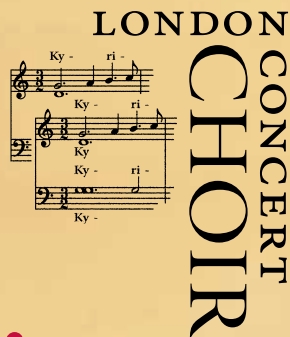


Friday 18 December 2015  
St. Sepulchre's Church



# Carols for Choir and Audience

**London Concert Choir**

**Conductor:** Mark Forkgen

**Organist:** James Longford

A retiring collection will be held in aid of BAPAM.



CARING FOR PERFORMERS' HEALTH



## **Please note:**

- The consumption of food is not allowed in the Church.
- Please switch off mobile phones and alarms on digital watches.
- Flash photography and audio or video recording are not permitted.
- There will be an interval of 20 minutes during which drinks will be served.



Programme designed by Stephen Rickett and edited by Eleanor Cowie

### **London Concert Choir**

A company limited by guarantee, incorporated in England with registered number 3220578 and registered charity number 1057242

### **Registered Office**

7 Ildersly Grove, Dulwich, London SE21 8EU

# BRITISH ASSOCIATION FOR PERFORMING ARTS MEDICINE

BAPAM is a unique healthcare charity helping performing arts professionals and students overcome injuries or health issues affecting their ability to work and perform.



CARING FOR PERFORMERS' HEALTH

Highly skilled performing artists work in a physically and psychologically demanding, and usually low paid industry. Illness or injury can lead to stress, financial hardship and even the end of a promising career. BAPAM provides free clinical assessments and advice from expert healthcare practitioners who understand these pressures.

We also deliver educational programmes on healthy performance practice throughout the industry, including in universities and colleges, and we produce free information resources to help people stay healthy and perform at their best.

Despite the importance of performing arts to the UK economy, we receive no government funding. Supporting BAPAM is a great way to maintain the excellence of Britain's performing arts.

*'I am proud to offer my patronage to BAPAM who consistently provide excellent and experienced support to performers experiencing illness and injury. They offer free care to members of the performing arts in a way that no other organisation does. BAPAM provide the right help at the right time but they need our help to provide continuity. Your contributions are extremely valued.'*

**Dame Evelyn Glennie DBE, Musician and BAPAM Patron**

*'The performing arts is a precarious profession, and to have the support of a charity like BAPAM, with a team of such experienced and highly qualified practitioners is a lifeline.'*

**Sheila Reid, Actress and BAPAM Patron**

Find out more at [www.bapam.org.uk](http://www.bapam.org.uk), email [enquiries@bapam.org.uk](mailto:enquiries@bapam.org.uk) or call us on 020 7404 5888.

Registered Charity No: 1083295

# Carols for Choir and Audience

## The truth from above

(English traditional carol, arranged by Vaughan Williams)

### ONCE IN ROYAL DAVID'S CITY

#### 1. Choir only:

Once in Royal David's city  
Stood a lowly cattle shed,  
Where a mother laid her baby  
In a manger for his bed:  
Mary was that mother mild,  
Jesus Christ her little child.

#### 2. All:

He came down to earth from heaven  
Who is God and Lord of all,  
And his shelter was a stable,  
And his cradle was a stall;  
With the poor and mean and lowly  
Lived on earth our Saviour holy.

3. And our eyes at last shall see him,  
Through his own redeeming love,  
For that child so dear and gentle  
Is our Lord in heaven above;  
And he leads his children on  
To the place where he is gone.

4. Not in that poor lowly stable,  
With the oxen standing by,  
We shall see him; but in heaven,  
Set at God's right hand on high;  
Where like stars his children crowned  
All in white shall wait around.

## The Lord at first did Adam make

(English traditional carol, arranged by David Willcocks)

## Adam lay ybounden (Boris Ord)

### OF THE FATHER'S HEART BEGOTTEN

*Verse 2 is Men, Verse 4 Women*

1. Of the Father's heart begotten  
Ere the world from chaos rose,  
He is Alpha: from that Fountain  
All that is and hath been flows;  
He is Omega, of all things  
Yet to come the mystic Close,  
*Evermore and evermore.*
2. By his word was all created;  
He commanded and 'twas done;  
Earth and sky and boundless ocean,  
Universe of three in one,  
All that sees the moon's soft radiance,  
All that breathes beneath the sun,  
*Evermore and evermore.*
3. O how blest that wondrous birthday,  
When the Maid the curse retrieved,  
Brought to birth mankind's salvation,  
By the Holy Ghost conceived;  
And the Babe, the world's Redeemer,  
In her loving arms received,  
*Evermore and evermore.*
4. Sing, ye heights of heav'n, his praises;  
Angels and Archangels, sing!  
Wheresoe'er ye be, ye faithful,  
Let your joyous anthems ring,  
Every tongue his name confessing,  
Countless voices answering,  
*Evermore and evermore.*

**Es ist ein Ros' entsprungen** – *A rose has sprung up*  
(arranged by Michael Praetorius and Melchior Vulpius)

**Gaudete** (traditional, from *Piae Cantiones*)

## **O COME, ALL YE FAITHFUL**

1. O come, all ye faithful,  
Joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold him,  
Born the King of Angels:  
*O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ the Lord!*
2. God of God,  
Light of Light,  
Lo! he abhors not the Virgin's womb;  
Very God,  
Begotten, not created:  
*O come, let us adore him,...*
3. Sing, choirs of angels,  
Sing in exultation,  
Sing, all ye citizens of heaven above;  
Glory to God,  
In the highest:  
*O come, let us adore him,...*
4. Yea, Lord we greet thee,  
Born on Christmas morning,  
Jesu, to thee be glory giv'n;  
Word of the Father,  
Now in flesh appearing:  
*O come, let us adore him,...*

**Zion hört die Wächter singen** – *Zion hears the watchmen's voices*  
(J.S. Bach, from Cantata 140)

**Interval – 20 Minutes**

**Personent Hodie** (from *Piae Cantiones*, arranged by Gustav Holst)

### IT CAME UPON THE MIDNIGHT CLEAR

1. It came upon the midnight clear,  
That glorious song of old,  
From angels bending near the earth,  
To touch their harps of gold:  
'Peace on the earth, goodwill to men  
From heav'n's all-gracious King!  
The world in solemn stillness lay  
To hear the angels sing.
2. Still through the cloven skies they come,  
With peaceful wings unfurled;  
And still their heav'nly music floats  
O'er all the weary world;  
Above its sad and lowly plains  
They bend on hov'ring wing,  
And ever o'er its Babel sounds  
The blessèd angels sing.
3. Yet with the woes of sin and strife  
The world has suffered long;  
Beneath the angel-strain have rolled  
Two thousand years of wrong;  
And man, at war with man, hears not  
The love-song which they bring:  
O hush the noise, ye men of strife,  
And hear the angels sing!
4. For lo! the days are hastening on,  
By prophet bards foretold,  
When with the ever-circling years  
Comes round the age of gold,  
When peace shall over all the earth  
Its ancient splendours fling,  
And the whole world give back the song  
Which now the angels sing.

**Sweet was the Song** (Richard Rodney Bennett)

## In the bleak midwinter (Charles Paterson)

### O LITTLE TOWN OF BETHLEHEM

1. O little town of Bethlehem,  
How still we see thee lie!  
Above thy deep and dreamless sleep  
The silent stars go by.  
Yet in thy dark streets shineth  
The everlasting light;  
The hopes and fears of all the years  
Are met in thee tonight.
2. O morning stars together  
Proclaim the holy birth,  
And praises sing to God the King,  
And peace to men on earth;  
For Christ is born of Mary;  
And, gathered all above,  
While mortals sleep, the angels keep  
Their watch of wondering love.
3. How silently, how silently,  
The wondrous gift is given!  
So God imparts to human hearts  
The blessings of his heav'n.  
No ear may hear his coming;  
But in this world of sin,  
Where meek souls will receive him, still  
The dear Christ enters in.
4. O holy Child of Bethlehem,  
Descend to us we pray;  
Cast out our sin, and enter in,  
Be born in us today.  
We hear the Christmas angels  
The great glad tidings tell:  
O come to us, abide with us,  
Our Lord Emmanuel.

## Still, still, still (Austrian carol, arranged by Mack Wilberg)



**Noel!** (Gordon Thornett)

## **HARK! THE HERALD ANGELS SING**

1. Hark! the herald angels sing  
Glory to the newborn King;  
Peace on earth and mercy mild,  
God and sinners reconciled:  
Joyful all ye nations rise,  
Join the triumph of the skies,  
With the angelic host proclaim,  
Christ is born in Bethlehem.  
*Hark! the herald angels sing  
Glory to the newborn King.*
2. Christ, by highest heaven adored,  
Christ, the everlasting Lord,  
Late in time behold him come  
Offspring of a virgin's womb:  
Veiled in flesh the Godhead see,  
Hail the incarnate Deity!  
Pleased as man with man to dwell,  
Jesus, our Emmanuel.  
*Hark! the herald angels sing  
Glory to the newborn King.*
3. Hail the heaven-born Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all he brings,  
Ris'n with healing in his wings;  
Mild he lays his glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth.  
*Hark! the herald angels sing  
Glory to the newborn King.*

**Kings came riding** (Kevin Stannard)

**The holly and the ivy** (John Gardner)

## Mark Forkgen *conductor*



Mark Forkgen has been Music Director of London Concert Choir since 1996. He is also Music Director of Canticum chamber choir, Principal Conductor and Artistic Advisor of Kokoro (the Bournemouth Symphony Orchestra's New Music Group) and Director of Music at Tonbridge School. He has conducted major UK orchestras, including the Royal Philharmonic Orchestra, Orchestra of the Age of Enlightenment, Bournemouth Symphony Orchestra, City of London Sinfonia, English Chamber Orchestra, English Northern Philharmonia and Manchester Camerata, appearing at major venues, including the Royal Festival Hall, the Barbican and the Royal Albert Hall.

A specialist in the field of choral and contemporary music, Mark has given the first performances of more than 100 works. He has also conducted stage works with the Trestle Theatre Company and Britten Sinfonia, and contemporary opera with the Unicorn Theatre Company and an ensemble from the Philharmonia, at the Linbury Studio, Royal Opera House, Covent Garden.

Mark's wide range of conducting also includes performances with Deep Purple for the Henley Festival and recreating Pink Floyd's *Atom Heart Mother* in the Chelsea Festival. He also enjoys an active life as a pianist, focusing on 20th Century and contemporary music. His recitals last season covered repertoire by Stravinsky, Debussy, Messiaen, Bartok, Sir Peter Maxwell Davies, Oliver Knussen and Thomas Adès.

He has been Conductor and Artistic Advisor for highly acclaimed festivals, including: Sir Peter Maxwell Davies' 70th Birthday; Stravinsky, 'A Festival of Britten', 'Music of the Americas', 'Britain since Britten' and 'East meets West'. Outside the UK he has conducted in Denmark, Spain, France, Belgium, Germany, Holland, Eire, the Czech Republic and Italy (including Handel's *Messiah* in Sienna and *Israel in Egypt* at the Viterbo Early Music Festival), Bulgaria (concerts broadcast for National TV and Radio) and Hong Kong.

Last season's highlights included Sir Peter Maxwell Davies' *Vesalii Icones* with the composer, productions of *Cabaret* and *The Boy Friend*, programmes based on Masters of the Kings' and Queens' Music, a project combining the music of Eric Satie with film, and a highly acclaimed concert including three first performances at the Cheltenham Festival. Other highlights this Autumn include a programme based on the theme of 'Light' for the Bournemouth Festival, a series inspired by Shakespeare, the choral music of Howard Blake and, as a pianist, performances of Shostakovich's Second Piano Trio with works by Stravinsky and Debussy.

## James Longford *organist*

James Longford works as a chamber and orchestral pianist, répétiteur and continuo player, as an arranger and copyist and in music theatre and education. He studied with Nicholas Danby, Margaret Philips, John Blakely and Yonty Solomon at the Royal College of Music, where he was awarded the Tagore Gold Medal. He is also a former organ scholar of St.Martin-in-the-Fields, where he studied with Paul Stubbings. He was selected as a Steinway Artist in 2014.



He works with the Royal Opera House and Royal Ballet, English National Opera, Southbank Sinfonia, Gabrieli Consort and Players, Ensemble NAYA, Kokoro, Bregenzer Festspiele and Schauspiel Köln, in addition to London Concert Choir. He has appeared at the Avignon, Chichester, Aix-en-Provence, Aldeburgh, Latitude, Deal, Sounds New, Anghiari, London Schubert and the Israel festivals.

In 2001, James Longford and Lindy Tennent-Brown established the longfordbrown piano duo. Laureates of several international competitions and placed in the top nine piano duos in the world at the 2008 Dranoff International Two Piano Competition in Miami, they hold an enviable reputation for innovative programming and thrilling performances.

James is also a member of the Galos Piano Trio, established in 2009, specialising in the lesser-known corners of the piano trio repertoire by English and women composers.

Please visit [jameslongford.com](http://jameslongford.com) for more information.

# London Concert Choir

London Concert Choir, founded as the Brompton Choral Society in 1960, now has around 150 members of a wide range of ages and is notable for its wide-ranging musical repertoire. With Music Director Mark Forkgen the choir appears at all the major London concert venues and in cathedrals and churches in and around the capital, as well as touring further afield.

In 2014 the choir performed Haydn's oratorio *The Seasons* in the Basilica di San Francesco at Assisi with Southbank Sinfonia. A performance of Verdi's Requiem with the Augsburg Basilica Choir in the Royal Festival Hall in 2011 was followed by a joint concert at the Augsburg Peace Festival. A tour to Krakow will take place in July 2016.

LCC celebrated its 50th anniversary in 2010 with two memorable performances of Britten's *War Requiem*: at the Barbican and in Salisbury Cathedral. Among other major works in earlier seasons have been Beethoven's *Missa Solemnis* with the English Chamber Orchestra and Elgar's *Dream of Gerontius* and Mendelssohn's *Elijah*, both with Southbank Sinfonia.

Performances of Baroque music with Counterpoint include Handel's *Messiah* and *Judas Maccabaeus* and Bach's *Christmas Oratorio* and *St Matthew Passion*. On a smaller scale, the choir has sung unaccompanied church music by British and Russian composers, and Rossini's *Petite Messe Solennelle*.

Operas in concert performance have ranged from Gluck's *Orfeo* to Gershwin's *Porgy and Bess* with the Royal Philharmonic Orchestra, and the London premiere of *The Chalk Legend* by Stephen McNeff. LCC has also performed Duke Ellington's *Sacred Concert*, and Will Todd's *Mass in Blue* as part of a jazz concert. The choir often gives concerts for charity and has commissioned a number of new works.

[www.london-concert-choir.org.uk](http://www.london-concert-choir.org.uk)



**Mark Forkgen**  
Music Director

**James Longford**  
Principal Accompanist

---

**Fabyan Evans**  
Chairman

**Barbara Whent**  
Concert Manager

**Katja Pluto**  
Treasurer

**Stephen Rickett**  
Design and  
Communications

**Jennifer Greenway**  
Membership

**Eleanor Cowie**  
Publicity

**Simon Livesey**  
Company Secretary

# Members of London Concert Choir

## Soprano

Eleanor Austin  
Mickey Bowden  
Aisling Carroll-Turner  
Alison Carpenter  
Beatrice Conchado  
Eleanor Cowie  
Christine Dencer  
Gillian Denham  
Susan Deville  
Emma Dixon  
Emily Dresner  
Rachel Duffield  
Serena Ede  
Francesca Ede  
Anna Field  
Sarah French  
Lisa Gardner  
Suzanne Gee  
Sonja Gray  
Jennifer Greenway  
Jennifer Hadley  
Emma Heath  
Ruth Hobbs  
Jennifer Howe  
Charlotte Hunt  
Christine Ingram  
Jane Joyce  
Roxana Kashani  
Vickie Kelly  
Anna Kosicka  
Frances Lake  
Susanna Lutman  
Hannah Mason  
Jessica Metcalfe  
Adrienne Morgan  
Stephanie Moussadis  
Margaret Perkins  
Jutta Raftery  
Ines Schlenker  
Frances Shaw  
Caroline Sheppard  
Imogen Small

Imogen Smith  
Teresa Tilden  
Natalie Tompkins  
Emily Tuite  
Francesca Wareing  
Janet Wells  
Belinda Whittingham  
Julie Wilson

## Alto

Rachel Adams  
Angela Alonso  
Fionnuala Barrett  
Heide Baumann  
Helen Beddall-Smith  
Chloe Bridgen  
Gesa Brinkmann  
Frances Cave  
Lucy Charman  
Carys Cooper  
Deborah Curle  
Georgie Day  
Kathleen Dormer  
Stefanie Ettelt  
Alice Everitt  
Rebecca Foulkes  
Georgina Furr  
Annie Gair  
Clare Garbett  
Anna Garnier  
Mary Glanville  
Ruth Grychtol  
Muriel Hall  
Penny Hatfield  
Andrea Hegedus  
Joan Herbert  
Anu Holter  
Chrina Jarvis  
Chris Joseph  
Sabine Koellmann  
Joanna Kramer  
Katie Kumar  
Lorna Lewis

Liz Lowther  
Norma MacMillan  
Bridget Maidment  
Adrienne Mathews  
Corinna Matlis  
Anna Metcalf  
Sophy Miles  
Cathy Packe  
Judith Paterson  
Gillian Perry  
Katja Pluto  
Dubravka Polic  
Agnes Ringa  
Theresa Rogers  
Pamela Slatter  
Tabitha Strydom  
Kate Tranter  
Rachel Vroom  
Gabriel West  
Barbara Whent  
June Williams  
Nathalie Wilson  
Rosie de Saram

## Tenor

Andrew Bolan  
David Broad  
James Ede  
Fabyan Evans  
Bram Frankhuijzen  
Nicholas Hall  
Sam Hansford  
Richard Holmes  
Carolyn Knight  
Ian Leslie  
Frances Liew  
Ben Martin  
Stephen Rickett  
Tim Steer  
Tim Thirlway  
Ruth Yeo

## Bass

Colin Allies  
Peter Banks  
Richard Burbury  
Mark Chater  
Henry Cook  
Andrew Cullen  
Chris Finch  
James Finlay  
Richard Gillard  
Nigel Grieve  
Julian Hall  
Nigel Hartnell  
Graham Hick  
Richard Hughes  
Ian Judson  
Robert Kealey  
Stefan Klaazen  
Simon Livesey  
Angus Macdonald  
Alan Machacek  
Paul Milican  
Alex Morley-Smith  
Christopher Powell-Smith  
Morgan Roberts  
Desmond Sandford  
Anthony Sharp  
John Somerville  
Ryszard Stepaniuk  
William Tilden  
Tony Trowles  
Philip Vickers  
Dai Whittingham

# Supporting the Choir

London Concert Choir is committed to high standards and constantly strives to raise the level of its performances by means of workshops and other special events. The choir is grateful for the financial contribution of all its supporters in helping to achieve these aims, and welcomes their active involvement.

## LCC Supporters

Sue Blyth, Deborah Bono, Simon Cave, Bill and Bronwen Cook, Angela Cooper, Dianne Denham, Geoffrey Deville, Karen Evans, John and Judith Greenway, Jeremy Groom, Nicholas and Maureen Halton, Tim Ingram, Miriam Kramer, Mark and Liza Loveday, Jill Marx, Janet and Michael Orr, Jennifer Powell Smith, Michael Shipley, Anthony Smith, Sybil and Nicholas Spence, Ruth Steinholtz, Alison Stone, Jill Tilden, Susan Wheatley, Anthony Willson

For information on helping the choir to maintain its position as one of the leading amateur choirs in London via the Supporters' Scheme, please email:

**[treasurer@london-concert-choir.org.uk](mailto:treasurer@london-concert-choir.org.uk)**

The choir also offers opportunities for targeted giving and for corporate support through sponsorship or programme advertising and enquiries should be sent to the same address.

## Life Friends

LCC is delighted to acknowledge the invaluable contribution made by the following individuals:

Peter Barley, Tim and Patricia Barnes, Anne Clayton, Bill Cook, Mr and Mrs Michael Hunt, Mark and Liza Loveday, Sue McFadyen, Gregory and Helen Rose, Nicholas Spence

# Joining the Choir

London Concert Choir welcomes new members, who are invited to attend a few rehearsals before an informal audition. If you are interested in joining the choir, please fill in your details online at **[www.london-concert-choir.org.uk/joinus](http://www.london-concert-choir.org.uk/joinus)**

# Mailing List

If you would like to receive advance information about our concerts, you can join the choir's free mailing list by emailing **[mailinglist@london-concert-choir.org.uk](mailto:mailinglist@london-concert-choir.org.uk)**

The information you provide is subject to the Data Protection Act and as such will be used exclusively by London Concert Choir.





Conductor: Mark Forkgen

Monday 7 March 2016, 7.30pm  
St John's, Smith Square, SW1

## Monteverdi: Vespers of 1610

Wednesday 15 June 2016, 7.30pm  
Barbican Hall, Silk Street, EC1

## THE JUTLAND CONCERT

Vaughan Williams: *A Sea Symphony*

Britten: Four Sea Interludes from *Peter Grimes*

To commemorate the Centenary of the Battle of Jutland  
and the lives of all who died at sea during the First World War  
and for the benefit of Seafaring Charities

Thursday 14 July 2016, 7.30pm  
Holy Trinity Church, Sloane Street, SW1

## Hymns to the Virgin