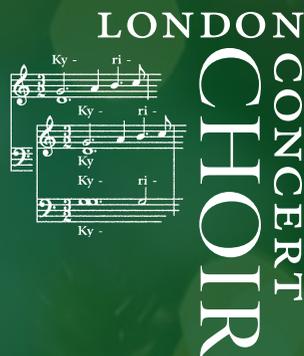


CAROLS FOR CHOIR & AUDIENCE



London Concert Choir
Conductor: Mark Forkgen
Organ/Piano: James Longford

Thursday, 14 December 2017, 7.30pm
Holy Trinity Sloane Square

PROGRAMME



Freedom from Torture

Welcome to Holy Trinity

Please note:

- The consumption of food is not allowed in the Church.
- Please switch off mobile phones and alarms on digital watches.
- Flash photography and audio or video recording are not permitted.
- There will be an interval of 20 minutes during which drinks will be served.



LCC would like to thank the Volunteers from Freedom from Torture, Age UK Bromley & Greenwich and friends of the choir for their help with front-of-house duties.

Programme designed by Stephen Rickett and edited by Eleanor Cowie

London Concert Choir

A company limited by guarantee, incorporated in England
with registered number 3220578 and registered charity number 1057242

Registered Office

7 Ildersly Grove, Dulwich, London SE21 8EU



Freedom from Torture

Freedom from Torture is incredibly grateful to be nominated for a retiring collection at London Concert Choir's carol event.

Since its foundation in 1985, Freedom from Torture has been the UK's only human rights charity dedicated to the treatment and rehabilitation of torture survivors.

We offer psychological and physical therapies, creative projects, forensic documentation of torture and practical assistance to survivors seeking refuge in the UK, and campaign for their rights in the UK and internationally.

For more than 30 years we have been giving survivors of torture a voice, helping them to process the trauma they have endured and move on from it.

Although psychological therapies form the foundation of our work, the survivors we support also find complementary group therapies, such as art, bread making and music hugely valuable. By coming together as a group to paint, bake bread, play music or sing, torture survivors are able to find a way to deal with the unspeakable. These groups offer a safe place for survivors to open up about their experiences, build friendships and discover the freedom to be themselves.

By being here this evening and making a donation to our work, you are making a huge contribution to our ability to offer vital and often lifesaving support for torture survivors.

Thank you for your support.

www.freedomfromtorture.org

Registered charity numbers: 1000340, SC039632

CAROLS FOR CHOIR & AUDIENCE

Creator of the stars of night (7th-century Office hymn)

ONCE IN ROYAL DAVID'S CITY

1. **Choir only:**

Once in Royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.

2. **All:**

He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor and mean and lowly
Lived on earth our Saviour holy.

3. And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

4. Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

Blessed be that maid Mary

(English traditional carol, arranged by David Willcocks)





Sweet was the song (Hywel Davies – First performance)

OF THE FATHER'S HEART BEGOTTEN

(16th-century melody, arranged by David Willcocks)

1. Of the Father's heart begotten
Ere the world from chaos rose,
He is Alpha: from that Fountain
All that is and hath been flows;
He is Omega, of all things
Yet to come the mystic Close,
Evermore and evermore.
2. By his word was all created;
He commanded and 'twas done;
Earth and sky and boundless ocean,
Universe of three in one,
All that sees the moon's soft radiance,
All that breathes beneath the sun,
Evermore and evermore.
3. O how blest that wondrous birthday,
When the Maid the curse retrieved,
Brought to birth mankind's salvation,
By the Holy Ghost conceived;
And the Babe, the world's Redeemer,
In her loving arms received,
Evermore and evermore.
4. Sing, ye heights of heav'n, his praises;
Angels and Archangels, sing!
Wheresoe'er ye be, ye faithful,
Let your joyous anthems ring,
Every tongue his name confessing,
Countless voices answering,
Evermore and evermore.

A boy was born (Benjamin Britten)

In Dulci Jubilo (Old German tune, arranged by R.L. Pearsall)

Chorale Prelude: In Dulci Jubilo (J.S. Bach)

IT CAME UPON THE MIDNIGHT CLEAR

1. It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth,
To touch their harps of gold:
'Peace on the earth, goodwill to men
From heav'n's all-gracious King!'
The world in solemn stillness lay
To hear the angels sing.
2. Still through the cloven skies they come,
With peaceful wings unfurled;
And still their heav'nly music floats
O'er all the weary world;
Above its sad and lowly plains
They bend on hov'ring wing,
And ever o'er its Babel sounds
The blessèd angels sing.
3. Yet with the woes of sin and strife
The world has suffered long;
Beneath the angel-strain have rolled
Two thousand years of wrong;
And man, at war with man, hears not
The love-song which they bring:
O hush the noise, ye men of strife,
And hear the angels sing!
4. For lo! the days are hastening on,
By prophet-bards foretold,
When with the ever-circling years
Comes round the age of gold,
When peace shall over all the earth
Its ancient splendours fling,
And the whole world give back the song
Which now the angels sing.

Break forth, O beauteous heav'nly light
(J.S. Bach, from Christmas Oratorio)

Resonemus laudibus
(14th-century carol, arranged by David Willcocks)

INTERVAL - 20 Minutes





A child is born in Bethlehem (Samuel Scheidt)

King Jesus hath a garden

(Dutch tune, harmonised by Charles Wood)

O LITTLE TOWN OF BETHLEHEM

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.
2. O morning stars together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth;
For Christ is born of Mary;
And, gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
3. How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of his heav'n.
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him still
The dear Christ enters in.
4. O holy Child of Bethlehem,
Descend to us we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell:
O come to us, abide with us,
Our Lord Emmanuel.

Sing lullaby (Pamela Slatter – First performance)

Quem vidistis pastores dicite (Francis Poulenc)

Shepherd's pipe carol (John Rutter)

O COME, ALL YE FAITHFUL

1. O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of Angels:
 O come, let us adore him,
 O come, let us adore him,
 O come, let us adore him,
 Christ the Lord!
2. God of God,
Light of Light,
Lo! he abhors not the Virgin's womb;
Very God,
Begotten, not created:
 O come, let us adore him,...
3. Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God,
In the highest:
 O come, let us adore him,...
4. Yea, Lord, we greet thee,
Born on Christmas morning,
Jesu, to thee be glory giv'n;
Word of the Father,
Now in flesh appearing:
 O come, let us adore him,...

Scots Nativity (Alan Bullard)





HARK! THE HERALD ANGELS SING

1. Hark! the herald angels sing
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim,
Christ is born in Bethlehem.
*Hark! the herald angels sing
Glory to the newborn King.*
2. Christ, by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
*Hark! the herald angels sing
Glory to the newborn King.*
3. Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Ris'n with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
*Hark! the herald angels sing
Glory to the newborn King.*

The Virgin Mary had a baby boy

(Traditional West Indian carol, arranged by Mack Wilberg)

Mark Forkgen

conductor



Mark Forkgen recently celebrated 20 years as the Music Director of London Concert Choir. He is also Music Director of Canticum chamber choir, Principal Conductor and Artistic Advisor of Kokoro (the Bournemouth Symphony Orchestra's New Music Group) and Director of Music at Tonbridge School. Mark has conducted major UK orchestras, including the Royal Philharmonic Orchestra, Orchestra of the Age of Enlightenment, Bournemouth Symphony Orchestra, City of London Sinfonia, English Chamber Orchestra, English Northern Philharmonia and Manchester Camerata, appearing at major venues, including the Royal Festival Hall, the Barbican and the Royal Albert Hall.

A specialist in the field of choral and contemporary music, Mark has given the first performances of more than 100 works. He has also conducted stage works with the Trestle Theatre Company and Britten Sinfonia, and contemporary opera with the Unicorn Theatre Company and an ensemble from the Philharmonia, at the Linbury Studio, Royal Opera House, Covent Garden.

Mark's wide range of conducting also includes performances with Deep Purple for the Henley Festival and recreating Pink Floyd's Atom Heart Mother in the Chelsea Festival. He also enjoys an active life as a pianist, focusing on twentieth-century and contemporary music.

He has been Conductor and Artistic Advisor for highly acclaimed festivals including Sir Peter Maxwell Davies' 70th Birthday, Stravinsky, 'A Festival of Britten', 'Music of the Americas', 'Britain since Britten' and 'East meets West'. Outside the UK he has conducted in Denmark, Spain, France, Belgium, Germany, Holland, Eire, the Czech Republic and Italy (including Handel's Messiah in Sienna and Israel in Egypt at the Viterbo Early Music Festival), Bulgaria (concerts broadcast for National TV and Radio) and Hong Kong.

Recent highlights include Jonathan Lloyd's score to the Hitchcock film, Blackmail, the first performances of Stephen McNeff's new opera, The Burning Boy; 'Back in the USSR!' – a series of concerts inspired by the centenary of the Russian Revolution, concerts in Krakow and a production of Chess.

James Longford

organ/piano



James Longford works as a collaborative pianist, repetiteur and continuo player, and in music theatre and education. A former Organ Scholar of St Martin-in-the-Fields, he studied at the Royal College of Music, winning the coveted Tagore Gold Medal. He was delighted to be selected as a Steinway Artist in 2014.

James was a founder member of the groundbreaking orchestra Southbank Sinfonia. In addition to being Principal Accompanist of London Concert Choir, he works regularly with the Royal Opera House and Royal Ballet, BBC Singers, English National Opera, Kokoro, Heritage Orchestra, Birmingham Opera Company, and Garsington Opera. He is also a solo and duo recitalist on some of the world's most prestigious cruise ships.

James founded the Galos Piano Trio in 2012. They are currently Ensemble-in-Residence for Dyfed, inspiring budding young composers and performers with masterclasses and composition workshops in beautiful west Wales.

Please visit jameslongford.com and galos-trio.com for more information.

IN EVERY CORNER SING!

ALISON WILLIS:

A Light Not Yet Ready to Go Out

(First Performance)

VAUGHAN WILLIAMS:

Five Mystical Songs | Mass in G Minor

Tuesday, 20 March 2018, 7.30pm,
Holy Trinity Sloane Square

London Concert Choir – Conductor: Mark Forkgen

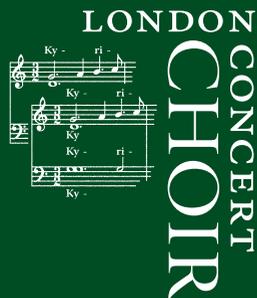
Tickets £25 (to include an interval drink)

Box Office (020) 7730 4500 / www.cadoganhall.com and at the door

Concert in aid of

**breast cancer
now**





London Concert Choir

Since its beginnings in 1960 London Concert Choir has become one of London's leading amateur choirs, distinguished by its conviction and expressiveness in an unusually broad repertoire. With Music Director Mark Forkgen LCC regularly appears at major London concert venues and in cathedrals and churches in and around the capital, as well as visiting destinations further afield. The choir's range was illustrated in a recent summer tour to Krakow, where concerts of unaccompanied Hymns to the Virgin alternated with performances of jazz standards with Mark Forkgen on piano.

In 2014 the choir performed Haydn's oratorio *The Seasons in Assisi* and in 2011 a performance of Verdi's *Requiem* with the Augsburg Basilica Choir in the Royal Festival Hall was followed by a joint concert at the Augsburg Peace Festival.

LCC celebrated its 50th anniversary in 2010 with memorable performances of Britten's *War Requiem* at the Barbican and in Salisbury Cathedral. Among other major works in recent seasons have been Mozart's *Requiem* with the London Mozart Players, Rachmaninov's choral symphony *The Bells* with the Royal Philharmonic Orchestra, and Elgar's *Dream of Gerontius*, Mendelssohn's *Elijah* and Vaughan Williams' *Sea Symphony*, all with Southbank Sinfonia. The *Sea Symphony* was the main work in a *Battle of Jutland* centenary concert in 2016 to support maritime charities.

Performances with the Counterpoint period instrument ensemble include Handel's *Messiah* and *Judas Maccabaeus*, Bach's *Christmas Oratorio* and *St Matthew Passion*, Monteverdi's *Vespers of 1610* and Schubert's rarely-heard *Mass in E flat*. Operas in concert performance have ranged from Gluck's *Orfeo* to Gershwin's *Porgy and Bess* and the London premiere of *The Chalk Legend* by Stephen McNeff. LCC has also performed Duke Ellington's *Sacred Concert*, and Will Todd's *Mass in Blue*. The choir often gives concerts for charity and continues to commission new works.

Mark Forkgen
Music Director

James Longford
Principal Accompanist

Fabyan Evans
Chairman

Barbara Whent
Concert Manager

Tabitha Strydom
Treasurer

Stephen Rickett
Communications

Jennifer Greenway
Membership

Eleanor Cowie
Publicity

Simon Livesey
Company Secretary

www.londonconcertchoir.org

London Concert Choir Members

Soprano

Dagmar Binsted
Mickey Bowden
Christine Brown
Olivia Brown
Alison Carpenter
Aisling Carroll-Turner
Lucy Carruthers
Caroline Clark
Eleanor Cowie
Naomi Cumber
Emma Davidson
Christine Dencer
Gillian Denham
Susan Deville
Emma Dixon
Emily Dresner
Anna Field
Sarah French
Lisa Gardner
Sonja Gray
Jennifer Greenway
Dalia Gurari
Philippa Harris
Emma Heath
Emily Hunka
Eva Ignatuschtschenko
Christine Ingram
Jane Joyce
Roxana Kashani
Vickie Kelly
Anna Kosicka
Frances Lake
Susanna Lutman
Charlotte Marshall
Hannah Mason
Jenny Moran
Adrienne Morgan
Delyth Morgan
Stephanie Moussadis
Margaret Perkins
Jutta Raftery
Ines Schlenker
Frances Shaw

Caroline Sheppard
Imogen Small
Natalie Tompkins
Francesca Wareing
Janet Wells
Amy Whittaker
Belinda Whittingham
Julie Wilson

Alto

Rachel Adams
Angela Alonson
Fionnuala Barrett
Kate Britten
Nancy Buchanan
Frances Cave
Carys Cooper
Deborah Curle
Georgie Day
Kathleen Dormer
Stefania Ettelt
Rebecca Foulkes
Anna Garnier
Sarah Gasquoine
Mary Glanville
Muriel Hall
Penny Hatfield
Joan Herbert
Tina Holderried
Denise Howell
Chrina Jarvis
Chris Joseph
Ella van der Klugt
Sarah Knight
Sabine Koellmann
Joanna Kramer
Lorna Lewis
Liz Lowther
Norma MacMillan
Bridget Maidment
Corinna Matlis
Catherine McCarter
Anna Metcalf
Sophy Miles

Naomi Nettlelesh
Cathy Packe
Judith Paterson
Rachel Pearson
Gillian Perry
Dubravka Pollic
Agnes Ringa
Rosie de Saram
Pamela Slatter
Tabitha Strydom
Kate Tranter
Rachel Vroom
Gabriel West
Barbara Whent
June Williams
Nathalie Wilson

Tenor

David Broad
Fabyan Evans
Bram Frankhuijzen
David Gilfedder
Sam Hansford
Graham Hick
Richard Holmes
Carolyn Knight
Ian Leslie
Frances Liew
Ben Martin
Stephen Rickett
Christopher Seaden
Charles Sicut
Tim Steer
Barry Sterndale-Bennett
Tim Thirlway
Ruth Yeo

Bass

Colin Allies
Peter Banks
Richard Burbury
Andrew Cullen
Chris Finch
James Finlay

Richard Gillard
Martin Goodwin
Nigel Grieve
Julian Hall
Nigel Hartnell
Keith Holmes
Richard Hughes
Ian Judson
Robert Kealey
Stefan Klaazen
Simon Livesey
Alan Machacek
Paul Milican
Morgan Roberts
Tom Roles
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Tony Trowles
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Peter Yeadon



London Concert Choir

Supporting the Choir

London Concert Choir greatly appreciates the financial contribution of its regular supporters in helping the choir to maintain its position as one of London's leading amateur choirs. However, we cannot promote our concerts at major venues with professional performers of the required calibre unless we receive income from sources other than ticket sales.

The choir runs a Supporters' Scheme and also offers opportunities to sponsor soloists or orchestral players and to advertise in our concert programmes.

To find out more, please email treasurer@londonconcertchoir.org

Joining the Choir

London Concert Choir welcomes new members, who are invited to attend a few rehearsals before an informal audition. If you are interested in joining the choir, please fill in your details online at www.londonconcertchoir.org

Mailing List

If you would like to receive advance information about our concerts, you can join the choir's free mailing list by clicking on the link on the home page of the website.

www.londonconcertchoir.org

The information you provide is subject to the Data Protection Act and as such will be used exclusively by London Concert Choir.

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LCC is delighted to acknowledge the invaluable contribution made by the following individuals:

Peter Barley
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Sue McFadyen
Gregory and Helen Rose
Nicholas Spence
Rachel Vroom



FUTURE CONCERTS

Tuesday 20 March 2018, 7.30pm

Holy Trinity Sloane Square, SW1

In Every Corner Sing!

Vaughan Williams: Five Mystical Songs

Alison Willis: A Light Not Yet Ready to Go Out (first performance)

Vaughan Williams: Mass in G minor

Monday 11 June 2018, 7.30pm

Barbican Hall, Silk Street, EC2

RAF Centenary Concert

100 Years of British Music

To include the first performance of a

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