

---

# LONDON CONCERT CHOIR

---

est. 1960

---

President  
Roderick Williams OBE

Music Director  
Mark Forkgen



# Family Carols

Wednesday, 18 December 2024, 7:45pm  
Holy Trinity Sloane Square

Programme

lcchoir.uk

 HOLY TRINITY  
SLOANE SQUARE

# WELCOME TO HOLY TRINITY SLOANE SQUARE

Please note:

- The consumption of food is not allowed in the Church.
- Please switch off mobile phones and alarms on digital watches.
- Flash photography and audio or video recording are not permitted.
- There will be an interval of 20 minutes during which drinks will be served.

THANK YOU FOR YOUR CO-OPERATION.  
WE HOPE YOU ENJOY THE CONCERT.



[facebook.com/  
londonconcertchoir](https://facebook.com/londonconcertchoir)



[instagram.com/  
londonconcertchoir](https://instagram.com/londonconcertchoir)



[@ChoirLCC](https://twitter.com/ChoirLCC)

Programme designed by Stephen Rickett  
and edited by Emily Taylor

London Concert Choir - A company limited  
by guarantee, incorporated in England with  
registered number 3220578 and with  
registered charity number 1057242.

Registered Office:  
7 Ildersly Grove, Dulwich, London SE21 8EU

# THE CALL

(Ralph Vaughan Williams)

## O COME, O COME EMMANUEL!

O come, O come, Emmanuel!  
And ransom captive Israel,  
That mourns in lonely exile here  
Until the Son of God appear.

*Rejoice! Rejoice! Emmanuel  
shall come to thee, O Israel.*

O come, thou Rod of Jesse, free  
Thine own from Satan's tyranny;  
From depths of hell thy people save,  
And give them victory o'er the grave.

*Rejoice! Rejoice! ...*

O come, thou Dayspring, come and cheer  
Our spirits by thine advent here;  
Disperse the gloomy clouds of night,  
And death's dark shadows put to flight:

*Rejoice! Rejoice! ...*

O come, thou Key of David, come,  
And open wide our heavenly home;  
Make safe the way that leads on high  
And close the path to misery.

*Rejoice! Rejoice! ...*

O come, O come, Thou Lord of Might,  
Who to thy tribes, on Sinai's height,  
In ancient times didst give the law  
In cloud and majesty and awe.

*Rejoice! Rejoice! ...*

## ADAM AND HIS HELPMATE

(Provençal carol)

## NEVER WEATHER-BEATEN SAILE

(Thomas Campion)

# BENEDICTUS

(Charles Villiers Stanford)

## LO! HE COMES WITH CLOUDS DESCENDING

Lo! He comes with clouds descending,  
Once for favoured sinners slain;  
Thousand thousand saints attending  
Swell the triumph of his train:  
    Alleluia! Alleluia! Alleluia!  
God appears, on earth to reign.

Every eye shall now behold him  
Robed in dreadful majesty;  
Those who set at naught and sold him,  
Pierced and nailed him to the Tree,  
    Deeply wailing *(three times)*  
Shall their true Messiah see.

Those dear tokens of his Passion  
Still his dazzling body bears;  
Cause of endless exultation  
To his ransomed worshippers;  
    With what rapture *(three times)*  
Gaze we on those glorious scars!

Yea, Amen! Let all adore thee,  
High on thine eternal throne;  
Saviour, take the power and glory,  
Claim the kingdom for thine own:  
    O come quickly! *(three times)*  
Alleluia! Come, Lord, come!

## THE ANGEL GABRIEL

(Basque carol, arranged by Malcolm Archer)

## ANGELUS AD VIRGINEM

(13<sup>th</sup> century, arranged by Andrew Carter)

**INTERVAL 20 MINUTES**

# DING DONG! MERRILY ON HIGH

(French 16<sup>th</sup> century melody, arranged by William Llewelyn)

## ONCE IN ROYAL DAVID'S CITY

Once in Royal David's city  
Stood a lowly cattle shed,  
Where a mother laid her baby  
In a manger for his bed:  
Mary was that mother mild,  
| Jesus Christ her little child.

He came down to earth from heaven  
Who is God and Lord of all,  
And his shelter was a stable,  
And his cradle was a stall;  
With the poor and mean and lowly  
Lived on earth our Saviour holy.

And our eyes at last shall see him,  
Through his own redeeming love,  
For that child so dear and gentle  
Is our Lord in heaven above;  
And he leads his children on  
To the place where he is gone.

Not in that poor lowly stable,  
With the oxen standing by,  
We shall see him; but in heaven,  
Set at God's right hand on high;  
When like stars his children crowned  
All in white shall wait around.

## LULLY, LULLA, LULLAY

(Philip WJ Stopford)

## WELCOME, YULE!

(Charles Hubert Hastings Parry)

# O MAGNUM MYSTERIUM

(Hywel Davies)

## GOD REST YOU MERRY, GENTLEMEN

God rest you merry, gentlemen,  
Let nothing you dismay,  
For Jesus Christ our Saviour  
Was born on Christmas Day,  
To save us all from Satan's power  
When we were gone astray:  
*O tidings of comfort and joy,  
comfort and joy,  
O tidings of comfort and joy.*

From God our heav'nly Father  
A blessèd angel came,  
And unto certain shepherds  
Brought tidings of the same,  
How that in Bethlehem was born  
The Son of God by name:  
*O tidings of comfort and joy...*

The shepherds at those tidings  
Rejoicèd much in mind,  
And left their flocks a-feeding,  
In tempest, storm, and wind,  
And went to Bethlehem straightway,  
This blessèd Babe to find.  
*O tidings of comfort and joy...*

Now to the Lord sing praises,  
All you within this place,  
And with true love and brotherhood  
Each other now embrace;  
This holy tide of Christmas  
All others doth deface:  
*O tidings of comfort and joy...*

## STILL, STILL, STILL

(Mack Wilberg)

# CAROL OF THE BELLS

(Mykola Leontovich, arranged by Peter J Wilhousky)

## HARK! THE HERALD ANGELS SING

Hark! the herald angels sing  
Glory to the newborn King;  
Peace on earth and mercy mild,  
God and sinners reconciled:  
Joyful all ye nations rise,  
Join the triumph of the skies,  
With the angelic host proclaim,  
Christ is born in Bethlehem.  
Hark! the herald angels sing  
Glory to the newborn King.

Christ, by highest heaven adored,  
Christ, the everlasting Lord,  
Late in time behold him come  
Offspring of a virgin's womb:  
Veiled in flesh the Godhead see,  
Hail the incarnate Deity!  
Pleased as man with man to dwell,  
Jesus, our Emmanuel.  
Hark! the herald angels sing  
Glory to the newborn King.

Hail the heaven-born Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all he brings,  
Ris'n with healing in his wings;  
Mild he lays his glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth.  
Hark! the herald angels sing  
Glory to the newborn King.

## SUSSEX CAROL

(traditional carol, arranged by David Willcocks)



**ROYAL  
TRINITY  
HOSPICE**

# **Support your local hospice this Christmas**

Trinity provides free specialist care to patients and their loved ones across central and south west London.

We are a charity and must raise £13m every year to reach those who need us. We can only do it with your support.

**Help us be there for people in your community this Christmas and every other day of the year**

Scan the QR code or text NURSE to 70660 to donate



Registered with  
**FUNDRAISING  
REGULATOR**

Text costs £10 plus standard network charge. We will receive 100% of the proceeds from text donations. We will not send you any marketing contact from us. To opt out text NURSE NO to 70660. We're





Charity  
Year  
£10



of your donation. By texting, you consent to future telephone and SMS  
We will never sell or swap your details. CS 020 7787 1000. Charity number 1013945



# MARK FORKGEN

## CONDUCTOR



Mark Forkgen has been the Music Director of London Concert Choir since 1996. He is also Music Director of Canticum chamber choir, Principal Conductor and Artistic Advisor of Kokoro (the Bournemouth Symphony Orchestra's New Music Group) and Director of Music at Tonbridge School.

He has conducted major UK orchestras, including the Royal Philharmonic Orchestra, Orchestra of the Age of Enlightenment, Bournemouth Symphony Orchestra, City of London Sinfonia, English Chamber Orchestra, Northern Philharmonia and Manchester Camerata, and appeared at major venues, including the Royal Festival Hall, the Royal Albert Hall and the Barbican. Outside the UK he has conducted in Denmark, Spain, France, Belgium, Germany, Holland, Eire, the Czech Republic, Italy, Bulgaria and Hong Kong.

A specialist in the field of choral and contemporary music, Mark also enjoys an active life as a pianist, focusing on twentieth-century and contemporary music, and has been Conductor and Artistic Advisor for a number of highly acclaimed festivals.

Highlights this Autumn include a programme of Marian music, Brahms' Symphony No 4, a production of Guys and Dolls and masterclasses in Beijing, Shanghai, Shenzhen and Hong Kong.

# BEN MARKOVIC

ORGAN/PIANO



Ben is a London-based freelance pianist, organist, and teacher. He holds the post of Director of Music and Organist at St Mary's, Barnes, and is studying on a scholarship at the Royal Academy of Music for a Masters' degree in Collaborative Piano, under the tutelage of Joseph Middleton and Michael Dussek. He is active as an accompanist, having performed across London and beyond with ensembles including the Academy of St Martin in the Fields, the St Martin's Chamber Orchestra and the Orchestra of the London Choral Sinfonia.

A recent graduate from the University of Cambridge, Ben read music at Queens' College, holding the Aliko Vatikoti Organ Scholarship and both the Beament Prize and Michael Williamson Instrumental Scholarship. He was an accompanist on the Sir Arthur Bliss Lieder Scheme 2022/3, and has performed in masterclasses with Sir Thomas Allen, Iestyn Davies, Roderick Williams and Ailish Tynan.

He was a finalist in the 2023 Northern Ireland International Organ Competition and is a regular accompanist with the Rodolfus Foundation and National Children's Choir of Great Britain. In 2023/4, he held the post of Organ Scholar at St Stephen's, Walbrook with St Martin-in-the-Fields, accompanying the renowned Choral Scholars, St Martin's Voices Emerging Artists and Chamber Choir in services, concerts and on tour in Utrecht, and has taught piano at Tonbridge School.

Ben holds both the Fellowship Diploma of the Royal College of Organists and the Licentiate of Trinity College London (in piano performance), passing with distinction. He has given recitals at venues including St John's College, Cambridge; Trinity College, Cambridge; St Edmundsbury Cathedral; Birmingham Cathedral and Worcester Cathedral.

**[BENJAMINMARKOVIC.COM](http://BENJAMINMARKOVIC.COM)**

---

# LONDON CONCERT CHOIR

---

est. 1960

---

President  
**Roderick Williams OBE**

Music Director  
**Mark Forkgen**

Assistant Conductor  
and Accompanist  
**Laurence Williams**

---

**James Finlay**  
Chairman

**Martin Goodwin**  
Concert Manager

**Tabitha Strydom**  
Treasurer

**Stephen Rickett**  
Design and Communications

**Jennifer Greenway**  
Membership

**Barbara Paterson**  
Committee Secretary

**Simon Livesey**  
Company Secretary

One of London's leading amateur choirs, London Concert Choir celebrated its 60th anniversary in 2020. The choir is notable for the commitment and musicality of its performances in an unusually varied repertoire and regularly appears with Mark Forkgen at London's premier concert venues, while tours abroad have included visits to France, Germany, Italy, Poland and Spain.

The choir's 50th anniversary was marked by two performances of Britten's *War Requiem*. Other major works have included Rachmaninov's choral symphony *The Bells* with the Royal Philharmonic Orchestra, and Elgar's *Dream of Gerontius*, Mendelssohn's *Elijah*, Brahms' *German Requiem* and Vaughan Williams' *Sea Symphony*, all with Southbank Sinfonia. The choir has also taken part in the St John's Smith Square Christmas Festival, together with Southbank Sinfonia.

Operas in concert performance have ranged from Purcell's *King Arthur* and *Dido and Aeneas* to Gershwin's *Porgy and Bess*. Performances with Counterpoint period instrumental ensemble include Handel's *Messiah*, Bach's *St Matthew* and *St John Passions* and *Christmas Oratorio*, Monteverdi's *Vespers of 1610* and Mozart's 'Great' C minor Mass. LCC has also performed Rachmaninov's *Vespers* and Will Todd's *Mass in Blue* and a selection of highlights from the musicals of Rodgers and Hammerstein.

London Concert Choir often gives concerts for charity, including Christmas Carol concerts in aid of St George's Hospital Children's wards. Among the choir's new music commissions have been *A Light not yet Ready to Go Out* by Alison Willis, in aid of Breast Cancer Now, and *Per Ardua ad Astra*, a major work by Roderick Williams to commemorate the centenary of the RAF.

# LONDON CONCERT CHOIR MEMBERS

## **Soprano**

Dagmar Binsted  
Eleanor Blackman  
Melanie Bowman  
Alison Carpenter  
Eleanor Cowie  
Ann-Gaelle Cox  
Emma Davidson  
Christine Dencer  
Emma Dixon  
Emily Dresner  
Tessa Forrest  
Sarah French  
Jennifer Greenway  
Dalia Gurari  
Jennifer Hadley  
Emily Hunka  
Eva Ignatuschtschenko  
Carol Ilnatowicz  
Christine Ingram  
Julija Jones  
Jane Joyce  
Julia Keddie  
Vickie Kelly  
Anna Kosicka  
Joanna Kramer  
Kate Leng  
Susanna Lutman  
Ellie McCready  
Grace McCready  
Katie McCullagh  
Annie Meston  
Alison Miller  
Delyth Morgan  
Adrienne Morgan  
Stephanie Moussadis  
Millie O'Neil

Margaret Perkins  
Jutta Raftery  
Ines Schlenker  
Frances Shaw  
Caroline Sheppard  
Trina Stevens  
Aisling Turner  
Josephine von Zitzewitz  
Janet Wells  
Belinda Whittingham  
Julie Wilson  
Yammi Yip

## **Alto**

Galina Borisova  
Kate Britten  
Janet Cole  
Carys Cooper  
Deborah Curle  
Rosie de Saram  
Kathleen Dormer  
Giulia Falangola  
Rebecca Foulkes  
Anna Garnier  
Sarah Gasquoine  
Mary Glanville  
Muriel Hall  
Penny Hatfield  
Denise Howell  
Chrina Jarvis  
Margaret Kalaugher  
Sharon Kipfer  
Carol Lane  
Liz Lowther  
Bridget Maidment  
Adrienne Mathews  
Karen McManus

Neetu Menon  
Eve Moodie  
Rosie Norris  
Cathy Packe  
Barbara Paterson  
Judith Paterson  
Rachel Pearson  
Gillian Perry  
Dubravka Polic  
Beccy Reese  
Pamela Slatter  
Tabitha Strydom  
Josie Taylor  
Eka Thomson  
Gabriel West  
June Williams

## **Tenor**

James Azam  
David Broad  
Angela Bryant  
Richard Davison  
Dave Dosoruth  
Fabyan Evans  
Graham Hick  
Richard Holmes  
Carolyn Knight  
Ian Leslie  
Andrew Lyburn  
Eckart Marchand  
Ben Martin  
Alice Reed  
Stephen Rickett  
Arick Shao  
Tim Steer  
Andrew Sutcliffe  
Ruth Yeo

## **Bass**

Colin Allies  
John Ancock  
Miles Armstrong  
Andrew Burton  
Gary Cook  
Mark Davies  
Chris Finch  
James Finlay  
Martin Goodwin  
Nigel Grieve  
David Hannah  
Robert Harris  
Keith Holmes  
Ian Judson  
Robert Kealey  
Stefan Klaazen  
Simon Livesey  
Mark Livingstone  
Jeremy Lucas  
Hamish Naismith  
Paul Norris  
Morgan Roberts  
Jonathan Rogers  
Tom Roles  
Keith Searle  
Anthony Sharp  
John Somerville  
Ryszard Stepaniuk  
Wilson To  
Tony Trowles  
Dai Whittingham





# LONDON CONCERT CHOIR

## SUPPORTING THE CHOIR

London Concert Choir appreciates the encouragement of our audiences, especially those of you who come along regularly, bringing friends and family with you, and those who share the word about our achievements, enhancing our reputation.

As one of London's leading choirs we want to share our joy in making music with as many people as possible, but performing large concerts at major venues with professional soloists and orchestras requires more financial support than we can get from ticket sales alone. We rely on donations from our Friends, Companions and Patrons who give regularly.

We would love you to join them by becoming a regular financial supporter! You will receive a mention in our concert programmes, regular communications from the Choir, invitations to supporter events and the gratitude of our membership!

To find out more, please email:

**[supporters@londonconcertchoir.org](mailto:supporters@londonconcertchoir.org)**

## JOINING THE CHOIR

London Concert Choir welcomes new members, who are invited to attend a few rehearsals before an informal audition. Rehearsals are on Monday nights at Bloomsbury Baptist Church near Tottenham Court Road station. If you are interested in joining the choir, please fill in your details online at: **[londonconcertchoir.org](http://londonconcertchoir.org)**

## JOIN OUR MAILING LIST

If you would like to receive advance information about our concerts, you can join the choir's free mailing list by clicking on the link on the home page of the website.

The information you provide is subject to data protection regulations (GDPR) and as such will be used exclusively by London Concert Choir.

## LCC COMPANIONS AND PATRONS

Karen and Fabyan Evans  
Judith Greenway  
Christopher & Jennifer  
Powell Smith  
Alison Stone  
Charles Williams  
Anthony Willson

## LCC FRIENDS

Sue Blyth  
Dianne Denham  
Geoffrey Deville  
Nicholas & Maureen  
Halton  
Carolyn Knight  
Miriam Kramer  
Jill Marx  
Janet and Michael Orr  
Keith Searle

## LCC LIFE FRIENDS

*LCC is delighted to acknowledge the invaluable contribution made by the following individuals:*

Peter Barley  
Trish & Timothy Barnes  
Deborah Bono  
Anne Clayton  
David Greenwood  
Jeremy Groom  
Alan Huw Smith  
Tim Ingram  
Simon Livesey  
Sue Logan  
Mark Loveday  
Sue McFadyen  
Gregory Rose  
Will Tilden



# FUTURE CONCERTS

WEDNESDAY 2 APRIL 2025

CADOGAN HALL, SLOANE SQUARE, SW1

**MENDELSSOHN – ST. PAUL** (IN GERMAN)

MONDAY 14 JULY 2025, 7:30PM

CADOGAN HALL, SLOANE SQUARE, SW1

**DUKE ELLINGTON – SACRED CONCERT**