

Thursday 13 July 2017, 7.30pm

LONDON



CONCERT  
CHOIR

# A NIGHT AT THE OPERA

*Conductor:* Mark Forkgen

London Concert Choir  
Southbank Sinfonia

Tickets £30, £25, £20, £16, £12  
Booking: (020) 7730 4500  
[www.cadoganhall.com](http://www.cadoganhall.com)

Erica Eloff *Soprano*

Jeanette Ager *Mezzo Soprano*

Alexander James Edwards *Tenor*

Peter Willcock *Baritone*

Cadogan Hall,  
5 Sloane Terrace,  
London SW1X 9DQ





Bullfighters, gypsies, femmes fatales, cigarette factory workers, soldiers, medieval mastersingers, Egyptian priests, members of Parisian high society and London low life – all are represented in this concert performance of overtures, arias, choruses and longer sequences. The featured operas are Mozart's *The Magic Flute*, Verdi's *La Traviata*, Bizet's *Carmen*, *The Rake's Progress* by Stravinsky and *Die Meistersinger* by Wagner.

Among the well-loved items will be the bird-catcher Papageno's aria from *Magic Flute*, the drinking song from *Traviata*, the Habanera and Toreador Song from *Carmen* and the Prelude to Act One and grand Finale from *Meistersinger*. Bringing the characters vividly to life will be soloists Erica Eloff, Jeanette Ager and Peter Willcock, who are each making a return appearance with the choir, and Alexander James Edwards, performing with LCC for the first time.

London Concert Choir has been a significant part of the London music scene since 1960, displaying remarkable musical versatility and expressiveness under the leadership of Mark Forkgen, who has just celebrated 20 years as its Music Director. Once again the choir joins forces with Southbank Sinfonia, the talented orchestra of young graduate professional musicians from all over the world.

[www.london-concert-choir.org.uk](http://www.london-concert-choir.org.uk)



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