

LONDON  
CONCERT  
CHOIR



Wednesday 11 November 2015, 7.30pm  
Cadogan Hall, Sloane Terrace, SW1

# Mozart Requiem

Ave Verum Corpus  
Symphony No. 39

London Concert Choir  
London Mozart Players  
Mark Forkgen conductor

Jennifer France soprano  
Susan Legg mezzo soprano  
Nicholas Hurndall Smith tenor  
Michael Bundy bass baritone



Tickets £30, £25, £20, £16, £12  
Booking: (020) 7730 4500  
[www.cadoganhall.com](http://www.cadoganhall.com)



London Concert Choir presents an all-Mozart concert in which his profound and poignant setting of the Requiem Mass is complemented by two other late works. The radiant 39th Symphony was the first of a final trio of symphonies composed in 1788; its key of E flat major – the same as the home key of his opera *The Magic Flute* – was associated in the composer's time with love and solemnity.

The moving devotional motet *Ave Verum Corpus* was written for the Feast of Corpus Christi in June 1791. In the same year an anonymous patron commissioned the Requiem in memory of his late wife. Tragically, within months Mozart himself was dead, leaving the work unfinished. Some of the music was performed at his memorial service and the Requiem was later completed by his pupil Süssmayr.

London Concert Choir has played a significant part on the London music scene for more than 55 years. With its Music Director Mark Forkgen the choir regularly appears at all the major London concert venues and is notable for its unusually broad repertoire in a variety of musical genres.

**[www.london-concert-choir.org.uk](http://www.london-concert-choir.org.uk)**

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