BEST OF BRITISH

St. Mary's Church, Hadleigh
Saturday 11th July 2026 7:00pm

Britten
Jubilate Deo

Purcell
Thou knowest Lord
Hear my prayer

Greene
Lord let me know mine end

Tallis
O nata lux

McMillan
O radiant dawn

Maxwell Davies
Farewell to Stromness (Piano)

Wesley
Thou wilt keep him

Wood
O thou the central orb

INTERVAL

Howells
Salvator mundi from Requiem
Like as the hart

Stainer
From the throne of His cross from The Crucifixion

Walton
Crown Imperial (Organ)

Elgar
Ave Maria

Parry
I was glad

LONDON CONCERT CHOIR

est. 1960

SUPPORTING THE CHOIR

London Concert Choir appreciates the encouragement of our audiences, especially those who share the word about our achievements, enhancing our reputation.

As one of London's leading choirs we want to share our joy in making music with as many people as possible, but performing large concerts at major venues with professional soloists and orchestras requires more financial support than we can get from ticket sales alone. We rely on donations from our Friends, Companions and Patrons who give regularly.

We would love you to join them by becoming a regular financial supporter! You will receive a mention in our concert programmes, regular communications from the Choir, invitations to supporter events and the gratitude of our membership!

To find out more, please email:
supporters@londonconcertchoir.org

JOINING THE CHOIR

London Concert Choir welcomes new members, who are invited to attend a few rehearsals before an informal audition. Rehearsals are on Monday nights at Bloomsbury Baptist Church near Tottenham Court Road station. If you are interested in joining the choir, please fill in your details online at:
londonconcertchoir.org

JOIN OUR MAILING LIST

If you would like to receive advance information about our concerts, you can join the choir's free mailing list by clicking on the link on the home page of the website.

The information you provide is subject to data protection regulations (GDPR) and as such will be used exclusively by London Concert Choir.

LCC PATRONS
Karen and Fabyan Evans
Judith Greenway
Tim Ingram

LCC COMPANIONS
Alison Stone
Anthony Willson

LCC FRIENDS
Geoffrey Deville
Carolyn Knight
Miriam Kramer
Jill Marx
Janet and Michael Orr
Keith Searle

LCC LIFE FRIENDS
LCC is delighted to acknowledge the invaluable contribution made by the following individuals:

Colin Allies
Peter Barley
Deborah Bono
Anne Clayton
Eleanor Cowie
Fabyan Evans
David Greenwood
Jeremy Groom
Tim Ingram
Chris Joseph
Simon Livesey
Sue Logan
Sue McFadyen
Sally Munns
Gregory Rose
Anthony Sharp
Will Tilden
Charles and June Williams



WELCOME TO ST MARY'S CHURCH, HADLEIGH

Please note:

- The consumption of food is not allowed in the Church.
- Please switch off mobile phones and alarms on digital watches.
- Flash photography and audio or video recording are not permitted.
- There will be an interval of 20 minutes

THANK YOU FOR YOUR CO-OPERATION.
WE HOPE YOU ENJOY THE CONCERT.

London Concert Choir would like to thank the PCC and Church Wardens of St Mary's for the opportunity to perform in this beautiful building.

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Programme designed by Stephen Rickett

London Concert Choir - A company limited by guarantee, incorporated in England with registered number 3220578 and with registered charity number 1057242.

Registered Office:
7 Ildersly Grove, Dulwich, London SE21 8EU

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One of London's leading amateur choirs, London Concert Choir celebrated its 60th anniversary in 2020. The choir is notable for the commitment and musicality of its performances in an unusually varied repertoire and regularly appears with Mark Forkgen at London's premier concert venues, while tours abroad have included visits to France, Germany, Italy, Poland and Spain.

The choir's 50th anniversary was marked by two performances of Britten's War Requiem. Other major works have included Rachmaninov's choral symphony The Bells with the Royal Philharmonic Orchestra, and Elgar's Dream of Gerontius, Mendelssohn's Elijah, Brahms' German Requiem and Vaughan Williams' Sea Symphony, all with Southbank Sinfonia. The choir has also taken part in the St John's Smith Square Christmas Festival, together with Southbank Sinfonia.

Operas in concert performance have ranged from Purcell's King Arthur and Dido and Aeneas to Gershwin's Porgy and Bess. Performances with Counterpoint period instrumental ensemble include Handel's Messiah, Bach's St Matthew and St John Passions and Christmas Oratorio, Monteverdi's Vespers of 1610 and Mozart's 'Great' C minor Mass. LCC has also performed Rachmaninov's Vespers and Will Todd's Mass in Blue and a selection of highlights from the musicals of Rodgers and Hammerstein.

London Concert Choir often gives concerts for charity, including Christmas Carol concerts in aid of St George's Hospital Children's wards. The choir's new music commissions have included A Light not yet Ready to Go Out by Alison Willis, in aid of Breast Cancer Now, and Per Ardua ad Astra, a major work by Roderick Williams to commemorate the centenary of the RAF, which LCC is looking forward to performing again at Lincoln Cathedral in May 2027.

MEMBERS OF LONDON CONCERT CHOIR

Soprano
Dagmar Binsted
Eleanor Blackman
Alison Carpenter
Emma Davidson
Christine Dencer
Emily Dresner
Emma Dixon
Sarah French
Jennifer Greenway
Dalia Gurari
Emma Heath
Elmina Homapour
Emily Hunka
Eva Ignatuschtschenko
Carol Ihnatowicz
Christine Ingram
Julija Jones
Jane Joyce
Julia Keddie
Vickie Kelly
Anna Kosicka
Joanna Kramer
Kate Leng
Susanna Lutman
Sue McFadyen
Hannah McFarlane
Megan McGrory
Annie Meston
Delyth Morgan
Adrienne Morgan
Ann Mortlock
Stephanie Moussadis
Ciara Munnelly
Margaret Perkins
Jutta Raftery
Jo Rideal
Elsa Ryder
Ines Schlenker
Hannah Schlenker
Frances Shaw
Caroline Sheppard
Trina Stevens
Chloe Stiens
Emily Taylor
Aisling Turner
Josephine von Zitzewitz
Janet Wells
Belinda Whittingham
Yammi Yip

Alto
Kate Britten
Janet Cole
Carys Cooper
Deborah Curle
Rosie de Saram
Kathleen Dormer
Rebecca Foulkes
Susan Furnell
Anna Garnier
Sarah Gasquoine
Mary Glanville
Muriel Hall
Penny Hatfield
Denise Howell
Chrina Jarvis
Laura Johnson
Sharon Kipfer
Carol Lane
Liz Lowther
Bridget Maidment
Adrienne Mathews
Karen McManus
Neetu Menon
Rosie Norris
Cathy Packe
Barbara Paterson
Judith Paterson
Rachel Pearson
Gillian Perry
Dubravka Polic
Beccy Reese
Pamela Slatter
Mariella Steele
Tabitha Strydom
Josie Taylor
Gabriel West
June Williams

Tenor
James Azam
David Broad
Angela Bryant
Richard Davison
Dave Dosoruth
Fabyan Evans
Jonathan Gregson
Graham Hick
Richard Holmes
Carolyn Knight
Ian Leslie
Andrew Lyburn
Eckart Marchand
Ben Martin
Alice Reed
Stephen Rickett
Arick Shao
Tim Steer
Andrew Sutcliffe
Ruth Yeo

Bass
Colin Allies
John Ancock
Mark Davies
Chris Finch
James Finlay
Martin Goodwin
Nigel Grieve
David Hannah
Robert Harris
Keith Holmes
Ian Judson
Robert Kealey
Simon Livesey
Mark Livingstone
Jeremy Lucas
Hamish Naismith
Paul Norris
Morgan Roberts
Jonathan Rogers
Tom Roles
Keith Searle
Anthony Sharp
John Somerville
Ryszard Stepaniuk
Tony Trowles
Soeren von Buelow
Dai Whittingham

MARK FORKGEN

CONDUCTOR & PIANO



Mark Forkgen has been the Music Director of London Concert Choir since 1996. He is also Music Director of Canticum chamber choir, Principal Conductor and Artistic Advisor of Kokoro (the Bournemouth Symphony Orchestra's New Music Group) and Director of Music at Tonbridge School.

He has conducted major UK orchestras, including the Royal Philharmonic Orchestra, Orchestra of the Age of Enlightenment, Bournemouth Symphony Orchestra, City of London Sinfonia, English Chamber Orchestra, Northern Philharmonia and Manchester Camerata, and appeared at major venues, including the Royal Festival Hall, the Royal Albert Hall and the Barbican. Outside the UK he has conducted in Denmark, Spain, France, Belgium, Germany, Holland, Eire, the Czech Republic, Italy, Bulgaria and Hong Kong.

A specialist in the field of choral and contemporary music, Mark also enjoys an active life as a pianist, focusing on twentieth-century and contemporary music, and has been Conductor and Artistic Advisor for a number of highly acclaimed festivals. Highlights this Spring include recitals of music by Brahms, Smetana and Ravel as a pianist and Saint-Saëns Organ Symphony as a conductor.

MARTYN NOBLE

ORGAN



Martyn Noble has been the Accompanist of London Concert Choir since September 2025. He is much in demand as a freelance musician, having spent over 10 years working at HM Chapel Royal, St. James's Palace, both as Sub-Organist and (Acting) Director of Music. Roles that included playing/conducting for Classic FM's annual broadcast of Carols from Buckingham Palace and performing and assisting in music for Queen Elizabeth II's Platinum Jubilee and The Coronation of King Charles III. Martyn is currently Teacher of Organ and Piano Accompanist at the Royal College of Music Junior Department, and Musician-in-Residence at Highgate School.

In 2023, he gave the opening concert at Himmerod Abbey (Germany), in 2020 had his debut with the Royal Liverpool Philharmonic Orchestra and in 2018, deputised for several shows as 'Keyboard 2' for the UK tour of 'Miss Saigon' The Musical.

Martyn has a first class Bachelor of Music degree from the Royal College of Music, and completed his FRCO and LRSM diplomas in Organ Performance. Martyn has appeared live on BBC Radios 3 and 4 and has recorded for Novello, Boosey & Hawkes, Priory, Delphian and Signum records.

Martyn is also a published composer and his choral works are published by Chichester Music Press.