

**St
Martin
in
the
Fields**



Saturday 26 November, 2016

London Concert Choir

Conductor: Mark Forkgen

Organist: James Longford

**4.00pm Advent Carols
by Candlelight (page 3)**

**7.30pm English Music
for the Season
of Advent (page 7)**

with tenor Benjamin Clark

St Martin-in-the-Fields

Trafalgar Square, London WC2N 4JJ

Box Office 020 7766 1100 Online: www.smitf.org

Welcome to St Martin-in-the-Fields

Please note:

- Smoking and the consumption of food and drink are not allowed in the church.
- Kindly switch off mobile phones and alarms on digital watches.
- Photography and audio or video recording are not permitted.
- The interval in the evening concert is 20 minutes. A bell will be rung 5 minutes and 2 minutes before the end of the interval. Once the concert starts again admittance will only be between pieces.
- The Café-in-the-Crypt is normally open during the interval. The Café-in-the-Crypt can be hired for private functions. Tel: 020 7766 1165.
- The Neville Marriner Rehearsal Room is available to hire for rehearsals and workshops. Please call 020 7766 1136 for further information
- For more information about St Martin's, please visit our website: www.smiff.org



LCC would like to thank the Time Bank Volunteers from Age UK Bromley & Greenwich for their help in handing out these programmes.

Programme designed by Stephen Rickett and edited by Eleanor Cowie

London Concert Choir

A company limited by guarantee, incorporated in England with registered number 3220578 and registered charity number 1057242.

Registered Office: 7 Ildersly Grove, Dulwich, London SE21 8EU

Advent Carols by Candlelight

The truth from above

(English traditional carol, arranged by Vaughan Williams)

O COME, O COME EMMANUEL!

1. O come, O come, Emmanuel!
And ransom captive Israel,
That mourns in lonely exile here
Until the Son of God appear.
*Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel*
2. O come, thou Rod of Jesse, free
Thine own from Satan's tyranny;
From depths of hell thy people save,
And give them victory o'er the grave.
Rejoice! Rejoice! ...
3. O come, thou Dayspring, come and cheer
Our spirits by thine advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight:
Rejoice! Rejoice! ...
4. O come, thou Key of David, come,
And open wide our heavenly home;
Make safe the way that leads on high
And close the path to misery.
Rejoice! Rejoice! ...
5. O come, O come, Thou Lord of Might,
Who to thy tribes, on Sinai's height,
In ancient times didst give the law
In cloud and majesty and awe.
Rejoice! Rejoice! ...



Remember, O thou man (Thomas Ravenscroft)

Creator of the stars of night (Malcolm Archer)

HARK, A THRILLING VOICE IS SOUNDING

1. Hark, a thrilling voice is sounding;
"Christ is nigh," it seems to say;
"Cast away the dreams of darkness,
O ye children of the day!"
2. Wakened by the solemn warning,
Let the earthbound soul arise;
Christ, her Sun, all ill dispelling,
Shines upon the morning skies.
3. Lo! the Lamb, so long expected,
Comes with pardon down from heaven;
Let us haste, with tears of sorrow,
One and all to be forgiven;
4. That when next He comes with glory,
And the world is wrapped in fear;
With his mercy He may shield us
And with words of love draw near.
5. Honour, glory, might and blessing
To the Father and the Son,
With the Everlasting Spirit
While eternal ages run. Amen

Zion, at thy shining gates

(16th Century melody, arranged by George Guest)

How shall I sing that majesty? (Ken Naylor)



Rejoice in the Lord alway (Henry Purcell)

Long ago, prophets knew

(16th Century melody, arranged by Malcolm Archer)

COME, THOU LONG EXPECTED JESUS

1. Come, thou long-expected Jesus,
Born to set thy people free;
From our fears and sins release us;
Let us find our rest in thee.
2. Israel's strength and consolation,
Hope of all the earth thou art;
Dear desire of every nation,
Joy of every longing heart.
3. Born thy people to deliver;
Born a Child and yet a King;
Born to reign in us for ever;
Now thy gracious Kingdom bring.
4. By thine own eternal Spirit,
Rule in all our hearts alone:
By thine all-sufficient merit,
Raise us to thy glorious throne.

On Jordan's bank

(17th Century hymn tune, arranged by Malcolm Archer)

There is no rose (John Joubert)

I sing of a maiden (Lennox Berkeley)



LO! HE COMES WITH CLOUDS DESCENDING

1. Lo! He comes with clouds descending,
Once for favoured sinners slain;
Thousand thousand saints attending
Swell the triumph of his train:
Alleluia! Alleluia! Alleluia!
God appears, on earth to reign.
2. Every eye shall now behold him
Robed in dreadful majesty;
Those who set at naught and sold him,
Pierced and nailed him to the Tree,
Deeply wailing (*three times*)
Shall their true Messiah see.
3. Those dear tokens of his Passion
Still his dazzling body bears;
Cause of endless exultation
To his ransomed worshippers;
With what rapture (*three times*)
Gaze we on those glorious scars!
4. Yea, Amen! Let all adore thee,
High on thine eternal throne;
Saviour, take the power and glory,
Claim the kingdom for thine own:
O come quickly! (*three times*)
Alleluia! Come, Lord, come!

O Thou, the central orb (Charles Wood)



English Music for the Season of Advent

THE PROMISE OF HIS GLORY

Drop down, ye heavens

(Advent Prose, edited by Stephen Cleobury)

THE COMING OF THE KING

Zion, at thy shining gates

(16th Century melody, arranged by George Guest)

Rejoice in the Lord alway (Henry Purcell)

THE SIN OF ADAM REVERSED IN THE BIRTH OF CHRIST

Adam lay ybounden (Philip Ledger)

Remember, O thou man (Thomas Ravenscroft)

Jacob's Ladder (Stephen Darlington)

WAITING AND EXPECTING

Let all mortal flesh keep silence

(French carol, arranged by Stephen Cleobury)

Lead, kindly Light (John Stainer)

Thou visitest the earth (Maurice Greene)

O come, O come Emmanuel

(15th Century French melody, arranged by John Rutter)

O Thou, the central orb (Charles Wood)

INTERVAL – 20 Minutes

Organ solo: Liturgical Improvisation No2 (George Oldroyd)

JOHN THE BAPTIST

On Jordan's bank

(17th Century hymn tune, arranged by Malcolm Archer)

This is the record of John (Orlando Gibbons)

MARY

I sing of a maiden (Lennox Berkeley)

The Virgin's cradle hymn - Ave Maria (David Broad)

Magnificat in B minor (T. Tertius Noble)

There is no rose (John Joubert)

CHRISTMAS

The little road to Bethlehem (Michael Head)

God is with us (John Tavener)

Mark Forkgen *conductor*

This season Mark is celebrating 20 years as the Music Director of London Concert Choir. He is also Music Director of Canticum chamber choir, Principal Conductor and Artistic Advisor of Kokoro (the Bournemouth Symphony Orchestra's New Music Group) and Director of Music at Tonbridge School. Mark has conducted major UK orchestras, including the Royal Philharmonic Orchestra, Orchestra of the Age of Enlightenment, Bournemouth Symphony Orchestra, City of London Sinfonia, English Chamber Orchestra, English Northern Philharmonia and Manchester Camerata, appearing at major venues, including the Royal Festival Hall, the Barbican and the Royal Albert Hall.



A specialist in the field of choral and contemporary music, Mark has given the first performances of more than 100 works. He has also conducted stage works with the Trestle Theatre Company and Britten Sinfonia, and contemporary opera with the Unicorn Theatre Company and an ensemble from the Philharmonia, at the Linbury Studio, Royal Opera House, Covent Garden.

Mark's wide range of conducting also includes performances with Deep Purple for the Henley Festival and recreating Pink Floyd's *Atom Heart Mother* in the Chelsea Festival. He also enjoys an active life as a pianist, focusing on twentieth-century and contemporary music. His recitals this season cover repertoire by Stravinsky, Debussy, Messiaen, Bartok, Sir Peter Maxwell Davies, Oliver Knussen and Thomas Adès.

He has been Conductor and Artistic Advisor for highly acclaimed festivals including: Sir Peter Maxwell Davies' 70th Birthday; Stravinsky, 'A Festival of Britten', 'Music of the Americas', 'Britain since Britten' and 'East meets West'. Outside the UK he has conducted in Denmark, Spain, France, Belgium, Germany, Holland, Eire, the Czech Republic and Italy (including Handel's *Messiah* in Sienna and *Israel in Egypt* at the Viterbo Early Music Festival), Bulgaria (concerts broadcast for National TV and Radio) and Hong Kong.

Other highlights this Autumn, in addition to concerts with London Concert Choir, include projects for New Music South West in Bristol and the Bournemouth Festival by Sea, series of American Music and English Choral Music, recording Stephen McNeff's Ensemble Music and, as a pianist, performances of Shostakovich's Second Piano Trio and works by Stravinsky, Bartok and Debussy.

Benjamin Clark *tenor*

Benjamin Clark is a tenor and conductor. He studied at Trinity Laban Conservatoire where he was the Morag Noble scholar, and was previously the Leverhulme Arts Scholar and the Linda Pilgrim Charitable Trust Scholar. He previously studied music and German in Durham, Vienna and at King's College, London.



Solo highlights include singing the Evangelist in Bach's *Christmas Oratorio* with the Orchestra of the Age of Enlightenment in King's Place, The Swan in Orff's *Carmina Burana*, Jennik in Smetana's *The Bartered Bride*, Lensky in Tchaikovsky's *Eugene Onegin*, Tamino in Mozart's *The Magic Flute*, Flute and Lysander in Britten's *A Midsummer Night's Dream*, Don Ottavio in *Don Giovanni* and Acis in Handel's *Acis and Galatea*.

He is a keen proponent of English Song and Lieder, and has performed Finzi's *Dies Natalis*, Schumann's *Dichterliebe* and Britten's *Winter Words* in recital. He has sung in numerous masterclasses, most recently taken by tenor James Gilchrist and Sir Thomas Allen.

As a conductor, Ben leads choral and singing workshops around the world, recently having led sessions on singing technique and breathing in YK Pao School, Shanghai and a singing day in Britten's Red House. He directs the singing outreach programme for Westminster Cathedral, and conducts a choral society and three children's choirs in South London. He has sung with the Sixteen, Tenebrae and Stile Antico, among others.

James Longford *organ*

James Longford studied piano and organ at the Royal College of Music, winning the Tagore Gold Medal. He is also a former Organ Scholar of St.Martin-in-the-Fields.

He works with the Royal Opera House, Royal Ballet, BBC Singers, English National Opera, Southbank Sinfonia, Garsington Opera, and Synergy Vocals, in addition to London Concert Choir.



In 2001 James Longford and Lindy Tennent-Brown established the longfordbrown piano duo. Laureates of several international competitions and placed in the top nine piano duos in the world at the 2008 Dranoff International Two Piano Competition in Miami, they hold an enviable reputation for innovative programming and thrilling performances.

James is also a member of the Galos Piano Trio, established in 2009, specialising in the lesser-known corners of the piano trio repertoire by English and women composers: their most recent programme, with soprano/actor Sarah Gabriel, explores the life and times of the inimitable Ethel Smyth.

He was selected as a Steinway Artist in 2014.

Please visit jameslongford.com and galos-trio.com for more information.

London Concert Choir

London Concert Choir, founded as the Brompton Choral Society in 1960, now has around 150 members of a wide range of ages. With Music Director Mark Forkgen the choir regularly appears at all the major London concert venues and in cathedrals and churches in and around the capital, as well as visiting destinations further afield. The choir's broad range was illustrated in its recent summer tour to Krakow, where concerts of unaccompanied Hymns to the Virgin alternated with performances of jazz standards with Mark Forkgen on piano.

In 2014 the choir performed Haydn's oratorio *The Seasons* in Assisi and in 2011 a performance of Verdi's Requiem with the Augsburg Basilica Choir in the Royal Festival Hall was followed by a joint concert at the Augsburg Peace Festival.

LCC celebrated its 50th anniversary in 2010 with memorable performances of Britten's *War Requiem* at the Barbican and in Salisbury Cathedral. Among other major works in recent seasons have been Beethoven's *Missa Solemnis* with the English Chamber Orchestra; Mozart's Requiem with the London Mozart Players; and Elgar's *Dream of Gerontius*, Mendelssohn's *Elijah* and Vaughan Williams' *Sea Symphony*, all with Southbank Sinfonia. The symphony was the main work in a Battle of Jutland centenary concert in aid of maritime charities.

Performances of Baroque music with Counterpoint include Handel's *Messiah* and *Israel in Egypt*, Bach's *Christmas Oratorio* and *St Matthew Passion* and Monteverdi's *Vespers of 1610*. Operas in concert performance have ranged from Gluck's *Orfeo* to Gershwin's *Porgy and Bess* with the Royal Philharmonic Orchestra, and the London premiere of *The Chalk Legend* by Stephen McNeff. LCC has also performed Duke Ellington's *Sacred Concert*, and Will Todd's *Mass in Blue*. The choir often gives concerts for charity and continues to commission new works.



Mark Forkgen
Music Director

James Longford
Principal Accompanist

Fabyan Evans
Chairman

Barbara Whent
Concert Manager

Tabitha Strydom
Treasurer

Stephen Rickett
Design and
Communications

Jennifer Greenway
Membership

Eleanor Cowie
Publicity

Simon Livesey
Company Secretary

Members of London Concert Choir

Soprano

Dagmar Binsted
Mickey Bowden
Christine Brown
Aisling Carroll-Turner
Alison Carpenter
Lucy Carruthers
Caroline Clark
Beatrice Conchado
Eleanor Cowie
Emma Davidson
Christine Dencer
Gillian Denham
Susan Deville
Emma Dixon
Serena Ede
Francesca Ede
Anna Field
Sarah French
Lisa Gardner
Sonja Gray
Jennifer Greenway
Dalia Gurari
Emma Heath
Clemence Hermann
Jennifer Hobbs
Christine Ingram
Jane Joyce
Roxana Kashani
Vickie Kelly
Anna Kosicka
Frances Lake
Susanna Lutman
Charlotte Marshall
Hannah Mason
Jessica Metcalfe
Jenny Moran
Adrienne Morgan
Delyth Morgan
Stephanie Moussadis
Margaret Perkins
Jutta Raftery
Ines Schlenker
Frances Shaw
Caroline Sheppard

Imogen Small
Imogen Smith
Natalie Tompkins
Emily Tuite
Francesca Wareing
Janet Wells
Belinda Whittingham
Julie Wilson

Alto

Rachel Adams
Angela Alonso
Fionnuala Barrett
Heide Baumann
Gesa Brinkmann
Kate Britten
Nancy Buchanan
Frances Cave
Carys Cooper
Deborah Curle
Georgie Day
Kathleen Dormer
Stefanie Ettelt
Rebecca Foulkes
Clare Garbett
Anna Garnier
Elaine Ginsburg
Mary Glanville
Ruth Grychtol
Muriel Hall
Penny Hatfield
Joan Herbert
Tina Holderried
Anu Holter
Denise Howell
Chrina Jarvis
Chris Joseph
Sarah Knight
Sabine Koellmann
Joanna Kramer
Lorna Lewis
Liz Lowther
Norma MacMillan
Bridget Maidment
Adrienne Mathews

Corinna Matlis
Catherine McCarter
Anna Metcalf
Sophy Miles
Rebecca Moulton
Naomi Nettlehip
Cathy Packe
Judith Paterson
Rachel Pearson
Gillian Perry
Dubravka Polic
Theresa Rogers
Rosie de Saram
Pamela Slatter
Tabitha Strydom
Alicia Surriel
Kate Tranter
Rachel Vroom
Gabriel West
Barbara Whent
June Williams
Nathalie Wilson

Tenor

David Broad
James Ede
Fabyan Evans
Bram Frankhuijzen
David Gilfedder
Sam Hansford
Graham Hick
Richard Holmes
Jack Johnson
Carolyn Knight
Ian Leslie
Frances Liew
Ben Martin
Stephen Rickett
Christopher Seaden
Tim Steer
Barry Sterndale-Bennett
Tim Thirlway
Ruth Yeo

Bass

Colin Allies
Peter Banks
Richard Burbury
Henry Cook
Andrew Cullen
Chris Finch
James Finlay
Richard Gillard
Martin Goodwin
Nigel Grieve
Julian Hall
Nigel Hartnell
Peter Haydon
Richard Hughes
Ian Judson
Robert Kealey
Stefan Klaezy
Simon Livesey
Angus Macdonald
Alan Machacek
Paul Milican
Alex Morley-Smith
Aziz Panni
Ben Powell Davies
Christopher Powell-Smith
Bart Puijpe
Morgan Roberts
Philip Robinson
Anthony Sharp
John Somerville
Ryszard Stepaniuk
William Tilden
Tony Trowles
Philip Vickers
Dai Whittingham
Peter Yeadon

Supporting the Choir

London Concert Choir is committed to high standards and works to raise the level of its performances by means of workshops and other special events. However it is not possible for us to promote our concerts with professional performers of the required calibre unless we receive income from sources other than ticket sales. We greatly appreciate the financial contribution of our regular supporters in helping the choir to maintain its position as one of the leading amateur choirs in London.

For information on joining the Supporters' Scheme, please email:
treasurer@london-concert-choir.org.uk

The choir also offers opportunities to sponsor soloists or orchestral players and for corporate support through sponsorship or programme advertising.

Enquiries should be sent to the same address.

LCC Supporters

Sue Blyth, Deborah Bono, Simon Cave, Bill and Bronwen Cook, Angela Cooper, Dianne Denham, Geoffrey Deville, Karen Evans, John and Judith Greenway, Jeremy Groom, Nicholas and Maureen Halton, Tim Ingram, Ian Judson, Miriam Kramer, John Laing Charitable Trust, Mark Loveday Trust, Jill Marx, Janet and Michael Orr, Jennifer Powell Smith, Michael Shipley, Sybil and Nicholas Spence, Ruth Steinholtz, Jill Tilden, Clare Ford Wille, Anthony Willson, Clare and Philip Ziegler

Life Friends

LCC is delighted to acknowledge the invaluable contribution made by the following individuals:

Peter Barley, Tim and Patricia Barnes, Anne Clayton, Bill Cook, Mr and Mrs Michael Hunt, Mark Loveday, Sue McFadyen, Gregory and Helen Rose, Nicholas Spence, Rachel Vroom

Joining the Choir

London Concert Choir welcomes new members, who are invited to attend a few rehearsals before an informal audition. If you are interested in joining the choir, please fill in your details online at **www.london-concert-choir.org.uk/joinus**

Mailing List

If you would like to receive advance information about our concerts, you can join the choir's free mailing list by emailing **mailinglist@london-concert-choir.org.uk**

The information you provide is subject to the Data Protection Act and as such will be used exclusively by London Concert Choir.

www.london-concert-choir.org.uk



Conductor: **Mark Forkgen**

FUTURE CONCERTS

Thursday 15 December 2016, 7.30pm

Holy Trinity Sloane Square, SW1

Carols for Choir and Audience

Wednesday 29 March 2017, 7.30pm

Barbican Hall, Silk Street, EC2

Rachmaninov: The Bells

Tchaikovsky: Polonaise from Eugene Onegin

Borodin: Polovtsian Dances

Tchaikovsky: Fantasy Overture - Romeo and Juliet

Thursday 13 July 2017, 7.30pm

Cadogan Hall, Sloane Terrace, SW1

A Night at the Opera

www.london-concert-choir.org.uk

WEDNESDAY 29 MARCH 2017, 7.30PM



RACHMANINOV

THE BELLS

BORODIN: POLOVTSIAN DANCES

TCHAIKOVSKY: POLONAISE FROM EUGENE ONEGIN

FANTASY OVERTURE - ROMEO AND JULIET

LONDON CONCERT CHOIR

ROYAL PHILHARMONIC ORCHESTRA

MARK FORKGEN CONDUCTOR

NATALYA ROMANIW SOPRANO

ANDREW REES TENOR

MICHAEL DRUIETT BASS BARITONE

TICKETS £35, £30, £25, £20, £16, £12

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