LONDON CONCERT CHOIR

est. 1960

President
Roderick Williams OBE

Music Director
Mark Forkgen

Haydn: The Creation



Monday 1 March 2027, 7:30pm

5 Sloane Terrace
London, SW1X 9DQ

lcchoir.uk

CADOGAN HALL

Join London Concert Choir for a performance of Haydn's beloved oratorio *The Creation*, an effervescent celebration of the natural world and God's love for humanity. Tracing the origin story as told in the Book of Genesis, the work was enthusiastically embraced by English audiences during Haydn's lifetime, when it mirrored the persuasive power and popularity of Handel's oratorios, particularly the *Messiah*. Listeners today, as then, are swept along by Haydn's joyful composition, which combines an immediacy of storytelling with the spiritual conviction of the Georgian era. The piece will be performed by the 100-strong choir, accompanied by period ensemble Counterpoint, bringing the colours of *The Creation* to life.

London Concert Choir, one of London's most versatile choirs, is recognised for its sensitive and responsive interpretation of a wide choral repertoire, from sacred works to jazz, opera and musical theatre. Under the leadership of conductor Mark Forkgen, the choir regularly performs in venues across London, working with leading orchestras and solo performers. Recent performances at Cadogan Hall include Mendelssohn's *St Paul*, Duke Ellington's *Sacred Concert*, Mozart's *Solemn Vespers* and Beethoven's *Mass in C*. In sacred settings, the choir has recently presented a pairing of Howells' *Requiem* and Stainer's *The Crucifixion*, a showcase of British choral repertoire, and an innovative programme of works by Baltic composers.

The Counterpoint ensemble was formed in 2000 specifically to work with vocal ensembles. Its membership is drawn from the leading period instrument specialists performing in the capital.

London Concert Choir is a company limited by guarantee, incorporated in England with registered number 3220578 and registered charity number 1057242

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Counterpoint
period instrument ensemble

Soprano
Jessica Cale

Tenor
Bradley Smith

Bass
Timothy Nelson

Tickets:
£32/27/22/18/14

Box Office:
020 7730 4500

Book online:
cadoganhall.com
Booking fees apply