

SATURDAY 11 JULY 2015, 7.30PM
CADOGAN HALL, SLOANE TERRACE
LONDON SW1



JAZZ ON A SUMMER EVENING

WILL TODD: MASS IN BLUE
*AND CLASSICS FROM THE
GREAT AMERICAN SONGBOOK*

NINA BENNET SOPRANO | JAZZ QUARTET
MARK FORKGEN *DIRECTOR/PIANO*



TICKETS £30, £25, £20, £16, £12
BOOKING: (020) 7730 4500
WWW.CADOGANHALL.COM





Will Todd's upbeat setting of the Latin Mass for choir, solo soprano and jazz ensemble reflects his 'double life' as a classical composer and jazz musician. Written in 2003, the *Mass in Blue* was an immediate success with choirs and audiences alike. It is a brilliant fusion of pure jazz and blues with clear, strong choral writing, against which the piano, soprano and alto sax weave and blend in a delightful aural tapestry. After an introduction from the quartet the work follows the traditional structure of the Mass, but with the addition of an unexpectedly joyful ending.

In the second half of the concert the choir, soprano and quartet will present a selection of favourites from the Great American Songbook, including *Ain't misbehavin'*, *I got rhythm*, *Every time we say goodbye* and *Over the rainbow*.

London Concert Choir has played a significant part on the London music scene for more than 55 years. With its Music Director Mark Forkgen the choir regularly appears at all the major London concert venues and is notable for its unusually broad repertoire in a variety of musical genres.

www.london-concert-choir.org.uk

London Concert Choir is a company limited by guarantee incorporated in England with registered number 3220578 and registered charity number 1057242.