

St
Martin
in
the
Fields

Saturday 29 November, 2014

4.00pm

Family Christmas Carols

See page 3

7.30pm

Advent Carols *by Candlelight*

See page 10

London Concert Choir

Conductor: Mark Forkgen

Baritone: Robert Rice

Organist: James Longford



St Martin-in-the-Fields

Trafalgar Square, London WC2N 4JJ

Box Office 020 7766 1100 Online: www.smitf.org

Please note:

- Smoking and the consumption of food and drink are not allowed in the church.
- Kindly switch off mobile phones and alarms on digital watches.
- Photography and audio or video recording are not permitted.
- The interval in the evening concert is 20 minutes. A bell will be rung 5 minutes and 2 minutes before the end of the interval. Once the concert starts again admittance will only be between pieces.
- The Café-in-the-Crypt is normally open during the interval. The Café-in-the-Crypt can be hired for private functions. Tel: 020 7766 1165.
- The Neville Marriner Rehearsal Room is available to hire for rehearsals and workshops. Please call 020 7766 1136 for further information
- For more information about St Martin's, please visit our website: www.smitf.org



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Programme designed by Stephen Rickett and edited by Eleanor Cowie

London Concert Choir

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Registered Office

7 Ildersly Grove, Dulwich, London SE21 8EU

Family Carols

Break forth, O beauteous heav'nly light

(J.S. Bach, from *Christmas Oratorio*)

ONCE IN ROYAL DAVID'S CITY

1. Choir only:

*Once in Royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.*

2. All:

He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor and mean and lowly
Lived on earth our Saviour holy.

3. And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

4. Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

A great and mighty wonder

(Old German tune, arranged by M. Praetorius)

I saw three ships

(English traditional carol, arranged by David Willcocks)

O LITTLE TOWN OF BETHLEHEM

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.
2. O morning stars together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth;
For Christ is born of Mary;
And, gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
3. How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of his heav'n.
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.
4. O holy Child of Bethlehem,
Descend to us we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell:
O come to us, abide with us,
Our Lord Emmanuel.

Ding Dong! Merrily on high

(16th Century French tune, arranged by Charles Wood)

O men from the fields (Arnold Cooke)

WHILE SHEPHERDS WATCHED THEIR FLOCKS

1. While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around.
2. 'Fear not', said he (for mighty dread
Had seized their troubled mind);
'Glad tidings of great joy I bring
To you and all mankind.
3. 'To you in David's town this day
Is born of David's line
A Saviour, who is Christ the Lord;
And this shall be the sign:
4. 'The heavenly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid.'
5. Thus spake the seraph; and forthwith
Appeared a shining throng
Of angels praising God, who thus
Addressed their joyful song:
6. 'All glory be to God on high,
And to the earth be peace;
Goodwill henceforth from heaven to men
Begin and never cease.'

Infant holy, Infant lowly

(Polish carol, arranged by David Willcocks)

Sir Christèmas (William Mathias)



O COME, ALL YE FAITHFUL

1. O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of Angels:
*O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord!*
2. God of God,
Light of Light,
Lo! he abhors not the Virgin's womb;
Very God,
Begotten, not created:
*O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord!*
3. Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God,
In the highest:
*O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord!*

Past three a clock (Nick Shaw)



GOD REST YOU MERRY, GENTLEMEN

1. God rest you merry, gentlemen,
Let nothing you dismay,
For Jesus Christ our Saviour
Was born on Christmas Day,
To save us all from Satan's power
When we were gone astray:
 *O tidings of comfort and joy,
 comfort and joy,
 O tidings of comfort and joy.*
2. From God our heav'nly Father
A blessèd angel came,
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The Son of God by name:
 O tidings of comfort and joy, ...
3. The shepherds at those tidings
Rejoicèd much in mind,
And left their flocks a-feeding,
In tempest, storm, and wind,
And went to Bethlehem straightway
This blessèd Babe to find: *O tidings of comfort and joy, ...*
4. But when to Bethlehem they came,
Whereat this infant lay,
They found him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray: *O tidings of comfort and joy, ...*
5. Now to the Lord sing praises
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface: *O tidings of comfort and joy, ...*

Coventry Carol (16th Century tune, arranged by Martin Shaw)

AWAY IN A MANGER

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down his sweet head.
The stars in the bright sky looked down where he lay,
The little Lord Jesus asleep on the hay.
2. The cattle are lowing, the baby awakes,
But little Lord Jesus, no crying he makes.
I love thee, Lord Jesus! Look down from the sky,
And stay by my side until morning is nigh.
3. Be near me, Lord Jesus; I ask thee to stay
Close by me for ever, and love me I pray.
Bless all the dear children in thy tender care,
And fit us for heaven, to live with thee there.

Nativity Carol (John Rutter)

MASTERS IN THIS HALL

(French traditional carol arranged by David Willcocks)

All sing the Chorus:

*Nowell! Nowell! Nowell!
Nowell sing we clear!
Holpen are all folk on earth,
Born is God's Son so dear.*

*Nowell! Nowell! Nowell!
Nowell sing we loud!
God today hath poor folk raised,
And cast a-down the proud.*

Zither Carol

(Czech folk tune, arrangement and words by Malcolm Sargent)

HARK! THE HERALD ANGELS SING

1. Hark! the herald angels sing
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim,
Christ is born in Bethlehem.
*Hark! the herald angels sing
Glory to the newborn King.*
2. Christ, by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
*Hark! the herald angels sing
Glory to the newborn King.*
3. Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Ris'n with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
*Hark! the herald angels sing
Glory to the newborn King.*

Tomorrow shall be my Dancing Day (John Gardner)



Advent Carols

Matin Responsory

(adapted from a Magnificat by Palestrina,
edited by Stephen Cleobury)

COME, THOU LONG EXPECTED JESUS

1. Come, thou long-expected Jesus,
Born to set thy people free;
From our fears and sins release us;
Let us find our rest in thee.
2. Israel's strength and consolation,
Hope of all the earth thou art;
Dear desire of every nation,
Joy of every longing heart.
3. Born thy people to deliver;
Born a Child and yet a King;
Born to reign in us for ever;
Now thy gracious Kingdom bring.
4. By thine own eternal Spirit,
Rule in all our hearts alone:
By thine all-sufficient merit,
Raise us to thy glorious throne.

Adam lay ybounden (Philip Ledger)

Veiled in darkness (Glenn L. Rudolph)

How beautiful upon the mountains (John Stainer)

HARK, A THRILLING VOICE IS SOUNDING

1. Hark, a thrilling voice is sounding;
"Christ is nigh," it seems to say;
"Cast away the dreams of darkness,
O ye children of the day!"
2. Wakened by the solemn warning,
Let the earthbound soul arise;
Christ, her Sun, all ill dispelling,
Shines upon the morning skies.
3. Lo! the Lamb, so long expected,
Comes with pardon down from heaven;
Let us haste, with tears of sorrow,
One and all to be forgiven;
4. That when next He comes with glory,
And the world is wrapped in fear;
With his mercy He may shield us
And with words of love draw near.
5. Honour, glory, might and blessing
to the Father and the Son,
with the Everlasting Spirit
while eternal ages run. Amen

Es ist ein Ros' entsprungen – *A rose has sprung up*
(arranged by Michael Praetorius and Donald Cashmore)

A spotless rose (Herbert Howells)

On Jordan's bank (arranged by Malcolm Archer)



O COME, O COME EMMANUEL!

1. O come, O come, Emmanuel!
And ransom captive Israel,
That mourns in lonely exile here
Until the Son of God appear.
*Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel*
2. O come, thou Rod of Jesse, free
Thine own from Satan's tyranny;
From depths of hell thy people save,
And give them victory o'er the grave.
Rejoice! Rejoice! ...
3. O come, thou Dayspring, come and cheer
Our spirits by thine advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight:
Rejoice! Rejoice! ...
4. O come, thou Key of David, come,
And open wide our heavenly home;
Make safe the way that leads on high
And close the path to misery.
Rejoice! Rejoice! ...
5. O come, O come, Thou Lord of Might,
Who to thy tribes, on Sinai's height,
In ancient times didst give the law
In cloud and majesty and awe.
Rejoice! Rejoice! ...

Bogoroditsye Dyevo – *Virgin Mother of God* (Arvo Pärt)

Magnificat in B flat (Philip Moore)

Angelus ad Virginem *The angel to the Virgin came*
(13th Century melody, arranged by Andrew Carter)

INTERVAL 20 Minutes

Break forth, O beauteous heav'nly light

(J.S. Bach, from *Christmas Oratorio*)

IT CAME UPON THE MIDNIGHT CLEAR

1. It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth,
To touch their harps of gold:
'Peace on the earth, goodwill to men
From heav'n's all-gracious King!'
The world in solemn stillness lay
To hear the angels sing.
2. Still through the cloven skies they come,
With peaceful wings unfurled;
And still their heav'nly music floats
O'er all the weary world;
Above its sad and lowly plains
They bend on hov'ring wing,
And ever o'er its Babel sounds
The blessèd angels sing.
3. Yet with the woes of sin and strife
The world has suffered long;
Beneath the angel-strain have rolled
Two thousand years of wrong;
And man, at war with man, hears not
The love-song which they bring:
O hush the noise, ye men of strife,
And hear the angels sing!
4. For lo! the days are hastening on,
By prophet bards foretold,
When with the ever-circling years
Comes round the age of gold,
When peace shall over all the earth
Its ancient splendours fling,
And the whole world give back the song
Which now the angels sing.



Fantasia on Christmas Carols (Vaughan Williams)

GOD REST YOU MERRY, GENTLEMEN

1. God rest you merry, gentlemen,
Let nothing you dismay,
For Jesus Christ our Saviour
Was born on Christmas Day,
To save us all from Satan's power
When we were gone astray:
*O tidings of comfort and joy,
 comfort and joy,
 O tidings of comfort and joy.*
2. From God our heav'nly Father
A blessèd angel came,
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The Son of God by name: *O tidings of comfort and joy, ...*
3. The shepherds at those tidings
Rejoicèd much in mind,
And left their flocks a-feeding,
In tempest, storm, and wind,
And went to Bethlehem straightway
This blessèd Babe to find: *O tidings of comfort and joy, ...*
4. But when to Bethlehem they came,
Whereat this infant lay,
They found him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray: *O tidings of comfort and joy, ...*
5. Now to the Lord sing praises
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface: *O tidings of comfort and joy, ...*

Coventry Carol (16th Century tune, arranged by Martin Shaw)

O LITTLE TOWN OF BETHLEHEM

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.
2. O morning stars together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth;
For Christ is born of Mary;
And, gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
3. How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of his heav'n.
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.
4. O holy Child of Bethlehem,
Descend to us we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell:
O come to us, abide with us,
Our Lord Emmanuel.



I saw three ships (English traditional carol, arranged by David Willcocks)

O COME, ALL YE FAITHFUL

1. O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of Angels:
*O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord!*
2. God of God,
Light of Light,
Lo! he abhors not the Virgin's womb;
Very God,
Begotten, not created:
*O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord!*
3. Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God,
In the highest:
*O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord!*
4. Yea, Lord we greet thee,
Born on Christmas morning,
Jesu, to thee be glory giv'n;
Word of the Father,
Now in flesh appearing:
*O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord!*

Tomorrow shall be my Dancing Day (John Gardner)

London Concert Choir

London Concert Choir, founded as the Brompton Choral Society in 1960, now has around 150 members of a wide range of ages and is notable for its unusually broad musical repertoire. With Music Director Mark Forkgen the choir regularly appears at all the major London concert venues and in cathedrals and churches in and around the capital, as well as visiting destinations further afield. In 2011 a performance of Verdi's *Requiem* with the Augsburg Basilica Choir in the Royal Festival Hall was followed by a joint concert at the Augsburg Peace Festival. The most recent tour was to Italy in July 2014, when LCC performed Haydn's oratorio *The Seasons* with Southbank Sinfonia in the Basilica di San Francesco, Assisi.

To celebrate its 50th anniversary in 2010 the choir sang Britten's *War Requiem* at the Barbican with Southbank Sinfonia and in Salisbury Cathedral with Dorset Youth Orchestra. Since then Southbank Sinfonia have also joined with LCC in Elgar's *Dream of Gerontius* at the Royal Festival Hall, and for a concert of French music at the Barbican. Major works in earlier seasons include Beethoven's *Missa Solemnis* with the English Chamber Orchestra and Vaughan Williams' *Sea Symphony* with the Royal Philharmonic Orchestra.

On a smaller scale, LCC has sung rarely-heard settings of the Russian Orthodox liturgy, and Rossini's *Petite Messe Solennelle*. Performances of Baroque music include Handel's *Messiah* and Bach's *St Matthew Passion*.

In July 2012 LCC gave the London premiere of Stephen McNeff's opera-oratorio *The Chalk Legend*. Concert performances of operas and musicals have included Gluck's *Orfeo*, Purcell's *Dido and Aeneas* and Gershwin's *Porgy and Bess*. The choir often gives concerts for charity and has commissioned a number of new works.



Mark Forkgen
Music Director

James Longford
Principal Accompanist

Fabyan Evans
Chairman

Tim Thirlway
Concert Manager

Barbara Whent
Treasurer

Stephen Rickett
Design and Communications

Jennifer Greenway
Membership

Eleanor Cowie
Publicity

Simon Livesey
Company Secretary

Mark Forkgen *conductor*

Mark Forkgen has been Music Director of London Concert Choir since 1996. He is also Music Director of Canticum chamber choir, Principal Conductor and Artistic Advisor of Kokoro (the Bournemouth Symphony Orchestra's New Music Group) and Director of Music at Tonbridge School. He has conducted major UK orchestras, including the Royal Philharmonic Orchestra, Orchestra of the Age of Enlightenment, Bournemouth Symphony Orchestra, City of London Sinfonia, English Chamber Orchestra, English Northern Philharmonia and Manchester Camerata, appearing at major venues, including the Royal Festival Hall, the Barbican and the Royal Albert Hall.



A specialist in the field of choral and contemporary music, Mark has given the first performances of more than 100 works. He has also conducted stage works with the Trestle Theatre Company and Britten Sinfonia, and contemporary opera with the Unicorn Theatre Company and an ensemble from the Philharmonia, at the Linbury Studio, Royal Opera House, Covent Garden.

Mark's wide range of conducting also includes performances with Deep Purple for the Henley Festival and recreating Pink Floyd's *Atom Heart Mother* in the Chelsea Festival. He also enjoys an active life as a pianist, focusing on 20th Century and contemporary music. His recitals this season cover repertoire by Stravinsky, Debussy, Messiaen, Bartok, Sir Peter Maxwell Davies, Oliver Knussen and Thomas Adès.

He has been Conductor and Artistic Advisor for highly acclaimed festivals including: Sir Peter Maxwell Davies' 70th Birthday; Stravinsky, 'A Festival of Britten', 'Music of the Americas', 'Britain since Britten' and 'East meets West'. Outside the UK he has conducted in Denmark, Spain, France, Belgium, Germany, Holland, Eire, the Czech Republic and Italy (including Handel's *Messiah* in Sienna and *Israel in Egypt* at the Viterbo Early Music Festival), Bulgaria (concerts broadcast for National TV and Radio) and Hong Kong.

Last season's highlights included a production of *Oh What a Lovely War*, Jonathan Lloyd's score to Hitchcock's *Blackmail*, performed with the film, concerts celebrating Britten's centenary and a highly acclaimed Shakespeare project. Highlights in October and November include Sir Peter Maxwell Davies' *Vesalii Icones* with the composer, the first performance of a new edition of Rachmaninoff's *Magnificat* and *Nunc Dimittis*, Vaughan Williams' *London Symphony* and a production of *Cabaret*.

Robert Rice *baritone*

British baritone Robert Rice has established a reputation as an insightful interpreter of challenging repertoire as well as a concert singer of distinction. Having been a choral scholar at King's College, Cambridge, and a postgraduate at the Royal Academy of Music under Mark Wildman, he continued his studies with Richard Smart, Sheila Barnes and Nicholas Powell.



As a concert artist Robert undertakes a wide variety of repertoire, his recent appearances including the role of Farasmane in Handel's *Radamisto* for The English Concert in London, Birmingham and Paris, as well as Requiems by Mozart and Verdi. This season he has sung Orff's *Carmina Burana*, Mendelssohn's *Elijah* and Bach's B minor Mass. In recital he has recently collaborated with Julia Renz-Köck and guitarist Erich Schachtner in Bavaria on a programme of lieder and romantic duets. His future plans include Godley in Francis Grieg's *Around the curve of the world*.

His stage work has often involved contemporary music: he has toured Bosnia, Scotland and England with Opera Circus, appearing as Hasan in Nigel Osborne's well-received *Differences in Demolitions*. Further stage appearances include Herakles in *The Birds*, Tempter in *The Martyrdom of St Magnus*, both for The Opera Group, and Maxwell Davies' *Eight Songs for a Mad King* on the South Bank. He created the Ivory Carver in Judith Bingham's *The Ivory Tree* at St Edmundsbury Cathedral.

Robert has recorded Judas in *The Apostles* with Canterbury Choral Society and the Philharmonia Orchestra. He is also featured on Monteverdi's *Vespers of 1610* with the Southern Sinfonia and the Rodolfus Choir, and the Dufay Collective's *The Play of Daniel*. His recording of Cornelius' *Die Drei Könige* (The Three Kings) with the choir Polyphony is a favourite on both Classic FM and BBC Radio 3 whenever Christmas approaches. A skilled arranger of vocal music in many genres, he is published by Novello & Co. Ltd.

James Longford *organ*

James Longford works as a chamber and orchestral pianist, répétiteur and continuo player, as an arranger and copyist and in music theatre and education. He studied with Nicholas Danby, Margaret Philips, John Blakely and Yonty Solomon at the Royal College of Music, where he was awarded the Tagore Gold Medal. He is also a former organ scholar of St.Martin-in-the-Fields, where he studied with Paul Stubbings. He was selected as a Steinway Artist in 2014.



He works with the Royal Opera House and Royal Ballet, English National Opera, Southbank Sinfonia, Gabrieli Consort and Players, Ensemble NAYA, Kokoro, Bregenzer Festspiele and Schauspiel Köln, in addition to London Concert Choir. He has appeared at the Avignon, Chichester, Aix-en-Provence, Aldeburgh, Latitude, Deal, Sounds New, Anghiari, London Schubert and the Israel festivals.

In 2001, James Longford and Lindy Tennent-Brown established the longfordbrown piano duo. Laureates of several international competitions and placed in the top nine piano duos in the world at the 2008 Dranoff International Two Piano Competition in Miami, they hold an enviable reputation for innovative programming and thrilling performances.

James is also a member of the Galos Piano Trio, established in 2009, specialising in the lesser-known corners of the piano trio repertoire by English and women composers.

Please visit jameslongford.com for more information.

Members of London Concert Choir

Soprano

Hannah Baker
Gillian Bibby
Dagmar Binsted
Mickey Bowden
Ellie Boyd
Aisling Carroll-Turner
Alison Carpenter
Amandine Consigny
Eleanor Cowie
Rachael Crook
Gillian Denham
Susan Deville
Emma Dixon
Emily Dresner
Serena Ede
Francesca Ede
Anna Field
Bethany Finch
Sarah French
Lisa Gardner
Suzanne Gee
Sonja Gray
Jennifer Greenway
Jennifer Hadley
Emma Heath
Ruth Hobbs
Laura Holland
Jennifer Howe
Charlotte Hunt
Christine Ingram
Anna Isworth
Jane Joyce
Roxana Kashani
Vickie Kelly
Gemma Kern
Anna Kosicka
Frances Lake
Karolina Liedtke
Susanna Lutman
Laura Macara
Elsa Martinez
Jessica Metcalfe

Jenny Moran
Stephanie Moussadis
Catherine Parkes
Margaret Perkins
Olivia Purdy
Jutta Rafferty
Ella Salter
Ines Schlenker
Frances Shaw
Caroline Sheppard
Imogen Small
Imogen Smith
Amy Thomas
Teresa Tilden
Natalie Tompkins
Emily Tuite
Sacha Wadey
Francesca Walsh
Janet Wells
Belinda Whittingham
Julie Wilson

Alto

Heide Baumann
Helen Beddall-Smith
Chloe Bridgen
Frances Cave
Lucy Charman
Carys Cooper
Deborah Curle
Georgie Day
Kathleen Dormer
Rebecca Foulkes
Georgina Furr
Annie Gair
Clare Garbett
Anna Garnier
Mary Glanville
Ruth Grychtol
Muriel Hall
Penny Hatfield
Andrea Hegedus
Joan Herbert

Sophy Holland
Anu Holter
Chrina Jarvis
Chris Joseph
Sabine Koellmann
Joanna Kramer
Helene Labit
Lorna Lewis
Norma MacMillan
Bridget Maidment
Anna Metcalf
Sophy Miles
Ita Murphy
Cathy Packe
Judith Paterson
Rachel Pearson
Gillian Perry
Katja Pluto
Dubravka Polic
Katie Prior
Pippa Ranger
Tabitha Strydom
Kate Tranter
Mary Varney
Erin Vlasved
Rachel Vroom
Gabriel West
Barbara Whent
June Williams
Nathalie Wilson

Tenor

Andrew Bolan
David Broad
Roy Carryer
Dave Dosoruth
James Ede
Fabyan Evans
Nicholas Hall
Sam Hansford
Richard Holmes
David Ireland
Carolyn Knight

Ian Leslie
Ben Martin
Stephen Rickett
Tim Steer
Barry Sterndale-
Bennett
Tim Thirlway

Bass

Colin Allies
Peter Banks
Ed Brown
Richard Burbury
Richard Cook
Bill Cook
Andrew Cullen
James Finlay
Richard Gillard
Nigel Grieve
Nigel Hartnell
Martin Harvey
Graham Hick
Richard Hughes
Ian Judson
Robert Kealey
Stefan Klaazen
Simon Livesey
Angus Macdonald
Alan Machacek
Ian Mackintosh
Alex Morley-Smith
Christopher Powell-
Smith
Morgan Roberts
Desmond Sandford
Anthony Sharp
Ryszard Stepaniuk
William Tilden
Tony Trowles
Dai Whittingham

Supporting the Choir

London Concert Choir is committed to high standards and constantly strives to raise the level of its performances by means of workshops and other special events. The choir is grateful for the financial contribution of all its supporters in helping to achieve these aims, and welcomes their active involvement.

LCC Supporters

Sue Blyth, Deborah Bono, Simon Cave, Bronwen Cook, Angela Cooper, Dianne Denham, Geoffrey Deville, Karen Evans, John and Judith Greenway, Jeremy Groom, Nicholas and Maureen Halton, Tim Ingram, Miriam Kramer, Mark and Liza Loveday, Jill Marx, Janet and Michael Orr, Jennifer Powell Smith, Michael Shipley, Anthony Smith, Sybil and Nicholas Spence, Ruth Steinholtz, Alison Stone, Jill Tilden, Susan Wheatley, Anthony Willson

For information on helping the choir to maintain its position as one of the leading amateur choirs in London via the Supporters' Scheme, please email:

treasurer@london-concert-choir.org.uk

The choir also offers opportunities for targeted giving and for corporate support through sponsorship or programme advertising and enquiries should be sent to the same address.

Life Friends

LCC is delighted to acknowledge the invaluable contribution made by the following individuals:

Peter Barley, Tim and Patricia Barnes, Anne Clayton, Mr and Mrs Michael Hunt, Sue McFadyen, Gregory and Helen Rose, Nicholas Spence

Joining the Choir

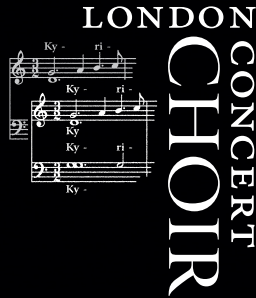
London Concert Choir welcomes new members, who are invited to attend a few rehearsals before an informal audition. If you are interested in joining the choir, please fill in your details online at **www.london-concert-choir.org.uk/joinus**

Mailing List

If you would like to receive advance information about our concerts, you can join the choir's free mailing list by emailing **mailinglist@london-concert-choir.org.uk**

The information you provide is subject to the Data Protection Act and as such will be used exclusively by London Concert Choir.

www.london-concert-choir.org.uk



Conductor: Mark Forkgen

FUTURE CONCERTS

Wednesday 17 December, 2014
St Sepulchre's, Holborn Viaduct

Carols for Choir and Audience
with Robert Rice baritone and James Longford organ

Tuesday 10 March, 2015
Barbican Hall, Silk Street, EC1

Mendelssohn: Elijah
with Canticum and Southbank Sinfonia
Erica Eloff *soprano*, Jeanette Ager *mezzo soprano*
Nicholas Hurndall-Smith *tenor*, Toby Stafford-Allen *bass*

Saturday 11 July, 2015
Cadogan Hall, Sloane Terrace, SW1

Will Todd: Mass in Blue