

Thursday 6 November 2014, 7.30pm
Cadogan Hall,
Sloane Terrace, London SW1



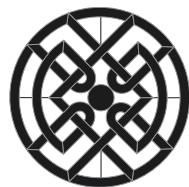
Handel

JUDAS MACCABAEUS

Conductor: Mark Forkgen
London Concert Choir
Counterpoint

Mary Nelson *soprano*
William Towers *counter-tenor*
Nathan Vale *tenor*
Giles Underwood *bass*

Tickets £30, £25, £20, £16, £12
Booking: (020) 7730 4500
www.cadoganhall.com





LONDON
CONCERT
CHOIR

Handel's magnificent oratorio *Judas Maccabaeus* is second only to *Messiah* in popularity and is equally full of stirring choruses and beautiful arias. The story concerns events in Jerusalem during the second century BCE when an invading Hellenistic army had ransacked and desecrated the Temple in Jerusalem, attempting to replace the Jewish religion with their own pagan practices.

After mourning the death of his elderly father Mattathias, Judas, the great warrior-hero of the title, inspires the Israelites to continue their fierce guerrilla campaign against the idol-worshipping invaders. After many battles Judas secures independence for Judaea and restores the Temple, an event still commemorated at Chanukah, the Jewish Festival of Lights.

Handel's music, some of which may be very familiar from other contexts, vividly describes the changing mood of the people as they move through the whole gamut of emotions from wretchedness and despair to the thrilling triumph of victory.

London Concert Choir has been a significant part of the London music scene since 1960. It regularly appears at all the major London concert venues and is notable both for its unusually broad repertoire and for the conviction and expressiveness of its performances under Music Director Mark Forkgen.

www.london-concert-choir.org.uk

London Concert Choir is a company limited by guarantee incorporated in England with registered number 3220578 and registered charity number 1057242.

This performance is of The New Novello Choral Edition (Channon)