



MUSIC FOR THE CORONATION OF HER MAJESTY QUEEN ELIZABETH II

**IN CELEBRATION OF THE DIAMOND JUBILEE,
A CONCERT OF MUSIC TO INCLUDE ANTHEMS BY BYRD, GIBBONS, HANDEL,
PARRY, STANFORD, VAUGHAN WILLIAMS**

**SUNDAY, 20 MAY 2012, 8:15PM
THE CHAPEL OF ST AUGUSTINE, TONBRIDGE SCHOOL**

**LONDON CONCERT CHOIR
MARK FORKGEN CONDUCTOR | DAVID WILLIAMS ORGANIST**

**TICKETS £12, UNDER-18s £5, AVAILABLE FROM THE
TONBRIDGE SCHOOL BOX OFFICE (01732) 304241
WWW.TONBRIDGE-SCHOOL.CO.UK**



To celebrate the Queen's Diamond Jubilee, London Concert Choir presents a selection of the music performed during her Coronation service in Westminster Abbey on 2nd June 1953, including Handel's anthem *Zadok the Priest, I was glad* by Parry and Stanford's *Gloria*.

London Concert Choir achieved its first 50 years in 2010. Now with around 150 members of a wide range of ages, the choir is notable for the conviction and expressiveness of its performances in an unusually broad musical repertoire. It regularly appears at all the major London concert venues with orchestras such as the Royal Philharmonic Orchestra, the English Chamber Orchestra and Southbank Sinfonia.

Mark Forkgen, Director of Music at Tonbridge School, has been LCC's Music Director since 1996. He is also Principal Conductor of Kokoro (the Bournemouth Symphony Orchestra's contemporary music ensemble), Music Director of Canticum chamber choir and Conductor of Dorset Youth Orchestra.

The highlight of LCC's last season was an exchange with the Augsburg Basilica Choir, in which a joint performance of Verdi's Requiem at the Royal Festival Hall was followed by a concert with the Basilikachor at the Augsburg Peace Festival. Two memorable performances of Britten's War Requiem – at the Barbican and in Salisbury Cathedral – marked the choir's anniversary year.

In recent seasons LCC has performed Haydn's oratorio *The Creation* and Handel's *Messiah*, Vaughan Williams' *Sea Symphony*, Beethoven's *Missa Solemnis* and Elgar's *The Dream of Gerontius*. Concert performances of operas and musicals include Gluck's *Orfeo ed Euridice*, Purcell's *Dido and Aeneas*, Gershwin's *Porgy and Bess* and Lerner and Loewe's *My Fair Lady*. LCC has also presented Duke Ellington's *Sacred Concert* and Orff's *Carmina Burana*, and appeared in the *Star Wars* concerts at the O2 Arena. The choir often gives concerts for charity and has commissioned a number of new works over the years.

For more information about London Concert Choir, visit our website:

www.london-concert-choir.org.uk