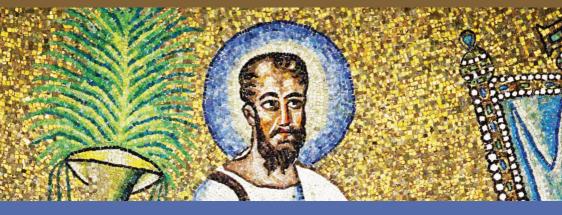
LONDON CONCERT CHOIR

est. 1960

President Roderick Williams OBE

Music Director Mark Forkgen



Mendelssohn: St Paul

(performed in German)

Wednesday, 2 April 2025, 7:30pm

5 Sloane Terrace, London, SW1X 9DQ





CADOGAN HALL



The life and ministry of St Paul, a key biblical figure, are dramatised in Mendelssohn's first oratorio. Following his dramatic conversion on the road to Damascus, Paul becomes a powerful preacher of Christ's teachings, and goes on to play a pivotal role in the establishment of the early Church.

St Paul deserves wider recognition in the UK, alongside Mendelssohn's two other great choral works, *Elijah* and *Lobgesang*. Following in the tradition of Bach and Handel, the choral settings - by turns energetic and moving - provide commentary on the unfolding narrative sung by soloists.

St Paul was well-received at its premiere in Düsseldorf in 1836, and its popularity on the continent has endured, but it is infrequently performed here in the UK. This rare treat is presented in the original German and accompanied by a period ensemble, creating a vocal and instrumental sound faithful to the style of performance that would have been given during Mendelssohn's lifetime. The audience can look forward to a concert that will focus on the essential drama of the story, bringing the characters to life and lending expression to the varied roles played by the choir.

London Concert Choir, one of London's most versatile choirs, is recognised for its sensitive and responsive interpretation of a wide choral repertoire, from sacred works to jazz, opera and musical theatre. Under the leadership of conductor Mark Forkgen, the choir regularly performs in venues across London, working with leading orchestras and solo performers. The Counterpoint ensemble was formed in 2000 specifically to work with vocal ensembles. Its membership is drawn from the leading period instrument specialists performing in the capital.



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Music Director Mark Forkgen

London Concert Choir

Counterpoint period instrument ensemble

Rachel Allen Soprano

Bradley Smith Tenor

Peter Willcock Baritone

Tickets: £30/£25/£20/£16/£12 (Under-18s £10)

Box Office: 020 3397 5311

Book online: londonconcertchoir.org

Booking fees apply