LONDON CONCERT CHOIR

est. 1960

President
Roderick Williams OBE

Music Director
Mark Forkgen



Echoes of the Baltic

Wednesday, 21 October 2026, 7:45pm
Holy Trinity Sloane Square, Sloane Street

Programme: £3

lcchoir.uk

HOLY TRINITY SLOANE SQUARE

WELCOME TO HOLY TRINITY SLOANE SQUARE

Please note:

- The consumption of food is not allowed in the Church.
- Please switch off mobile phones and alarms on digital watches.
- Flash photography and audio or video recording are not permitted.
- There will be an interval of 20 minutes during which drinks will be served.

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Programme designed by Stephen Rickett
Programme notes by Emily Dresner

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LONDON
CONCERT
CHOIR

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Echoes of the Baltic

Music Director/Piano: **Mark Forkgen**
Organ: **Martyn Noble**

London Concert Choir

There will be an INTERVAL of 20 minutes.

ARVO PÄRT (1935–)
BEATITUDES AND BERLINER MESSE

Pärt was born in Estonia, one of the three North European states sharing the eastern shore of the Baltic sea. He showed early musical promise, undertaking his musical schooling in Tallin, and graduated from the Conservatory there in 1963.

As the Estonian Soviet Socialist Republic, the country remained under de facto Soviet control between 1940 and 1941 and again from 1944 to 1991, interrupted by the German occupation during World War II.

Under the Soviet regime the activities of artists and creatives, including composers, was tightly controlled. Pärt initially focused on composition for film and stage. These works were implicitly state-sanctioned, and, combined with a stint as a sound producer for Estonia's public radio broadcaster, they offered the opportunity to explore tonal relationships and soundscapes. But as his career developed he went on to draw unfavourable attention from the authorities, first for choosing to compose in the twelve-tone technique pioneered by Schönberg; and later for using this style to compose and present an overtly religious work, Credo, in 1968.

These works were successively banned for infringing Soviet ideological restrictions, including the use of creative styles that undermined the narrow cultural hegemony and hinted at political defiance; and the open expression of faith, which was suppressed under communism. Belief became increasingly important in Pärt's personal and creative life, informing his deep reflections on sound, music, words and meaning. In 1972 he converted from Lutheranism to Orthodox Christianity.

The first example of Pärt's unique tintinnabuli style emerged in 1976 when his piano piece Für Alina premiered in Tallinn, evoking the ringing of bells in carefully ordered triads. The distinctive technique became his signature sound, notable for its paired compositional lines: the melody (or M-voice) and the tintinnabuli line (or T-voice) which are arranged using a strict mathematical framework around tonics, thirds and fifths.

The Beatitudes and the Berliner Messe, both composed in 1990, exemplify this "sacred minimalist" approach. The four voices of the choir are paired on the melodic line and tintinnabuli line, moving contemplatively through Gregorian chant-like tones that are led by the form of the words, and interspersed with carefully chosen silences. Together the two pieces offer a heartfelt meditation on belief and music, and on the mystic connection between the physical self - both uttering and hearing the sound - and the sublime.

MIKALOJUS KONSTANTINAS ČIURLIONIS (1875–1911)

Čiurlionis was a prolific composer, collector of folk music, painter and poet who is regarded as a founding father of Lithuania's cultural heritage. After studying composition at Leipzig Conservatory and then drawing and painting at the Warsaw School of Fine Arts, he travelled Central Europe and Russia exhibiting his work. He dedicated his creative works to Lithuania and was a founding member of the Lithuanian Art Society.

VYTAUTAS MIŠKINIS (1954–)

Miškinis is a Lithuanian contemporary composer and choral conductor based in Vilnius. He has composed over 700 works, and has achieved international recognition alongside his leading role in the field of Lithuanian choral music.

JĀZEPS VĪTOLS (1863–1948)

Vītols is considered a central figure in Latvian classical music history. He studied and taught at St Petersburg Conservatory, where his pupils included Sergei Prokofiev. He conducted Latvia's National Opera and founded the country's first Conservatory, which was later named in his honour. His works draw on Latvia's heritage, incorporating folk melodies and imagery.

JĀNIS MĒDIŅŠ (1890–1966)

Mēdiņš was influential in the development of Latvia's cultural identity, and was a close colleague of Vītols at the first Latvian Conservatory of Music. Like his contemporaries, he also incorporated traditional music into his compositions. Towards the end of his life he received the Award for Exiled Latvians, having emigrated to Sweden due to the prolonged political struggle in the Baltic region.

ĒRIKS EŠENVALDS (1977–)

Ešenvalds is a leading Latvian contemporary composer whose work ranges from vocal to orchestral compositions. His choral pieces include sacred oratorios and liturgical settings, as well as responses to poetry, folk themes and inspiration from history and the natural world.

VACLOVAS AUGUSTINAS (1959–)

Augustinas is a Lithuanian contemporary composer and choral director with a broad oeuvre, from sacred music settings and folk arrangements to progressive rock and new wave (during his role in two prominent underground rock bands of the Soviet era). He was awarded the Lithuanian National Prize for Culture and Arts in 2010.

ARVO PÄRT (1935–)
THE BEATITUDES

Matthew 5, 3–12

Blessed are the poor in spirit: for theirs is the kingdom of heaven.
Blessed are they that mourn: for they shall be comforted.
Blessed are the meek: for they shall inherit the earth.
Blessed are they which do hunger and thirst after righteousness:
for they shall be filled.
Blessed are the merciful: for they shall obtain mercy.
Blessed are the pure in heart: for they shall see God.
Blessed are the peacemakers: for they shall be called the children of God.
Blessed are they which are persecuted for righteousness' sake:
for theirs is the kingdom of heaven.
Blessed are ye, when men shall revile you, and persecute you
and shall say all manner of evil against you falsely, for my sake.
Rejoice, and be exceeding glad: for great is your reward in heaven:
for so persecuted they the prophets which were before you.
Amen.

MIKALOJUS KONSTANTINAS ČIURLIONIS (1875–1911)
FUGUE IN C# MINOR (organ solo)

ARVO PÄRT (1935–)
BERLINER MESSE / BERLIN MASS

Ordinary of the Mass, Alleluia verses, sequence "Come, Holy Spirit"

KYRIE
Kyrie eleison.
Christe eleison.
Kyrie eleison.

KYRIE
Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

GLORIA
Gloria in excelsis Deo,
et in terra pax hominibus bonae
voluntatis.

GLORIA
Glory to God in the highest,
and on earth peace to people of
good will.

Laudamus te,
benedicimus te,
adoramus te,
glorificamus te,
gratias agimus tibi propter
magnam gloriam tuam,
Domine Deus, Rex caelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe;
Domine Deus, Agnus Dei, Filius Patris,

qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus,
Iesu Christe,
cum Sancto Spiritu,
in gloria Dei Patris.
Amen.

We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for
your great glory,
Lord God, heavenly King,
O God, almighty Father.
Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,

you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.
For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.

ERSTER ALLELUIAVERS
(ZUM PFINGSTFEST)
Alleluia. Alleluia.
Emitte Spiritum tuum
et creabuntur:
et renovabis faciem terrae.
Alleluia.

FIRST ALLELUIA
(FOR PENTECOST)
Alleluia. Alleluia.
Send forth Thy Spirit,
and they shall be created,
and Thou shalt renew the face of the earth.
Alleluia.

ZWEITER ALLELUIAVERS
(ZUM PFINGSTFEST)
Alleluia. Alleluia.

SECOND ALLELUIA
(FOR PENTECOST)
Alleluia. Alleluia.

Veni Sancte Spiritus, reple tuorum
corda fidelium:
et tui amoris in eis ignem accende.
Alleluia.

Come, O Holy Spirit, fill the hearts of
Thy faithful:
and kindle in them the fire of Thy love.
Alleluia.

VENI SANCTE SPIRITUS
Veni, Sancte Spiritus,
et emitte caelitus
lucis tuae radium.

COME, HOLY SPIRIT, COME
Come, Holy Spirit, come!
And from your celestial home
Shed a ray of light divine!

Veni, pater pauperum,
veni, dator munerum,
veni, lumen cordium.

Come, Father of the poor!
Come, source of all our store!
Come, within our bosoms shine.

Consolator optime,
dulcis hospes anime,
dulce refrigerium.

You, of comforters the best;
You, the soul's most welcome guest;
Sweet refreshment here below;

In labore requies,
in aestu temperies,
in fletu solatium.

In our labour, rest most sweet;
Grateful coolness in the heat;
Solace in the midst of woe.

O lux beatissima,
reple cordis intima
tuorum fidelium.

O most blessed Light divine,
Shine within these hearts of yours,
And our inmost being fill!

Sine tuo numine
nihil est in homine,
nihil est innoxium.

Where you are not, we have naught,
Nothing good in deed or thought,
Nothing free from taint of ill.

Lava, quod est sordidum,
riga, quod est arium,
sana, quod est saucium.

Heal our wounds, our strength renew;
On our dryness pour your dew;
Wash the stains of guilt away:

Flecte, quod est rigidum,
fove, quod est frigidum,
rege, quod est devium.

Bend the stubborn heart and will;
Melt the frozen, warm the chill;
Guide the steps that go astray.

Da tuis fidelibus,
in te confidentibus,
sacrum septenarium.

Da virtutis meritum,
da salutis exitum,
da perenne gaudium.
Amen. Alleluia.

CREDO
Credo in unum Deum,
Patrem omnipotentem,
factorem caeli et terrae,
visibilium omnium et invisibilium.
Et in unum Dominum Iesum Christum,
Filium Dei unigenitum,
et ex Patre natum ante omnia saecula,
Deum de Deo,
lumen de lumine,
Deum verum de Deo vero,
genitum, non factum,
consubstantialem Patri:
per quem omnia facta sunt.
Qui propter nos homines
et propter nostram salutem
descendit de caelis.
Et incarnatus est de Spiritu Sancto
ex Maria Virgine:
et homo factus est.
Crucifixus etiam pro nobis
sub Pontio Pilato
passus et sepultus est.
Et resurrexit tertia die,
secundum Scripturas.
Et ascendit in caelum,

On the faithful, who adore
And confess you, evermore
In your sevenfold gift descend:

Give them virtue's sure reward;
Give them your salvation, Lord;
Give them joys that never end.
Amen. Alleluia.

CREDO
I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.
I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God,
Light from Light,
true God from true God,
begotten, not made,
consubstantial with the Father;
through him all things were made.
For us men
and for our salvation
he came down from heaven,
and by the Holy Spirit
was incarnate of the Virgin Mary,
and became man.
For our sake he was crucified
under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven

sedet ad dexteram
Patris.
Et iterum venturus est cum gloria,
iudicare vivos et mortuos,
cuius regni non erit finis.
Et in Spiritum Sanctum,
Dominum et vivificantem:
qui ex Patre Filioque procedit.

Qui cum Patre et Filio
simul adoratur et conglorificatur:
qui locutus est per Prophetas.
Et unam sanctam
catholicam et apostolicam Ecclesiam.
Confiteor unum baptisma
in remissionem peccatorum.
Et exspecto
resurrectionem mortuorum,
et vitam venturi saeculi.
Amen.

SANCTUS
Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit in
nomine Domini.
Hosanna in excelsis

AGNUS DEI
Agnus Dei,
qui tollis peccata mundi:
miserere nobis.
Agnus Dei,
qui tollis peccata mundi:
miserere nobis.

and is seated at the right hand
of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.
I believe in the Holy Spirit,
the Lord, the giver of life,
who proceeds from the Father
and the Son,
who with the Father and the Son
is adored and glorified,
who has spoken through the prophets.
I believe in one, holy,
catholic and apostolic Church.
I confess one Baptism
for the forgiveness of sins
and I look forward to the
resurrection of the dead
and the life of the world to come.
Amen.

SANCTUS
Holy, Holy, Holy
Lord God of hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes in the
name of the Lord.
Hosanna in the highest.

AGNUS DEI
Lamb of God,
you take away the sins of the world,
have mercy on us.
Lamb of God,
you take away the sins of the world,
have mercy on us.

Agnus Dei,
qui tollis peccata mundi:
dona nobis pacem.

Lamb of God,
you take away the sins of the world:
grant us peace.

Translations from the Roman Missal, Third Edition and the Catechism of the Catholic Church

INTERVAL

VYTAUTAS MIŠKINIS (1954–)
PATER NOSTER

Pater noster, qui es in caelis,
sanctificetur nomen tuum.
Adveniat regnum tuum.
Fiat voluntas tua sicut
in caelo et in terra.
Panem nostrum quotidianum
da nobis hodie,
et dimitte nobis debita nostra,
sicut et nos dimittimus debitoribus nostris.
Et ne nos inducas in tentationem:
sed libera nos a malo.
Amen.

Our Father, which art in heaven,
hallowed be thy name,
thy kingdom come, thy will be done
in earth
as it is in heaven.
Give us this day
our daily bread,
and forgive us our debts,
as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil.
Amen.

JĀZEPS VĪTOLS (1863—1948)
GAISMAS PILS (CASTLE OF LIGHT)

Text: **"Auseklis": Miķelis Krogzemis** (1850-1879)

Kurzemīte, Dievzemīte,
Brīvas tautas auklētāj'.
Kur palika sirmie dievi,
Brīvie tautas dēliņi,
Jā, tautas dēliņi.

Kurzeme, Land of God,
Mother of a free country,
Where have the grey gods gone,
And the free sons of the nation?

Tie līgoja vecos laikos
Gaismas kalna galotnē.
Visapkārt egļu meži,
Vidū gaiša tautas pils.

Asiņainas dienas ausa
Tēvu zemes ielejā;
Vergu valgā tauta nāca,
Nāvē krita varoņi.

Ātri grima, ātri zuda
Gaismas kalna staltā pils.
Tur guļ mūsu tēvu dievi,
Tautas gara greznumi.

Sirmajami ozolami
Pēdīgajo ziedu dod:
Tas slēpj svētu piles vārdu
Dziļās siržu rētiņās,
Jā, siržu rētiņās

Ja kas vārdu uzminētu,
Augšām celtos vecā pils,
Tālu laistu tautas slavu,
Gaismas starus margodam'!

Tautas dēli uzminēja
Sen aizmirstu svētumu:
Gaismu sauca,
Gaisma ausa!
Augšām cēlās Gaismas pils!

They sang Ligo in those days,
There, upon the hill of light,
Forests of firs grew all around,
Around the brightest castle of the nation.

Bloody days dawned in the valley
Of our ancient homeland
The nation in chains of slavery,
Heroes dead on battlefields.

The fortress disappeared,
Sank into the hill of light,
There lie the gods of our fathers,
And the splendid soul of our nation.

To the last ancestral oak
A final sacrifice is given,
Deep within its scarred heart,
Hides the sacred name of the castle.

If the name were guessed,
The castle would rise again,
And proclaim the glory of the nation,
Shining with rays of light!

The sons of the nation guessed
The long-forgotten riddle:
They called: LIGHT!
And the light was born,
The castle of light rises to the sky!

JĀNIS MĒDIŅŠ (1890—1966)

NO 5 & NO 4 FROM 24 DAINAS

(piano solo)

ĒRIKS EŠENVALDS (1977–)

THE HEAVEN'S FLOCK

Text: Paulann Petersen (b 1942)

Stars, you are the heavens' flock
Tangling your pale wool across the night sky
Stars, you're bits of oily fleece catching
On barbs of darkness to swirl in black wind
You appear, disappear by thousands
Scattered wide to graze but never straying
While I, a mere shepherd of these words, am lost
What can I do but build a small blaze
And feed it with branches the trees let fall:
That twiggy clatter strewn along the ground
And lichen crusting such dead limbs glows silver, glows white
The earthfood for a fire so unlike and like your own
Oh, what can I do but build a small blaze

VACLOVAS AUGUSTINAS (1959–)

TREPUTE MARTELA – FLAX-PICKING SONG (OR THE STOMPING BRIDE)

Latvian folk-song

Trepute martela	A frail little daughter-in-law
Linelius sėjo.	has sown the dear flax
Trepu, treputėla,	She's so fraily-frail -
Marti lelijėla.	dear daughter-in-law, dear lily
Trepute martela	A frail little daughter-in-law
Linelius akėjo.	has harrowed the dear flax
Trepu, treputėla,	She's so fraily-frail -
Marti lelijėla.	dear daughter-in-law, dear lily

Trepute martela	A frail little daughter-in-law
Lineliai augo.	has uprooted the dear flax
Trepu, treputėla,	She's so fraily-frail -
Marti lelijėla.	dear daughter-in-law, dear lily
Trepute martela	A frail little daughter-in-law
Lineliai žydi.	has spread out the dear flax
Trepu, treputėla,	She's so fraily-frail -
Marti lelijėla.	dear daughter-in-law, dear lily
Trepute martela	A frail little daughter-in-law
Linelius rovė.	has lifted up the dear flax
Trepu, treputėla,	She's so fraily-frail -
Marti lelijėla.	dear daughter-in-law, dear lily
Trepute martela	A frail little daughter-in-law
Linelius rišo.	has trampled the dear flax
Trepu, treputėla,	She's so fraily-frail -
Marti lelijėla.	dear daughter-in-law, dear lily
Trepute martela	A frail little daughter-in-law
Linelius merkė.	has retting the dear flax
Trepu, treputėla,	She's so fraily-frail -
Marti lelijėla.	dear daughter-in-law, dear lily
Trepute martela	A frail little daughter-in-law
Linelius traukė.	has pulled the dear flax
Trepu, treputėla,	She's so fraily-frail -
Marti lelijėla.	dear daughter-in-law, dear lily
Trepute martela	A frail little daughter-in-law
Linelius klojo.	has covered the dear flax
Trepu, treputėla	She's so fraily-frail -
Marti lelijėla.	dear daughter-in-law, dear lily

Trepute martela
Linelius kėlė.
Trepu, treputėla,
Marti lelijėla.

A frail little daughter-in-law
has raised the dear flax
She's so fraily-frail -
dear daughter-in-law, dear lily

Trepute martela
Linelius mynė.
Trepu, treputėla,
Marti lelijėla.

A frail little daughter-in-law
has pedalled the dear flax
She's so fraily-frail -
dear daughter-in-law, dear lily

Trepute martela
Linelius brukė.
Trepu, treputėla,
Marti lelijėla.

A frail little daughter-in-law
has dyed the dear flax
She's so fraily-frail -
dear daughter-in-law, dear lily

Trepute martela
Linelius šukavo.
Trepu, treputėla,
Marti lelijėla.

A frail little daughter-in-law
has combed the dear flax
She's so fraily-frail -
dear daughter-in-law, dear lily

Trepute martela
Linelius verpė.
Trepu, treputėla,
Marti lelijėla.

A frail little daughter-in-law
has spun the dear flax
She's so fraily-frail -
dear daughter-in-law, dear lily

Trepute martela
Linelius audė.
Trepu, treputėla,
Marti lelijėla.

A frail little daughter-in-law
has woven the dear flax
She's so fraily-frail -
dear daughter-in-law, dear lily

MARK FORKGEN

CONDUCTOR



Mark Forkgen has been the Music Director of London Concert Choir since 1996. He is also Music Director of Canticum chamber choir, Principal Conductor and Artistic Advisor of Kokoro (the Bournemouth Symphony Orchestra's New Music Group) and Director of Music at Tonbridge School.

He has conducted major UK orchestras, including the Royal Philharmonic Orchestra, Orchestra of the Age of Enlightenment, Bournemouth Symphony Orchestra, City of London Sinfonia, English Chamber Orchestra, Northern Philharmonia and Manchester Camerata, and appeared at major venues, including the Royal Festival Hall, the Royal Albert Hall and the Barbican. Outside the UK he has conducted in Denmark, Spain, France, Belgium, Germany, Holland, Eire, the Czech Republic, Italy, Bulgaria and Hong Kong.

A specialist in the field of choral and contemporary music, Mark also enjoys an active life as a pianist, focusing on twentieth-century and contemporary music, and has been Conductor and Artistic Advisor for a number of highly acclaimed festivals. Highlights this Autumn include a series of masterclasses in Beijing, Shanghai and Hong Kong, *The 11th Month,* a programme focusing on the November festivals and *The Sound of the Screen,* a series of music composed for and used in film.

MARTYN NOBLE

ORGAN



Martyn is much in demand as a freelance musician, having spent over 10 years working at HM Chapel Royal, St. James's Palace, both as Sub-Organist and (Acting) Director of Music. Roles that included playing/conducting for Classic FM's annual broadcast of Carols from Buckingham Palace and performing and assisting in music for Queen Elizabeth II's Platinum Jubilee and The Coronation of King Charles III. Martyn is currently Teacher of Organ and Piano Accompanist at the Royal College of Music Junior Department, and Musician-in-Residence at Highgate School.

In 2023, he gave the opening concert at Himmerod Abbey (Germany), in 2020 had his debut with the Royal Liverpool Philharmonic Orchestra and in 2018, deputised for several shows as 'Keyboard 2' for the UK tour of 'Miss Saigon' The Musical.

Martyn has a first class Bachelor of Music degree from the Royal College of Music, and completed his FRCO and LRSM diplomas in Organ Performance. Martyn has appeared live on BBC Radios 3 and 4 and has recorded for Novello, Boosey & Hawkes, Priory, Delphian and Signum records.

Martyn is also a published composer and his choral works are published by Chichester Music Press.



LONDON CONCERT CHOIR

est. 1960

President
Roderick Williams OBE

Music Director
Mark Forkgen

Dai Whittingham
Chairman

Martin Goodwin
Concert Manager

Tabitha Strydom
Treasurer

Stephen Rickett
Design and Communications

Jennifer Greenway
Membership

Keith Searle
Committee Secretary

Simon Livesey
Company Secretary

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One of London's leading amateur choirs, London Concert Choir celebrated its 60th anniversary in 2020. The choir is notable for the commitment and musicality of its performances in an unusually varied repertoire and regularly appears with Mark Forkgen at London's premier concert venues, while tours abroad have included visits to France, Germany, Italy, Poland and Spain.

The choir's 50th anniversary was marked by two performances of Britten's War Requiem. Other major works have included Rachmaninov's choral symphony The Bells with the Royal Philharmonic Orchestra, and Elgar's Dream of Gerontius, Mendelssohn's Elijah, Brahms' German Requiem and Vaughan Williams' Sea Symphony, all with Southbank Sinfonia. The choir has also taken part in the St John's Smith Square Christmas Festival, together with Southbank Sinfonia.

Operas in concert performance have ranged from Purcell's King Arthur and Dido and Aeneas to Gershwin's Porgy and Bess. Performances with Counterpoint period instrumental ensemble include Handel's Messiah, Bach's St Matthew and St John Passions and Christmas Oratorio, Monteverdi's Vespers of 1610 and Mozart's 'Great' C minor Mass. LCC has also performed Rachmaninov's Vespers and Will Todd's Mass in Blue and a selection of highlights from the musicals of Rodgers and Hammerstein.

London Concert Choir often gives concerts for charity, including Christmas Carol concerts in aid of St George's Hospital Children's wards. The choir's new music commissions have included A Light not yet Ready to Go Out by Alison Willis, in aid of Breast Cancer Now, and Per Ardua ad Astra, a major work by Roderick Williams to commemorate the centenary of the RAF.

LONDON CONCERT CHOIR MEMBERS

Soprano
Alison Al-Baddawy
Maddie August
Dagmar Binsted
Eleanor Blackman
Alison Carpenter
Emma Davidson
Christine Dencer
Emma Dixon
Emily Dresner
Sarah French
Jennifer Greenway
Dalia Gurari
Emma Heath
Emily Hunka
Eva Ignatuschtschenko
Carol Ihnatowicz
Christine Ingram
Julija Jones
Jane Joyce
Julia Keddie
Vickie Kelly
Anna Kosicka
Joanna Kramer
Kate Leng
Cecilia MacMahon
Sue McFadyen
Hannah McFarlane
Annie Meston
Delyth Morgan
Adrienne Morgan
Ann Mortlock
Stephanie Moussadis
Ciara Munnelly
Julia Parker
Margaret Perkins
Jo Rideal
Dawn Rolt
Elsa Ryder
Ines Schlenker
Hannah Schlenker
Frances Shaw
Caroline Sheppard
Trina Stevens
Chloe Stiens
Aisling Turner
Clementine Warren
Janet Wells
Belinda Whittingham
Yammi Yip
Josephine von Zitzewitz

Alto
Kate Britten
Ellie Burston
Janet Cole
Carys Cooper
Deborah Curle
Kathleen Dormer
Rebecca Foulkes
Susan Furnell
Jessie Gao
Anna Garnier
Sarah Gasquoine
Mary Glanville
Muriel Hall
Penny Hatfield
Denise Howell
Chrina Jarvis
Laura Johnson
Sharon Kipfer
Carol Lane
Liz Lowther
Bridget Maidment
Adrienne Mathews
Lara McCoy
Karen McManus
Neetu Menon
Rosie Norris
Cathy Packe
Barbara Paterson
Judith Paterson
Rachel Pearson
Gillian Perry
Dubravka Polic
Jutta Raftery
Beccy Reese
Rosie de Saram
Pamela Slatter
Mariella Steele
Tabitha Strydom
Josie Taylor
Gabriel West
June Williams

Tenor
James Azam
David Broad
Angela Bryant
Richard Davison
Fabyan Evans
Jonathan Gregson
Graham Hick
Richard Holmes
Carolyn Knight
Ian Leslie
Andrew Lyburn
Eckart Marchand
Ben Martin
Stephen Rickett
Arick Shao
Tim Steer
Ruth Yeo

Bass
Colin Allies
John Ancock
Soeren von Buelow
Mark Davies
Chris Finch
James Finlay
Martin Goodwin
Nigel Grieve
David Hannah
Robert Harris
Keith Holmes
Ian Judson
Robert Kealey
Simon Livesey
Mark Livingstone
Hamish Naismith
Paul Norris
Morgan Roberts
Jonathan Rogers
Tom Roles
Keith Searle
Anthony Sharp
John Somerville
Ryszard Stepaniuk
Tony Trowles
Dai Whittingham

LONDON CONCERT CHOIR

SUPPORTING THE CHOIR

London Concert Choir appreciates the encouragement of our audiences, especially those of you who come along regularly, bringing friends and family with you, and those who share the word about our achievements, enhancing our reputation.

As one of London's leading choirs we want to share our joy in making music with as many people as possible, but performing large concerts at major venues with professional soloists and orchestras requires more financial support than we can get from ticket sales alone. We rely on donations from our Friends, Companions and Patrons who give regularly.

We would love you to join them by becoming a regular financial supporter! You will receive a mention in our concert programmes, regular communications from the Choir, invitations to supporter events and the gratitude of our membership!

To find out more, please email:
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JOINING THE CHOIR

London Concert Choir welcomes new members, who are invited to attend a few rehearsals before an informal audition. Rehearsals are on Monday nights at Bloomsbury Baptist Church near Tottenham Court Road station. If you are interested in joining the choir, please fill in your details online at:
londonconcertchoir.org

JOIN OUR MAILING LIST

If you would like to receive advance information about our concerts, you can join the choir's free mailing list by clicking on the link on the home page of the website.

The information you provide is subject to data protection regulations (GDPR) and as such will be used exclusively by London Concert Choir.

LCC PATRONS

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Tim Ingram

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Carolyn Knight
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Jill Marx
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LCC is delighted to acknowledge the invaluable contribution made by the following individuals:

Colin Allies
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Anne Clayton
Eleanor Cowie
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Tim Ingram
Chris Joseph
Simon Livesey
Sue Logan
Sue McFadyen
Sally Munns
Gregory Rose
Anthony Sharp
Will Tilden
Charles and June Williams





NEXT CONCERT

16 DECEMBER 2026, 7:45PM

HOLY TRINITY, SLOANE SQUARE

CAROLS FOR CHOIR AND AUDIENCE