

Thursday 15 December 2016
Holy Trinity Sloane Square



Carols for Choir and Audience

London Concert Choir

Conductor: Mark Forkgen

Organist: James Longford

A retiring collection will be held in aid of Action Medical Research, the leading UK-wide charity funding vital research to help sick and disabled babies, children and young people.



Programme

Welcome to Holy Trinity

Please note:

- The consumption of food is not allowed in the Church.
- Please switch off mobile phones and alarms on digital watches.
- Flash photography and audio or video recording are not permitted.
- There will be an interval of 20 minutes during which drinks will be served.



LCC would like to thank the Volunteers from Action Medical Research, Age UK Bromley & Greenwich and friends of the choir for their help with front-of-house duties.

Programme designed by Stephen Rickett and edited by Eleanor Cowie

London Concert Choir

A company limited by guarantee, incorporated in England with registered number 3220578 and registered charity number 1057242

Registered Office

7 Ildersly Grove, Dulwich, London SE21 8EU



Action Medical Research is the leading UK-wide charity funding vital research to help sick and disabled babies, children and young people.

Despite enormous progress in medicine, all around the UK today there are hundreds of thousands of sick and disabled children who need your help. Children like Emily born six weeks early as a result of her mum developing pre-eclampsia, Joey who at five was diagnosed with brain cancer and Noah who age three stopped talking and understanding speech and was diagnosed with the rare brain condition Landau Kleffner syndrome. Yet surprisingly, medical research into conditions that devastate children's lives is underfunded.

Right now we have some of the best medical minds in children's hospitals and universities across the UK waiting to start research that could lead to the next life-changing treatments for babies and children. They just need the funding.

Together, we can offer hope to the many thousands of families across the UK who are dealing with the trauma of a baby born too early, striving to support a child affected by disability, or facing the challenge of caring for a child with a rare and devastating disease for which there is no cure.

Will you help? Just one breakthrough, however small, can mean the world.

There will be a collection for Action Medical Research – please give generously.

Action Medical Research is a registered charity: England and Wales no. 208701; Scotland no. SC039284

CAROLS FOR CHOIR AND AUDIENCE

A Great and Mighty Wonder

(Old German tune, arranged by Michael Praetorius)

O COME, O COME EMMANUEL!

1. O come, O come, Emmanuel!
And ransom captive Israel,
That mourns in lonely exile here
Until the Son of God appear.
*Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel*
2. O come, thou Rod of Jesse, free
Thine own from Satan's tyranny;
From depths of hell thy people save,
And give them victory o'er the grave.
Rejoice! Rejoice! ...
3. O come, thou Dayspring, come and cheer
Our spirits by thine advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight:
Rejoice! Rejoice! ...
4. O come, thou Key of David, come,
And open wide our heavenly home;
Make safe the way that leads on high
And close the path to misery.
Rejoice! Rejoice! ...
5. O come, O come, Thou Lord of Might,
Who to thy tribes, on Sinai's height,
In ancient times didst give the law
In cloud and majesty and awe.
Rejoice! Rejoice! ...

There is no rose (John Joubert)

The Virgin's cradle hymn - Ave Maria (David Broad)

ONCE IN ROYAL DAVID'S CITY

1. Choir only:

Once in Royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.

2. All:

He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor and mean and lowly
Lived on earth our Saviour holy.

3. And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

4. Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

Magnificat in B minor (T. Tertius Noble)

En natus est Emanuel (Michael Praetorius)

UNTO US IS BORN A SON

1. Unto us is born a Son,
King of choirs supernal:
See on earth his life begun,
Of lords the Lord eternal,
Of lords the Lord eternal.
2. Christ, from heav'n descending low,
Comes on earth a stranger;
Ox and ass their owner know
Becradled in the manger,
Becradled in the manger.
3. This did Herod sore affray,
And grievously bewilder,
So he gave the word to slay,
And slew the little childer,
And slew the little childer.
4. Of his love and mercy mild
This the Christmas story:
And O that Mary's gentle Child
Might lead us up to glory,
Might lead us up to glory!
5. O and A, and A and O,
Cum cantibus in choro,
Let our merry organ go,
Benedicamus Domino,
Benedicamus Domino.

Christmas Day (Gustav Holst)

INTERVAL - 20 Minutes

Sussex Carol (English traditional carol, arranged by David Willcocks)

O COME, ALL YE FAITHFUL

1. O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of Angels:
 O come, let us adore him,
 O come, let us adore him,
 O come, let us adore him,
 Christ the Lord!
2. God of God,
Light of Light,
Lo! he abhors not the Virgin's womb;
Very God,
Begotten, not created:
 O come, let us adore him,...
3. Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God,
In the highest:
 O come, let us adore him,...
4. Yea, Lord we greet thee,
Born on Christmas morning,
Jesu, to thee be glory giv'n;
Word of the Father,
Now in flesh appearing:
 O come, let us adore him,...

I saw three ships (Pam Slatter)

While shepherds watched (John Foster)

The Shepherds' Farewell (Hector Berlioz)

O LITTLE TOWN OF BETHLEHEM

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.
2. O morning stars together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth;
For Christ is born of Mary;
And, gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
3. How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of his heav'n.
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him still
The dear Christ enters in.
4. O holy Child of Bethlehem,
Descend to us we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell:
O come to us, abide with us,
Our Lord Emmanuel.

Infant Holy (Polish carol, arranged by David Willcocks)

AWAY IN A MANGER

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down his sweet head.
The stars in the bright sky looked down where he lay,
The little Lord Jesus asleep on the hay.
2. The cattle are lowing, the baby awakes,
But little Lord Jesus, no crying he makes.
I love thee, Lord Jesus! Look down from the sky,
And stay by my side until morning is nigh.
3. Be near me, Lord Jesus; I ask thee to stay
Close by me for ever, and love me I pray.
Bless all the dear children in thy tender care,
And fit us for heaven, to live with thee there.

When the sun's reborn (Nasrudin, arranged by Peter Hunt)

HARK! THE HERALD ANGELS SING

1. Hark! the herald angels sing
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim,
Christ is born in Bethlehem.
*Hark! the herald angels sing
Glory to the newborn King.*
2. Christ, by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
*Hark! the herald angels sing
Glory to the newborn King.*

3. Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Ris'n with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
*Hark! the herald angels sing
Glory to the newborn King.*

Poor Lil' Jesus (Louisiana Gospel song, arranged by Peter Hunt)

We wish you a Merry Christmas

(Traditional West Country Carol, arranged by Arthur Warrell)

WEDNESDAY 29 MARCH 2017, 7.30PM
BARBICAN HALL, EC2

RACHMANINOV

THE BELLS

BORODIN: POLOVTSIAN DANCES

TCHAIKOVSKY: POLONAISE FROM EUGENE ONEGIN
FANTASY OVERTURE - ROMEO AND JULIET

LONDON CONCERT CHOIR
ROYAL PHILHARMONIC ORCHESTRA
MARK FORKGEN CONDUCTOR

NATALYA ROMANIW SOPRANO
ANDREW REES TENOR
MICHAEL DRUIETT BASS BARITONE

Mark Forkgen *conductor*



This season Mark is celebrating 20 years as the Music Director of London Concert Choir. He is also Music Director of Canticum chamber choir, Principal Conductor and Artistic Advisor of Kokoro (the Bournemouth Symphony Orchestra's New Music Group) and Director of Music at Tonbridge School. Mark has conducted major UK orchestras, including the Royal Philharmonic Orchestra, Orchestra of the Age of Enlightenment, Bournemouth Symphony Orchestra, City of London Sinfonia, English Chamber Orchestra, English Northern Philharmonia and Manchester Camerata, appearing at major venues, including the Royal Festival Hall, the Barbican and the Royal Albert Hall.

A specialist in the field of choral and contemporary music, Mark has given the first performances of more than 100 works. He has also conducted stage works with the Trestle Theatre Company and Britten Sinfonia, and contemporary opera with the Unicorn Theatre Company and an ensemble from the Philharmonia, at the Linbury Studio, Royal Opera House, Covent Garden.

Mark's wide range of conducting also includes performances with Deep Purple for the Henley Festival and recreating Pink Floyd's *Atom Heart Mother* in the Chelsea Festival. He also enjoys an active life as a pianist, focusing on twentieth-century and contemporary music. His recitals this season cover repertoire by Stravinsky, Debussy, Messiaen, Bartok, Sir Peter Maxwell Davies, Oliver Knussen and Thomas Adès.

He has been Conductor and Artistic Advisor for highly acclaimed festivals including: Sir Peter Maxwell Davies' 70th Birthday; Stravinsky, 'A Festival of Britten', 'Music of the Americas', 'Britain since Britten' and 'East meets West'. Outside the UK he has conducted in Denmark, Spain, France, Belgium, Germany, Holland, Eire, the Czech Republic and Italy (including Handel's *Messiah* in Sienna and *Israel in Egypt* at the Viterbo Early Music Festival), Bulgaria (concerts broadcast for National TV and Radio) and Hong Kong.

Other highlights this Autumn, in addition to concerts with London Concert Choir, include projects for New Music South West in Bristol and the Bournemouth Festival by Sea, series of American Music and English Choral Music, recording Stephen McNeff's Ensemble Music and, as a pianist, performances of Shostakovich's Second Piano Trio and works by Stravinsky, Bartok and Debussy.

James Longford

James Longford studied piano and organ at the Royal College of Music, winning the Tagore Gold Medal. He is also a former Organ Scholar of St.Martin-in-the-Fields.

He works with the Royal Opera House, Royal Ballet, BBC Singers, English National Opera, Southbank Sinfonia, Garsington Opera, and Synergy Vocals, in addition to London Concert Choir.



In 2001 James Longford and Lindy Tennent-Brown established the longfordbrown piano duo. Laureates of several international competitions and placed in the top nine piano duos in the world at the 2008 Dranoff International Two Piano Competition in Miami, they hold an enviable reputation for innovative programming and thrilling performances.

James is also a member of the Galos Piano Trio, established in 2009, specialising in the lesser-known corners of the piano trio repertoire by English and women composers: their most recent programme, with soprano/actor Sarah Gabriel, explores the life and times of the inimitable Ethel Smyth.

He was selected as a Steinway Artist in 2014.

Please visit jameslongford.com and galos-trio.com for more information.

London Concert Choir

London Concert Choir, founded as the Brompton Choral Society in 1960, now has around 150 members of a wide range of ages. With Music Director Mark Forkgen the choir regularly appears at all the major London concert venues and in cathedrals and churches in and around the capital, as well as visiting destinations further afield. The choir's broad range was illustrated in its recent summer tour to Krakow, where concerts of unaccompanied Hymns to the Virgin alternated with performances of jazz standards with Mark Forkgen on piano.

In 2014 the choir performed Haydn's oratorio *The Seasons* in Assisi and in 2011 a performance of Verdi's Requiem with the Augsburg Basilica Choir in the Royal Festival Hall was followed by a joint concert at the Augsburg Peace Festival.

LCC celebrated its 50th anniversary in 2010 with memorable performances of Britten's *War Requiem* at the Barbican and in Salisbury Cathedral. Among other major works in recent seasons have been Beethoven's *Missa Solemnis* with the English Chamber Orchestra; Mozart's Requiem with the London Mozart Players; and Elgar's *Dream of Gerontius*, Mendelssohn's *Elijah* and Vaughan Williams' *Sea Symphony*, all with Southbank Sinfonia. The symphony was the main work in a Battle of Jutland centenary concert in aid of maritime charities.

Performances of Baroque music with Counterpoint include Handel's *Messiah* and *Israel in Egypt*, Bach's *Christmas Oratorio* and *St Matthew Passion* and Monteverdi's *Vespers of 1610*. Operas in concert performance have ranged from Gluck's *Orfeo* to Gershwin's *Porgy and Bess* with the Royal Philharmonic Orchestra, and the London premiere of *The Chalk Legend* by Stephen McNeff. LCC has also performed Duke Ellington's *Sacred Concert*, and Will Todd's *Mass in Blue*. The choir often gives concerts for charity and continues to commission new works.



Mark Forkgen
Music Director

James Longford
Principal Accompanist

Fabyan Evans
Chairman

Barbara Whent
Concert Manager

Tabitha Strydom
Treasurer

Stephen Rickett
Design and
Communications

Jennifer Greenway
Membership

Eleanor Cowie
Publicity

Simon Livesey
Company Secretary

Members of London Concert Choir

Soprano

Dagmar Binsted
Mickey Bowden
Christine Brown
Aisling Carroll-Turner
Alison Carpenter
Lucy Carruthers
Caroline Clark
Beatrice Conchado
Eleanor Cowie
Emma Davidson
Christine Dencer
Gillian Denham
Susan Deville
Emma Dixon
Serena Ede
Francesca Ede
Anna Field
Sarah French
Lisa Gardner
Sonja Gray
Jennifer Greenway
Dalia Gurari
Philippa Harris
Emma Heath
Clemence Hermann
Jennifer Hobbs
Christine Ingram
Jane Joyce
Roxana Kashani
Vickie Kelly
Anna Kosicka
Frances Lake
Susanna Lutman
Charlotte Marshall
Hannah Mason
Jessica Metcalfe
Jenny Moran
Adrienne Morgan
Delyth Morgan
Stephanie Moussadis
Margaret Perkins
Jutta Raftery
Ines Schlenker
Frances Shaw

Caroline Sheppard
Imogen Small
Imogen Smith
Natalie Tompkins
Emily Tuite
Francesca Wareing
Janet Wells
Belinda Whittingham
Julie Wilson

Alto

Rachel Adams
Angela Alonso
Fionnuala Barrett
Heide Baumann
Gesa Brinkmann
Kate Britten
Nancy Buchanan
Frances Cave
Carys Cooper
Deborah Curle
Georgie Day
Kathleen Dormer
Stefanie Ettelt
Rebecca Foulkes
Clare Garbett
Anna Garnier
Mary Glanville
Ruth Grychtol
Muriel Hall
Penny Hatfield
Joan Herbert
Tina Holderried
Anu Holter
Denise Howell
Chrina Jarvis
Chris Joseph
Sarah Knight
Sabine Koellmann
Joanna Kramer
Lorna Lewis
Liz Lowther
Norma MacMillan
Bridget Maidment
Adrienne Mathews

Corinna Matlis
Catherine McCarter
Anna Metcalf
Sophy Miles
Naomi Nettleship
Cathy Packe
Judith Paterson
Rachel Pearson
Gillian Perry
Dubravka Polic
Theresa Rogers
Rosie de Saram
Pamela Slatter
Tabitha Strydom
Alicia Suriel
Kate Tranter
Rachel Vroom
Gabriel West
Barbara Whent
June Williams
Nathalie Wilson

Tenor

David Broad
James Ede
Fabyan Evans
Bram Frankhuijzen
David Gilfedder
Sam Hansford
Graham Hick
Richard Holmes
Robert Home
Jack Johnson
Carolyn Knight
Ian Leslie
Frances Liew
Ben Martin
Stephen Rickett
Christopher Seaden
Tim Steer
Barry Sterndale-
Bennett
Tim Thirlway
Ruth Yeo

Bass

Colin Allies
Peter Banks
Richard Burbury
Henry Cook
Andrew Cullen
Chris Finch
James Finlay
Richard Gillard
Martin Goodwin
Nigel Grieve
Julian Hall
Nigel Hartnell
Richard Hughes
Ian Judson
Robert Kealey
Stefan Klaazen
Simon Livesey
Angus Macdonald
Alan Machacek
Paul Milican
Alex Morley-Smith
Aziz Panni
Ben Powell Davies
Christopher Powell-
Smith
Bart Puijpe
Morgan Roberts
Philip Robinson
Anthony Sharp
John Somerville
Ryszard Stepaniuk
William Tilden
Wilson To
Tony Trowles
Philip Vickers
Dai Whittingham
Peter Yeadon

Supporting the Choir

London Concert Choir is committed to high standards and works to raise the level of its performances by means of workshops and other special events. However it is not possible for us to promote our concerts with professional performers of the required calibre unless we receive income from sources other than ticket sales. We greatly appreciate the financial contribution of our regular supporters in helping the choir to maintain its position as one of the leading amateur choirs in London.

For information on joining the Supporters' Scheme, please email:
treasurer@london-concert-choir.org.uk

The choir also offers opportunities to sponsor soloists or orchestral players and for corporate support through sponsorship or programme advertising.

Enquiries should be sent to the same address.

LCC Supporters

Sue Blyth, Deborah Bono, Simon Cave, Bill and Bronwen Cook, Angela Cooper, Dianne Denham, Geoffrey Deville, Karen Evans, John and Judith Greenway, Jeremy Groom, Nicholas and Maureen Halton, Tim Ingram, Ian Judson, Miriam Kramer, John Laing Charitable Trust, Mark Loveday Trust, Jill Marx, Janet and Michael Orr, Jennifer Powell Smith, Michael Shipley, Sybil and Nicholas Spence, Ruth Steinholtz, Jill Tilden, Clare Ford Wille, Anthony Willson, Clare and Philip Ziegler

Life Friends

LCC is delighted to acknowledge the invaluable contribution made by the following individuals:

Peter Barley, Tim and Patricia Barnes, Anne Clayton, Bill Cook, Mr and Mrs Michael Hunt, Mark Loveday, Sue McFadyen, Gregory and Helen Rose, Nicholas Spence, Rachel Vroom

Joining the Choir

London Concert Choir welcomes new members, who are invited to attend a few rehearsals before an informal audition. If you are interested in joining the choir, please fill in your details online at **www.london-concert-choir.org.uk/joinus**

Mailing List

If you would like to receive advance information about our concerts, you can join the choir's free mailing list by emailing **mailinglist@london-concert-choir.org.uk**

The information you provide is subject to the Data Protection Act and as such will be used exclusively by London Concert Choir.

www.london-concert-choir.org.uk



Conductor: **Mark Forkgen**

FUTURE CONCERTS

Wednesday 29 March 2017, 7.30pm

Barbican Hall, Silk Street, EC2

Rachmaninov: The Bells

Tchaikovsky: Polonaise from Eugene Onegin

Borodin: Polovtsian Dances

Tchaikovsky: Fantasy Overture - Romeo and Juliet

Thursday 13 July 2017, 7.30pm

Cadogan Hall, Sloane Terrace, SW1

A Night at the Opera

www.london-concert-choir.org.uk