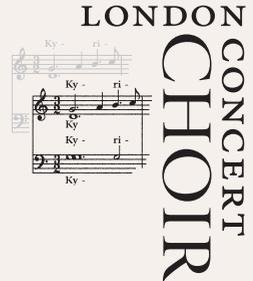


# Music for the Coronation of Her Majesty Queen Elizabeth II

Celebrating the  
60th Anniversary  
of the Coronation

*A concert in aid of*



conductor  
**Mark Forkgen**

organist  
**James Longford**

**Saturday 11 May 2013**  
**Bromley Parish Church, Kent**  
**Programme £2**

*printing sponsored by*



CHARTERED ACCOUNTANTS  
& BUSINESS ADVISERS

**Please note:**

- The consumption of food is not permitted in the church.
- Please ensure that all mobile phones, pagers, and alarms on digital watches are switched off.
- Flash photography and audio or video recording are not permitted.
- There will be a 40-minute Interval, during which drinks will be served.



Age UK Bromley & Greenwich are grateful to  
Wilkins Kennedy, Chartered Accountants and Business Advisers  
for sponsoring the printing of this programme

Programme designed by Stephen Rickett and edited by Eleanor Cowie  
Photograph © The Dean and Chapter of Westminster

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**London Concert Choir**

A company limited by guarantee, incorporated in England with registered number  
3220578 and registered charity number 1057242

**Registered Office**

7 Ildersly Grove, Dulwich, London SE21 8EU

## The Coronation

The coronation of Queen Elizabeth II on 2 June 1953 was one of the defining events of the decade following the end of the Second World War. The young Queen was aged just 27 and her coronation brought colour, pomp and pageantry to a nation still suffering the effects of wartime austerity.

The ceremony took place in Westminster Abbey, which has been the coronation church since 1066. The Abbey was closed to the public for six months while extensive preparations were carried out, not the least of which was to provide enough seating for the more than 8,000 guests (four times the Abbey's usual capacity).

Coronations have always been celebrated in the context of the Mass or Holy Communion. The liturgy is complex and there have been many changes over the centuries, but certain key elements have always been present. The most notable of these are: the formal procession into the Abbey; the recognition of the Sovereign by the people; the taking of an oath; the solemn anointing with holy oil; the investiture with regalia, culminating in the crowning; the enthronement (at which point the Sovereign symbolically 'takes possession' of the kingdom), and the receiving of homage.

Music has always played an important role in coronations and for the Queen's coronation in 1953 the Organist and Master of the Choristers of Westminster Abbey, William McKie, was appointed director of music. The choirs of the Abbey and the Chapel Royal were augmented by singers from most of the major cathedrals and choral foundations in the country to create a choir of some 400 voices accompanied by a specially selected orchestra of 60 players. The nature of the seating arrangements in the Abbey made it impossible for everyone to see the conductor and two assistant conductors helped to convey McKie's beat to the performers.

Some of the music sung in 1953 had been performed at previous coronations, most notably Parry's fine setting of *I was glad* which had been written originally for Edward VII's coronation in 1902, and Handel's *Zadok the Priest* which has been performed at every coronation since that of George II in 1727. But there was much new music too, including a *Te Deum* and the march *Orb and Sceptre* from William Walton, and the motet *O taste and see* from Vaughan Williams. The latter's arrangement of the *Old Hundredth*, made at his own suggestion, was a remarkable musical innovation – the first congregational hymn ever to be sung at a coronation.

*Dr Tony Trowles*

*Head of the Abbey Collection and Librarian, Westminster Abbey  
and member of London Concert Choir*



Age UK Bromley & Greenwich is the only specialist agency in the London Boroughs of Bromley and Greenwich working with and for older people. It provides a range of preventative services and projects that help people aged 50+ to remain living independently in their own home. The services include: good quality information and advice to help people make informed choices, day opportunities, healthy ageing projects and digital inclusion.

Age UK Bromley & Greenwich also campaigns on issues that impact on the lives of older people, involves them in its activities and influences policy by expressing older people's views and concerns to local decision makers.

Bromley has a greater proportion of its population in the over-65 age category compared to the rest of London. In 2010, it was estimated that there were just under 4,000 with dementia – either Alzheimers, Vascular or mixed dementias. By 2030, the number of people with dementia in Bromley is set to increase to over 6,000.

The proceeds of this concert will go towards Age UK Bromley & Greenwich's Dementia Support Service, a suite of activities for people with dementia and their carers, helping them live well with dementia:

- **Dementia Day Support Centre** offers *free registration, home assessment* and a *free taster session* to see if the day meets the expectations and needs of both the person with dementia and the carer. Once registered, people can attend on a flexible basis. Skilled and experienced staff provide an individually tailored programme for each person with dementia. The Garden Room is a safe and stimulating environment and focuses on unlocking abilities and building on each unique life history.
- **The Dementia Cafe** provides an informal, relaxed meeting place for people with dementia, their families, carers, and health and social care professionals. It supports people through difficult times with an exchange of experience and information, talks on a wide range of dementia topics and social activities to do together.
- **Singing for Fun** is a Choir for people with dementia and their carers, delivered in partnership with Bromley U3A. The Choir provides an opportunity to sing and socialise whilst having lots of fun!
- **Drop in** for information and advice on living well with dementia.

*For further information contact:*

Age UK Bromley & Greenwich,

Community House, South Street, Bromley BR1 1RH

T: 020 8315 1850

Email: [services@ageukbandg.org.uk](mailto:services@ageukbandg.org.uk) or

visit [www.agebromleyandgreenwich.org.uk](http://www.agebromleyandgreenwich.org.uk)



# **Music for the Coronation of Her Majesty Queen Elizabeth II**

## **Programme**

The items will be introduced by the choir's  
Music Director, Mark Forkgen.

- |                                    |                            |
|------------------------------------|----------------------------|
| <b>Zadok the Priest</b>            | G. F. Handel               |
| <b>Come Holy Ghost</b>             | arranged by Ernest Bullock |
| <b>Rejoice in the Lord</b>         | Anon                       |
| <b>Choral Dances from Gloriana</b> | Benjamin Britten           |
| 1. Time                            |                            |
| 2. Concord                         |                            |
| 3. Time and Concord                |                            |
| 4. Country Girls                   |                            |
| 5. Rustics and Fishermen           |                            |
| 6. Final Dance and Homage          |                            |
| <b>O taste and see</b>             | R. Vaughan Williams        |
| <b>Gloria in Excelsis</b>          | C.V. Stanford              |

**INTERVAL – 40 Minutes**

## **Hymn: All People that on Earth do Dwell**

The *Old Hundredth* psalm tune arranged by R. Vaughan Williams

*All sing:*

1. All people that on earth do dwell,  
Sing to the Lord with cheerful voice;  
Him serve with fear, his praise forth tell,  
Come ye before him, and rejoice.
2. The Lord, ye know, is God indeed,  
Without our aid he did us make;  
We are his folk, he doth us feed,  
And for his sheep he doth us take.

*Choir only:*

3. O enter then his gates with praise,  
Approach with joy his courts unto;  
Praise, laud, and bless his name always,  
For it is seemly so to do.

*Choir only:*

4. For why? The Lord our God is good:  
His mercy is for ever sure;  
His truth at all times firmly stood,  
And shall from age to age endure.

*All:*

5. To Father, Son, and Holy Ghost,  
The God whom heaven and earth adore,  
From men and from the Angel-host  
Be praise and glory evermore. Amen

**O clap your hands together**

Orlando Gibbons

**I will not leave you comfortless**

William Byrd

**Crown Imperial (organ solo)**

William Walton

**Thou wilt keep him in perfect peace**

S.S. Wesley

**I was glad**

C. Hubert H. Parry

## Mark Forkgen - Conductor

Mark Forkgen has been Music Director of London Concert Choir since 1996. He is also Music Director of Canticum chamber choir, Principal Conductor and Artistic Advisor of Kokoro, the Bournemouth Symphony Orchestra's New Music Group, conductor of the Dorset Youth Orchestra and Director of Music at Tonbridge School. He has conducted major UK orchestras, including the Royal Philharmonic Orchestra, Orchestra of the Age of Enlightenment, Bournemouth Symphony Orchestra, City of London Sinfonia, English Chamber Orchestra, English Northern Philharmonia and Manchester Camerata, appearing at major venues, including the Royal Festival Hall, the Barbican and the Royal Albert Hall.



A specialist in the field of choral and contemporary music, Mark has given the first performances of more than 100 works. He has also conducted stage works with the Trestle Theatre Company and Britten Sinfonia, and contemporary opera with the Unicorn Theatre Company and an ensemble from the Philharmonia, at the Linbury Studio, Royal Opera House, Covent Garden.

Mark's wide range of conducting also includes performances with Deep Purple for the Henley Festival and recreating Pink Floyd's *Atom Heart Mother* in the Chelsea Festival. He has been Conductor and Artistic Advisor for highly acclaimed festivals including: Sir Peter Maxwell Davies' 70th Birthday; Stravinsky, 'A Festival of Britten', 'Music of the Americas', 'Britain since Britten' and 'East meets West'.

In Europe he has conducted in Denmark (performances of Stravinsky's *The Rite of Spring*), Spain, France, Belgium, Germany, Holland, Eire, the Czech Republic and Italy (including performances of Handel's *Messiah* in Sienna and *Israel in Egypt* at the Viterbo Early Music Festival).

Recent highlights have included staged performances of Stravinsky's *The Soldier's Tale* with Kokoro and the Arts University College at Bournemouth; a major project for the Cultural Olympiad, and recordings for BBC Radio 3 for 'Music Nation' with Kokoro; Sondheim's *Sweeney Todd*; and, with London Concert Choir, Haydn's *Mass in Time of War* and Vaughan Williams' *Dona nobis pacem* at the Queen Elizabeth Hall, Elgar's *Dream of Gerontius* at the Royal Festival Hall and Bach's *St Matthew Passion* at Cadogan Hall.

## James Longford - Organist

James Longford is the Assistant Conductor and Principal Accompanist of London Concert Choir. He works as a chamber and orchestral pianist, répétiteur and continuo player, as an arranger and copyist and in music theatre and education.



He studied with Nicholas Danby, Margaret Philips, John Blakely and Yonty Solomon at the Royal College of Music, where he was awarded the Tagore Gold Medal. He is a member of the choir of St Alban the Martyr, Holborn, and a former organ scholar of St Martin-in-the-Fields, where he studied with Paul Stubbings.

Recent work includes ongoing projects with the Royal Opera House and the Royal Ballet, English National Opera, Southbank Sinfonia, Amore, Gabrieli Consort and Players, Ensemble NAYA, London Concert Choir, Bregenzer Festspiele and Schauspiel Köln, and he has appeared at the Avignon, Chichester, Aix-en-Provence, Aldeburgh, Deal, Sounds New, Anghiari, London Schubert and Israel festivals.

In 2001, James and Lindy Tennent-Brown established the longfordbrown piano duo. Laureates of several international competitions and placed in the top nine piano duos in the world at the 2008 Dranoff International Two Piano Competition in Miami, they hold an enviable reputation for innovative programming and thrilling performances.

# London Concert Choir

London Concert Choir, founded as the Brompton Choral Society in 1960, now has around 150 members of a wide range of ages and is notable for its unusually broad musical repertoire. With Music Director Mark Forkgen the choir regularly appears at all the major London concert venues, including the Barbican, Southbank Centre as well as Cadogan Hall, and in cathedrals and churches in and around the capital.

The choir also tours to European destinations. In 2011 a performance of Verdi's *Requiem* with the Augsburg Basilica Choir in the Royal Festival Hall was followed by a joint concert at the Augsburg Peace Festival. LCC celebrated its 50th anniversary in 2010 with two performances of Britten's *War Requiem* – at the Barbican with Southbank Sinfonia and in Salisbury Cathedral with Dorset Youth Orchestra. Performances of other large-scale works have included Beethoven's *Missa Solemnis* with the English Chamber Orchestra, Vaughan Williams' *Sea Symphony* with the Royal Philharmonic Orchestra and Elgar's *Dream of Gerontius* with Southbank Sinfonia.

On a smaller scale, LCC has sung rarely-heard settings of the Russian Orthodox liturgy by Gretchaninov, Tchaikovsky and Rachmaninov. The choir's performances with Counterpoint period instrumental ensemble include Handel's *Messiah*, Haydn's oratorio *The Creation* and Bach's *St Matthew Passion*.

In July 2012 LCC was joined by the Kokoro ensemble, youth orchestras and choirs from local schools for the London premiere of Stephen McNeff's opera-oratorio *The Chalk Legend*. Concert performances of operas and musicals have included Gluck's *Orfeo*, Purcell's *Dido and Aeneas*, Gershwin's *Porgy and Bess* and Lerner and Loewe's *My Fair Lady*. The choir often gives concerts for charity and has commissioned a number of new works.

[www.london-concert-choir.org.uk](http://www.london-concert-choir.org.uk)



**Fabyan Evans**  
Chairman

**Will Tilden**  
Concert Manager

**Barbara Whent**  
Treasurer

**Stephen Rickett**  
Design and  
Communications

**Jennifer Greenway**  
Membership

**Eleanor Cowie**  
Publicity

**Tim Thirlway**  
Assistant Concert  
Manager

**Simon Livesey**  
Company Secretary

## **Soprano**

Hannah Baker  
Gillian Bibby  
Dagmar Binsted  
Mickey Bowden  
Sarah Burr  
Jane Cameron  
Alison Carpenter  
Eleanor Cowie  
Sally Davis  
Gillian Denham  
Susan Deville  
Nicola Dixon-Brown  
Emily Dresner  
Serena Ede  
Erika Emerson  
Sarah French  
Lisa Gardner  
Jennifer Greenway  
Jennifer Hadley  
Ruth Hobbs  
Laura Holland  
Christine Ingram  
Anna Isworth  
Lisa Jansson  
Jane Joyce  
Vickie Kelly  
Anna Kosicka  
Tracy LeBrun  
Susanna Lutman  
Nadine Martin  
Jessica Metcalfe  
Stephanie  
Moussadis  
Carolyn Newman  
Fiona Paterson  
Sophie Pownall  
Jutta Raftery  
Arianna Rondos  
Ella Salter  
Rachel Scanlon

Frances Shaw  
Caroline Sheppard  
Philippa Stroud  
Amy Thomas  
Teresa Tilden  
Natalie Tompkins  
Francesca Walsh  
Janet Wells  
Julie Wilson

## **Alto**

Helen Beddall-Smith  
Frances Cave  
Lucy Charman  
Carys Cooper  
Deborah Curle  
Georgie Day  
Kathleen Dormer  
Venetia Ellvers  
Rebecca Foulkes  
Claire Garbett  
Anna Garnier  
Mary Glanville  
Nancy Goodchild  
Muriel Hall  
Penny Hatfield  
Joan Herbert  
Tina Holderried  
Caroline Holloway  
Chrina Jarvis  
Chris Joseph  
Sabine Koellmann  
Joanna Kramer  
Meghana Kumar  
Helene Labit  
Lorna Lewis  
Norma MacMillan  
Bridget Maidment  
Sara Marr-Phillips  
Sophie Marris

Anna Metcalf  
Sophy Miles  
Judith Paterson  
Rachel Pearson  
Gillian Perry  
Katja Pluto  
Dubravka Polic  
Katie Prior  
Pippa Ranger  
Caroline Rawlence  
Agnes Ringa  
Mary Ann Sieghart  
Tabitha Strydom  
Kate Tranter  
Rachel Vroom  
Gabriel West  
Barbara Whent  
Jane Whittaker  
Belinda  
Whittingham  
June Williams

## **Tenor**

Andrew Bolan  
Deborah Harper  
Bono  
Christopher  
Boustred  
David Broad  
Roy Carryer  
Mark Cheesman  
James Ede  
Fabyan Evans  
John Galt  
Nicholas Hall  
Sam Hansford  
Richard Holmes  
David Ireland  
Carolyn Knight  
Eli Konvitz  
Ian Leslie

Ben Martin  
Stephen Rickett  
Tim Steer  
Tim Thirlway

## **Bass**

Colin Allies  
Peter Banks  
Ed Brown  
Richard Burbury  
Jim Cameron  
Bill Cook  
Henry Cook  
Andrew Cullen  
Albert Edwards  
James Finlay  
Richard Gillard  
Nigel Grieve  
Nigel Hartnell  
Graham Hick  
Ian Judson  
Robert Kealey  
Stephen Kingston  
Stefan Klaazen  
Simon Livesey  
Angus Macdonald  
Alan Machacek  
Ian Mackintosh  
Christopher Powell-Smith  
Dai Prichard  
Simon Retallack  
Morgan Roberts  
Anthony Sharp  
Ryszard Stepaniuk  
William Tilden  
Tony Trowles  
Dai Whittingham



Wednesday 10 July 2013, 7.30pm  
Barbican, London EC2

## **The French Connection**

Fauré: Requiem

Ravel: Daphnis and Chloe, Suite No. 2

Debussy: Prélude à l'après-midi d'un faune

Poulenc: Gloria

*with* Claire Seaton *soprano*, Duncan Rock *baritone*  
Canticum *and* Southbank Sinfonia

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Tuesday 22 October, 2013, 7.30pm  
St. Sepulchre-without-Newgate Church,  
Holborn Viaduct, London EC1

## **Rossini: Petite Messe Solennelle**