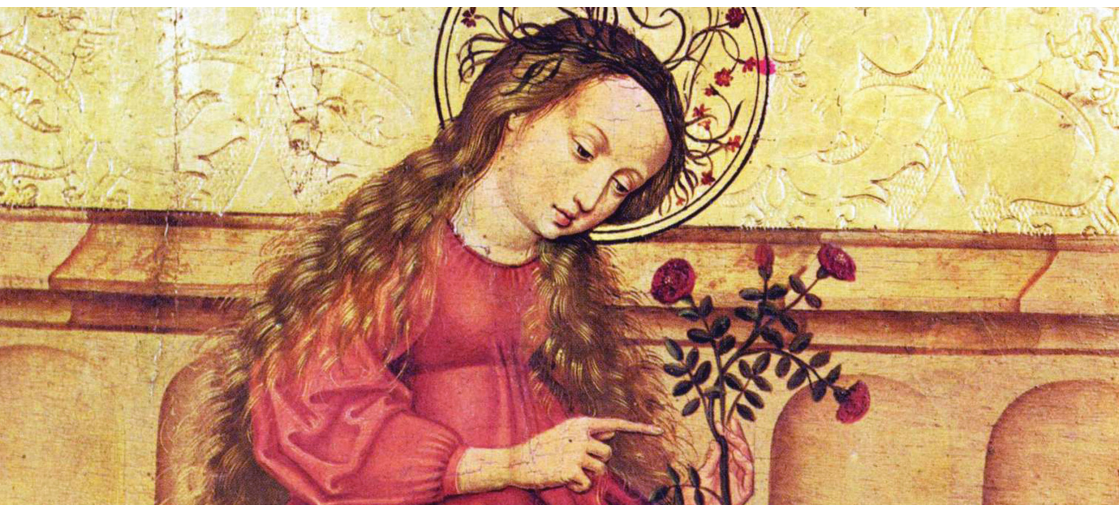


Thursday 13 December 2018, 7.30pm
Cadogan Hall, Sloane Terrace, SW1



Vivaldi: Gloria

Bach: Magnificat & Orchestral Suite No. 3



London Concert Choir
Counterpoint Ensemble

Conductor: Mark Forkgen

Tickets £30, £25, £20, £16, £12
Booking: (020) 7730 4500
www.cadoganhall.com



Our Christmas concert of Baroque favourites begins with the Gloria, the hymn of praise and worship from the Mass, which Vivaldi composed in about 1715 for the girls of a Venetian orphanage. Although the score of the Gloria was lost for two centuries and only came to light in the 1920s, it has since become Vivaldi's best-known choral work, as its radiant nature, distinctive melodies and rhythms give it an immediate appeal.

In Bach's splendid large-scale festive setting of the Latin Magnificat, the song of the Virgin Mary, jubilant and impressive choruses are interspersed with reflective solos. The Magnificat was first performed on Christmas Day, 1723 – Bach's first Christmas in Leipzig – and revised about ten years later. His third orchestral suite includes an overture and cheerful dances in the French style surrounding the serene slow movement, popularised as 'Air on the G String'.

London Concert Choir has been a significant part of the London music scene ever since 1960. With Music Director Mark Forkgen the choir regularly appears at London's premier concert venues, as well as touring abroad, and displays remarkable conviction and expressiveness in an unusually broad repertoire.

The Counterpoint ensemble, formed in 2000 to work with vocal groups, includes the leading young period instrument specialists working in London.

A collection will be held in aid of Youth Music, a national charity investing in music-making projects for children and young people.



*Music Director
Mark Forkgen*

*Rachel Elliott
soprano*

*Raphaella Papadakis
soprano*

*Mark Chambers
countertenor*

*Nathan Vale
tenor*

*Laurence Williams
bass*



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