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Join London Concert Choir for a captivating performance of Mozart's Vesperae Solennes de Confessore and Beethoven's Mass in C Major alongside the renowned Counterpoint period instrument ensemble. This concert promises a rich exploration of sacred choral music, blending elegance and emotional depth.

Composed in 1780 for Salzburg Cathedral, Mozart's Vesperae Solennes de Confessore opens with five radiant psalms, the serene and beloved Laudate Dominum, and a majestic Magnificat. Its melodic grace, festive trumpets, and intricate choral textures create an uplifting celebration of divine praise, showcasing Mozart's mastery of sacred composition.

The evening concludes with Beethoven's Mass in C Major (1807), written during his struggle with deafness. This profound work features a vibrant Gloria with triumphant brass, a tranquil Sanctus, and an expressive solo quartet in the Kyrie and Credo, blending operatic vitality with spiritual depth.

Perfect for choral music enthusiasts, this performance offers a moving journey through two sacred masterpieces.

London Concert Choir, one of London's most versatile choirs, is recognised for its fresh and responsive interpretation of a wide choral repertoire, from sacred works to jazz, opera and musical theatre. Under the leadership of conductor Mark Forkgen, the choir regularly performs in venues across London, working with leading orchestras and solo performers.



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London Concert Choir is a company limited by guarantee, incorporated in England with registered number 3220578 and registered charity number 1057242

LONDON CONCERT CHOIR

est. 1960

Music Director Mark Forkgen

Eleanor Pennell-Briggs Soprano

Diana Moore Mezzo-Soprano

Nathan Vale Tenor

Alexander JonesBass

CounterpointPeriod Ensemble



Tickets: £32/27/22/18/14

Box Office: 020 7730 4500

Book online: londonconcertchoir.org Booking fees apply