

Thursday 7 November 2019, 7.30pm
Cadogan Hall, Sloane Terrace, SW1



Celebrating 60 years

PURCELL

**KING
ARTHUR**

CONCERT PERFORMANCE

**London Concert Choir
Counterpoint Ensemble**

Conductor: Mark Forkgen

Tickets £30, £25, £20, £16, £12

Booking: (020) 7730 4500

www.cadoganhall.com



London Concert Choir's 60th Anniversary Season opens with a dramatic masterpiece by Henry Purcell, one of the greatest English composers. His colourful 'semi-opera' about the conflict between King Arthur's Britons and the heathen Saxon invaders was composed in 1691 to words by the poet John Dryden.

In this performance of the music from the opera, soloists and chorus will take on the roles of good and evil magicians, mythical and supernatural beings, as well as soldiers, amorous shepherds, drunken peasants and the inhabitants of a frozen land.

Purcell's glorious music eloquently conveys the full range of emotions and the work ends in celebration of a united country and the triumph of love, honour and peace.

London Concert Choir has been a significant part of the London music scene since 1960. With Music Director Mark Forkgen it regularly appears at London's premier concert venues, as well as touring abroad, and is noted for its conviction and expressiveness in an unusually varied repertoire.

The Counterpoint ensemble, formed in 2000 to work with vocal groups, is made up of the leading period instrument specialists working in London.

While this is a concert performance, there will be plenty of dramatic action to guarantee an unusual and enjoyable evening.



LONDON CONCERT CHOIR

Music Director
Mark Forkgen

Rachel Elliott
soprano

Rebecca Outram
soprano

Bethany Partridge
soprano

Will Towers
counter tenor

James Way
tenor

Peter Willcock
bass baritone



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